

# Une bossa pour toi

(à Caroline)

Music by Stéphane FERNANDEZ

♩ = 90

1

T  
A  
B

## Thème A - Couplet

9

17

## Thème A - Couplet

26

4 4 4 7 5 7 5 4 4 4 6 6 4 4 4

28

6 4 3 3 6 6 4 4 6

30

4 4 4 7 5 7 5 6 4 4 4 7 6 6

32

4 9 9 11 11 7 | 6 4 4 7 5 4 4 7

34

5 6 6 4 5 | 4 6 4 3 5 4 4

36

4 4 4 6 7 9 11 7 9 | 10 9 11 12 11 9 12 11 9 11 9 10 11 12

39

7 11 9 10 11 12 11 9 | 7 11 9 10 11 12 13 11

41

9 8 9 9 11 12 11

Thème B - Pont

43

Outro - Tag 2

55

6 6 4 4 7 7 6 6 6 | 6 6 4 4 7 7 6 4 6

*fine*

57

The image shows a musical score for guitar. The top staff contains a melodic line starting with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are slurs over the first four notes and the last four notes. The piece ends with a double bar line. Below the staff is a fretboard diagram with six strings and a scale of fret numbers: 9, 8, 9, 9, 11, 12, 11. The diagram is divided into three measures by vertical lines.