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II

*Alfred Macholdt*

TROIS

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pour

Deux Violons

*composés et dédiés à*

MONSIEUR FERD. FRANZL

*Directeur de Musique de S. M. le Roi de Bavière.*

PAR

ET

I. KUFFNER

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*24*

# II<sup>d</sup> VIOLON

par J. Kuffner, Op 143.

**DUO I** *Allegro.*  
*ff*

II<sup>o</sup> VIOLON

ff

pp

mf

p

f

tr

crescendo poco a poco.

ff

p

f

tr

2043

poco rallentando. V.S.

II<sup>d</sup> VIOLON

The first section of the score consists of six staves of music. The first two staves are in treble clef, and the remaining four are in bass clef. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *p* (piano). A tempo change to *Tempo mo* is indicated in the second staff. The section concludes with a double bar line.

*Romance* *Andante*

The *Romance* section begins with a treble clef staff and a common time signature. It is marked *Andante* and *Sempre legato*. The section continues with five staves of music, alternating between treble and bass clefs. The music is characterized by flowing, melodic lines and includes several triplet markings. The section ends with a double bar line.

II<sup>d</sup> VIOLON

*Allegretto poco vivace.*  
*pp* *rallenti.*

*Pondo.*  
*p*

*cres*

*f*

*cres* *ff*

*pp*

*poco ritardando.*

*Tempo*  
*f*

*sf* *sf*

*fz*

II<sup>o</sup> VIOLON

The musical score for Violin II consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- p* (piano) at the beginning of the first staff.
- legato cantabile* across the first two staves.
- Staccato* in the eighth staff.
- f* (forte) in the tenth staff.
- p* (piano) in the thirteenth staff.

Other markings include first and second endings (1 and 2) and a measure rest (4). The score concludes with the number 2043 at the bottom center.

II<sup>d</sup> VIOLON

*ores*

*ff*

*p*

*poco ritardando*

*Tempo uno*

*ff*

*ff*

*cantabile*

*ff*

*legato.*

*ff*

*ff*

II<sup>d</sup> VIOLON

*Allegro moderato*

100 II

The musical score for the second violin part consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro moderato*. The score includes dynamic markings such as *p* (piano), *f* (forte), and *es* (espressivo). There are also performance instructions like *tr* (trill) and *acc* (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final chord.



II<sup>d</sup> VIOLON

*p* *sp* *pp* *sfz* *perdendosi* *sp* *mf*

*pp* *p*

*f*

*p*

*mf* *pp* *mf*

*pp* *f* *decres.* *p* V.S.

II<sup>d</sup> VIOLON

This musical score for the second violin part consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *cris*, *f*, *p*, and *ff*. Performance markings include accents, hairpins, and articulation marks. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of textures, including melodic lines, arpeggiated figures, and dense rhythmic patterns. The piece concludes with a double bar line and a final chord.

II<sup>d</sup> VIOLON

*Andante.* *cantabile*

The musical score is written for the second violin in a single system of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as *Andante.* and *cantabile*. The first staff contains a melodic line with a *cantabile* marking. The second staff features a repeat sign. The third staff has a repeat sign and a key signature change to two sharps (F# and C#). The fourth staff contains a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a 5-measure rest. The sixth staff has a first ending bracket over a triplet of eighth notes. The seventh staff has a second ending bracket over a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes and a *cantabile* marking. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The thirteenth staff has a triplet of eighth notes and a *Smercato* marking. The score concludes with a double bar line and a final chord.

II<sup>d</sup> VIOLON

*Polonaise.*  $\text{G}^{\#} \frac{3}{4}$

*pp* *mf* *p* *pp* *Tempo* *ff* *f* *p* *p* *p* *p*

*ritardando.*

2013

II<sup>d</sup> VIOLON

The musical score for the second violin part is written in G major (one sharp) and consists of 12 staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. Dynamic markings include *f* (forte) and *p* (piano), with a *p dolce* marking in the sixth staff. The score concludes with a double bar line and the instruction "V.S." (Vincenzo Scacchi) in the bottom right corner. A small number "2043" is visible at the bottom of the page.

II<sup>d</sup> VIOLON

The musical score is written for the second violin and consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include *cantabile* (mezzo-fine), *Tempo me* (two times), *poco rall.*, *ritardando*, *p*, *pp*, and *ff*. A page number '2048' is visible at the bottom center of the page.

II<sup>d</sup>e VIOLON

The musical score for the second violin part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with the instruction *fine.* and the number 2043.

*p*

*f*

*p dolce*

*f*

2043

*fine.*





II<sup>d</sup> VIOLON

The musical score for the second violin part is written on 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *decresc.*. It also features articulation marks like *tr.* (trill) and *acc.* (accent), as well as technical markings such as *tr.* (trill) and *3* (triplet). The piece concludes with a first ending (V.S.) and the number 2013.

II<sup>d</sup> VIOLON

Musical score for the first section of the second violin part. It consists of eight staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic and includes triplets and slurs. The second staff features a *cantabile* marking. The third staff has a forte (*f*) dynamic. The fourth staff includes a *tr* (trill) marking. The fifth staff is marked *p dolce*. The sixth staff is marked *f*. The section concludes with a double bar line.

*Adagio.*

Musical score for the *Adagio* section. It consists of three staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings. The second staff is marked *p*. The third staff is marked *pp*. The section concludes with a double bar line.

*Andante*  
*con moto.*

Musical score for the *Andante con moto* section. It consists of two staves of music in G major and 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff continues with the same dynamic. The section concludes with a double bar line.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present below the staff.

Var 1. Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present below the staff.

Var 2. Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present below the staff.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present below the staff.

II<sup>de</sup> VIOLON

*Var 3* *Minore poco Adagio*

*Var 4.* *Maggiore Tempo risoluto.*

*pp poco rallent.*  
2643

*Smerzando.*

*fine*