

Andante sostenuto.

QUINTETTO.

ff *mf* *pp* *f* *pizz.* *arco.* *f* *f* *Violino.* *19* *cre - - scen - - do.* *f* *p* *ere -*

CONTRA-BASSO.

- scen - do.

1. 2. o. bo. do.

f *pp* *p*

pizz. 8 rit:

a Tempo.

ff arco.

f

p

8 *p* cre - - - scen - do. *f*

f *pp*

18 *f*

2 *p* 6

CONTRA-BASSO

The main musical score for the Contrabasso consists of ten staves of music. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p*, *f*, *ff*, and *mf*. A *arco* (arco) instruction appears in the second staff. The lyrics "do.", "cre - - scen - -", and "cre - - scen - - do." are written below the notes. There are also some performance markings such as accents (>) and slurs.

GRAVE. *Violino. 1* *3* *pizz.*

The Violino 1 part is written on a single staff. It starts with a *GRAVE.* tempo marking. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes. It includes a *pizz.* (pizzicato) instruction and a dynamic marking of *mf*. There are also some performance markings such as accents (>) and slurs.

CONTRA-BASSO.

arco. *p*

p *p*

p *f*

p *p* *p*

p *f* *scen do.*

fp *pizz.* 3 *pizz.*

p *f* *arco.* *p*

p *f* *p* *p*

f *p* *p*

f *p* *ppp* *riuardando.*

CONTRA-BASSO.

Vivace.

SCHERZO. 16

pp *cres.*

scen *do.* *f*

1 4 6

Fine. 16 *Piano.* 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

C. Basso. *pizz.* *f*

cresc. *arco.* *ff*

p *ri - le - nu - ta* *p pizz.* *a Tempo.* 2 *D.C. Scherzo senza replica.*

FINALE. *Allegro.* 1 3 2 2 *Piano.* *p* *Adagio.*

a Tempo. 3 *cresc.* *scen - - do.* *f*

CONTRA-BASSO.

Musical score for Contrabasso, measures 11-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the staves. Performance markings include *f* (forte), *p* (piano), *arco.* (arco), and *pizz.* (pizzicato). The lyrics "cre - scen - do." are written below the second staff. The score ends with a double bar line and a repeat sign.

A. P. 865.



CONTRA-BASSO.

arco.
p
1
cre - - - - - scen - - - - - do. f p

2
p

11
p cresc.

f

f ff p p

2 Adagio. a Tempo.
1 3
cre - - - - -

scen - - - - - do. f

14
f

9 pizz.
2 arco.
p p

15
p

CONTRA-BASSO

p

f

pizz. *arco.*

pizz. *arco.*

f

f

pp

pizz.

Più Allegro.

ff arco.

f *ff*

