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GABRIEL FAURÉ

TROIS

Romances sans Paroles

pour Violon (ou Violoncelle)
et Piano

Op. 17. N°1. Pr.net: 2. „

Op. 17. N°2. Pr.net: 2. „

Op. 17. N°3. Pr.net: 2. „

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ROMANCE SANS PAROLES

Gabriel FAURÉ

VIOLONCELLE

Allegro molto.

The musical score is written for a single instrument, the Violoncelle. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro molto.' The piece starts with a piano (*p*) dynamic. The first staff contains the first four measures. The second staff continues with measures 5-8, also starting with *p*. The third staff shows a dynamic shift to *f* with a 'Cresc.' marking, followed by a return to *p* in the fourth measure of the staff. The fourth staff continues with a 'Molto cresc.' marking. The fifth staff features a *f* dynamic with accents. The sixth staff starts with a first ending bracket and a *p* dynamic. The seventh staff continues with a *p* dynamic, a 'Cresc.' marking, and ends with a *f* dynamic. The eighth staff begins with a 'Dim. molto.' marking and a *pp* dynamic. The final two staves conclude the piece with a *p* dynamic.

VIOLONCELLE

The musical score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *Cresc.*, *f*
- Staff 2: *p*
- Staff 3: *Molto cresc.*
- Staff 4: *f*, *f*
- Staff 5: *p*
- Staff 6: *Cresc.*
- Staff 7: *Cresc.*, *f*
- Staff 8: *Cresc.*, *ff*, *p*, *p*, *Pizz.*, *Arco.*
- Staff 9: *Dim.*, *pp*, *Pizz.*