

VIOLONCELLO.

Andante sostenuto.

QUINTETTO.

VIOLONCELLO.

cre - scen - do.

f *ff* *p* *pp* *sf* *p* *ff*

dol espressivo.

a Tempo.

ri - te - nuto. *ff*

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *dol.*, and *pp*. There are also lyrics interspersed with the notes: "cre - - - scen - - - do" and "scen - - - do - - -". The score features several slurs, accents, and a triplet marked with the number "3".

VIOLONCELLO

cre - - - scen - - - do - - -

3

f *f* *f*

f *p* cre - - - scen - - -

do. *f*

p *p* *f*

f *f* *f*

VIOLONCELLO.

GRAVE. Violino. 1 3

p *p* *p* *p* *dol.* *f* *p* *p* *cre* *scen* *do.* *f* *fp.*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a triplet of eighth notes marked with a '3' above it and a 'p' below it. The second staff has a first ending bracket marked with a '1' above it. The third staff has a 'p' marking. The fourth staff has an 'f' marking. The fifth staff has a 'dol.' marking. The sixth staff has a 'p' marking. The seventh staff has an 'f' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking and a 'rallent.' marking. The lyrics 'cre - scen - do.' are written below the final staff.



VOLONCELLO.

SCHERZO. *Vivace.* *cresc.* 5

12 *dol.*

1 2 1 *p* *f* *f* *f*

f *f* *p* *f* *f* *f*

14 *dol.* *cantabile.*

cresc. *ff*

dim. e ri - te - nu - - to. *p pizz.* *a Tempo.* 2

D.C. Scherzo senza replica.

FINALE. *Allegro.* 1 3 2 2 1 3

Piano. *Adagio.* *a Tempo.*

cre - - scen - - do. *f*

VIOLONCELLO.

ff *f* *p* 3

1 *p* *p*

2 2 2 *p*

cre - - - scen - - - do.

dol. *p* cre - -

a Tempo

scen - - - do r ri - te - nu - to.

p *p* *p* 2

pizz.

arco. *p* *pizz.* *arco.* *f*

f *f*

dol. *f* *p* 6 5

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and articulations. The first staff begins with a *ff* dynamic and features a *dol.* (dolce) marking. The second staff continues with *dol.* and *p* dynamics. The third staff includes *p* and *cre-scen* (crescendo) markings. The fourth staff has *do* (do) and *f* dynamics. The fifth staff features *f* and *ff* dynamics. The sixth staff includes *p* and *rilen.* (ritardando) markings. The seventh staff starts with *Adagio.* and *a Tempo.* markings, along with *p* and *cre* dynamics. The eighth staff has *scen* (crescendo), *do*, *f*, and *ff* dynamics. The ninth staff includes *p* and *cre-scen* markings. The tenth staff features *do*, *f*, and *ff* dynamics. The final staff includes *rilen.*, *13*, *a Tempo.*, and *mf* markings.

VOLONCELLO.

mf

2

p

f espressivo.

pizz.

arco.

pizz.

arco.

f

p

dol.

cresc.

p

pizz.

arco.

Piu Allegro.

f

ff

