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LES ITALIENNES.

TROIS
GAVATINES FAVORITES
DE
Bellini & Carafa
Variées POUR le Piano
à Dédicées à Mademoiselle
Hortense Duperré,
PAR

L. FARRENC



N^o 1. Cavatine de Norma.
N^o 2. Cavatine de la Straniera.
N^o 3. Cavatine de Berenice.

Œuv: 14.

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N^o 2

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N: 2.

Cavatine de la Straniera.

(Bellini.)

A Capriccio.

INTRODUZIONE.

Musical notation for the introduction, featuring a piano and a treble clef with a melodic line.

a tempo And^{te}

a Capriccio.

Musical notation for the first system, including piano dynamics and a melodic line with an 8va marking.

loco

a tempo And^{te}

Musical notation for the second system, including piano dynamics and a melodic line.

ac - ce - le - rando

a poco

a poco

Musical notation for the third system, including piano dynamics and a melodic line.

Allegro.

e cresc.

Musical notation for the fourth system, including piano dynamics and a melodic line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with some rests and dynamic markings. The lower staff continues the bass line. A dynamic marking 'f' is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with slurs and fingerings. The lower staff continues the bass line with chords.

The fourth system of musical notation consists of two staves. The upper staff has a dynamic marking 'ff' and includes a section marked 'loco' with intricate fingerings (1 5 4 b b b, 2 4 3 1 3, 3, 1 5 4). The lower staff has a few notes and rests.

The fifth system of musical notation consists of two staves. The upper staff has a dynamic marking 'dol.' and a slur over the final notes. The lower staff has a few notes and rests.

Andante cantabile.

TEMA.

The main theme is presented in four systems of piano accompaniment. The first system is marked 'dol.' (dolce). The second system is marked 'cresc.' (crescendo) and 'dim.' (diminuendo). The third system is marked 'mf' (mezzo-forte) and 'cresc.'. The fourth system is marked 'dol.', 'cresc.', and 'dim.'. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat).

Un poco più mosso.

Var: 1^{ma}

The first variation is presented in one system of piano accompaniment, marked 'dol.'. The music is in a 3/4 time signature with a key signature of two flats. It features a more rhythmic and active accompaniment compared to the main theme.

5 3 5 3 5 3 5 3 1 5 3 1 5 3

dol.

f

8^a

cresc.

loco

f

ff

p

cre - scen - do.

5 5 5

dim. e riten.

a tempo.

f

f

8^a

1^{ma} loco

8^a 2^{da}

cre - scen - do.

ff

ff

Meno mosso.



mf cre - seen - do.

dol. cresc.

f cresc. *ff* dim. e rit.

a tempo. dol. cresc. dim.

Brillante.

Var. 3^a

mf

8^a loco
mf

f

f

diminuendo. dol.

f

Tempo di Minuetto, moderato.

FINALE.

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The lyrics are: "cre - - - - - scen - do. f mf p cre - scen - do. f 1ma 2da fp cre - scen - do. dimin." The score includes various performance markings such as *p*, *f*, *mf*, and *fp*, as well as dynamic hairpins. Fingerings are indicated by numbers 1-5 above or below notes. There are also first and second endings marked "1ma" and "2da". The piece concludes with a *dimin.* marking.

con espressione.

p dol. e legato.

cre - - - - - scen - - - - - do.

dim. *p*

f dol. *p*

cresc. dim.

First system of musical notation. The treble clef staff contains a melodic line with slurs and dynamics *p*, *cresc.*, and *f*. The bass clef staff contains a supporting bass line. The word "di" is written below the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with dynamics *min.*. The bass clef staff continues the bass line.

Third system of musical notation. The treble clef staff contains the words "cre - scen - do" and "molto." with slurs. The bass clef staff contains a dense chordal accompaniment.

Fourth system of musical notation. The treble clef staff features a very fast, dense melodic passage with dynamics *ff* and fingerings 5, 4, 5, 5. The bass clef staff continues the bass line.

Fifth system of musical notation. The treble clef staff features a melodic passage with dynamics *loco* and a fingering of 8. The bass clef staff continues the bass line. The system ends with a double bar line.