

ALTO.

Andante sostenuto.

QUINTETTO

Allegro grazioso.

ALTO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a measure number '13' and a *Piano.* marking. The third staff has a measure number '2' and a *p* marking, with the lyric 'cre - - -' below it. The fourth staff has the lyrics 'scen - - - do.' below it. The fifth staff has a *f* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has the lyrics 'cre - - - scen - - - do' below it. The eighth staff has a *f* marking. The ninth staff has a *dol.* marking. The tenth staff has a *p* marking and a measure number '9' at the end.

ALTO.

a Tempo.

*dol.* *rite - nu - to. f*

*ff* *f*

*ff*

*f*

*p*

*p*

*p*

a Tempo.

*f*

cre - scen - du e. f ri - te - nu - to.

*pp* *p*

*pp* *p* *cresc*

ALTO.

*p* *tr* *tr* *cre - - - scen - - - do.*

*f* *f* *f* *f* *f*

*p*

*f* *f* *p* *6*

*f* *cre - - -*

*scen - - - do.*

*f* *1*

*f* *tr* *p* *cre - - -*

*scen - - - do.* *1*

ALTO.

Musical score for the Alto voice part, consisting of seven staves. The notation includes various dynamics such as *f*, *ff*, and *sempre f*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and phrasing marks to indicate musical structure.

Violino. 1 3

GRAVE. *espressivo.*

Musical score for the Violino (Violin) part, consisting of seven staves. The tempo is marked *GRAVE*. The notation includes dynamics such as *espressivo.*, *dol.*, *mf*, and *p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and phrasing marks to indicate musical structure.

ALTO.

mf mf espress. cre - - - - -

scen - - - - - do - - - - - f

dol. 1 dol. cantabile.

p

dol.

p

f pp

p

6 6

dol.

p cre - - - - - scen - - - - - do - - - - -

ral - - - - - len - - - - - tando.

A. P. S. S.



Vivace.

SCHERZO.

Musical score for the Scherzo section, featuring vocal lines with lyrics and various musical notations. The score includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, *dol.*, and *pp*. It also includes performance instructions like *Fine.*, *a Tempo.*, and *p pizz.*. The lyrics include "cre - - - scen - - - do" and "ri - - - le - - - nu - - - to.".

D.C. Scherzo senza replica.

FINALE.

Musical score for the Finale section, featuring vocal lines with lyrics and various musical notations. The score includes dynamic markings such as *p*, *f*, and *rit.*. It also includes performance instructions like *Allegro. Piano.*, *Adagio.*, and *a Tempo.*. The lyrics include "cre - - - scen - - - do.".

g ff dol. p dol. p cresc. f dol. p cresc. a Tempo. 9 2

cre - scen - do e ri - nu - to.

arco. pizz. arco. f

dol. 1: 2: 6 p 4



ALTO.

*p* cre - - - scen - do. *ff*

*p* *dol.* *mf*

*mf* *p*

*mf*

*mf* *p* cre - - - scen - do.

*mf* *ff*

*p* *rit.* Adagio. a Tempo.

*mf* *f* cre - - - scen - do.

*f* *ff* *f*

*p* *dol.*

*p* cre -

ken - do. *f* *ff*

12 *riten.* a Tempo. 8 *p*

*p*

*pizz.* *arco.*

*pizz.* *arco.* *f*

*f* 1 *f* *f* *f* *f* 1

*f* *f* *f* *dol.*

*p* 2

*pizz.* 1 2 *arco.* *f*

*f* *f* 1 1

*ff*

Più Allegro.