

Fauré Sylvie

Allegretto moderato.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The first system is marked *p* (piano) and includes the tempo instruction **Allegretto moderato.** The second system is marked *dolce.* (dolce). The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with a pedaling effect indicated by 'Ped' and an asterisk. The vocal line contains the following lyrics:

Si tu veux savoir ma belle, Où s'en vole à ti-re
d'ai-le, Loi-seau qui chantait sur l'or-meau?

Je te le di - rai, ma bel - le, Il vo - le vers qui l'ap -

- pel - le Vers - - ce - lui - là

Ped *

Vers - ce - lui - là Qui l'ai - me - ra!

p sempre.

Ped. * Ped * Ped *

Vers ce - lui - là Qui l'ai - me -

Ped * Ped *

- ra!

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

p
Si tu veux sa-voir ma blon - de, Pour -

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

- quoi sur terre et sur fon - de La nuit tout sa - nime et su -

Ped. ☆

nit? Je te le - di - rai ma blon - de,

Ped. ☆

C'est qu'il est une heure au monde Où, loin du

jour, Où, loin du jour Veil - le Pa -

Ped * Ped *

- mour! Où, loin du

Ped * Ped * Ped *

jour, Veil - le Pa - mour!

Ped * Ped * Ped *

Si tu veux sa-voir Syl -

Ped * Ped * Ped * Ped *

-vi - - e, Pour - quoi j'ai - - me à la fo -

Ped *

- li - e Tes yeux bril - lants et lan - gou -

Ped * Ped *

- reux? Je te le di -rai Syl - vi - e,

Ped *

C'est que sans toi dans la vi - e Tout pour - mou -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "C'est que sans toi dans la vi - e". The piano accompaniment features a flowing, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand.

coeur, — Tout — pour — mon — coeur, N'est que dou -

Ped. ☆ Ped ☆ Ped ☆

The second system continues the vocal line with the lyrics "coeur, — Tout — pour — mon — coeur, N'est que dou -". The piano accompaniment continues with similar arpeggiated patterns. Pedal markings are indicated below the piano staves.

leur. — Tout pour mon

Ped ☆ Ped ☆

The third system shows the vocal line with the lyrics "leur. — Tout pour mon". The piano accompaniment maintains its arpeggiated texture. Pedal markings are present below the piano staves.

coeur, — N'est que dou - leur! —

Ped ☆ Ped ☆ Ped ☆ Ped ☆

The fourth system concludes the vocal line with the lyrics "coeur, — N'est que dou - leur! —". The piano accompaniment continues with arpeggiated figures. Pedal markings are indicated below the piano staves.

Ped ☆ Ped ☆ Ped ☆ Ped ☆

The fifth system shows the final part of the piano accompaniment, consisting of two staves. It features arpeggiated patterns in both hands, ending with a final chord. Pedal markings are indicated below the piano staves.