

FLAUTO.

FIRST GRAND DUO CONCERTANTE, Op. 43.

Composed by

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INTRODUCTION.

ALLEGRO
BRILLANTE.

3 2 1

Clar. p

Clar. f

sf f

4 Solo. sf

f

FLAUTO.

p dol.

Cres - - - - - cen - - - - - do.

pp

Tutti. 13

Cadenza.

TEMA.
Solo.

ALLEGRETTO.

p

Clar: 1 2 poco dim.

sons pleins.

molto rallen.

Clar. 1 2

Clar. a tempo.

dolis.

rallen. - - - - - poco - - - - - a poco. tempo.

3

Clar. Solo. 7 7 4 3 Tutti.

Flute Solo.

poco ad lib: rallen: a tempo.

15 rallen a poco a poco

a tempo. Tutti. 16

ADAGIO.

p dol.

ALLEGRO SPIRITOSO.

RONDO.

Clar. 1 10 Clar. Flute. Solo.

11 12 13 14

sf

sf>

Clar. *tr*

Clar. *tr*

FLAUTO.

The musical score consists of ten staves. The first three staves are for the Flute (Flauto), marked with dynamics *f* and *sf*. The fourth staff is for the Clarinet (Clar.), marked with *4* and *5*. The fifth staff is marked *Dolcis.* and contains fingerings *5*, *6*, *7*, and *8*. The sixth staff is marked *3* and *dot.*. The seventh staff is marked *4*. The eighth staff is marked *Clar.* and *1*. The ninth staff is marked *Solo.* and *2*, *3*, *4*, *5*. The tenth staff is marked *1* and *1*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

1

1

1

3

f risoluto.

poco ad lib.
sons pleins.

4

3

tempo. *sfz*

sf

sf

4

5

4

5

FLAUTO.

f

Poco Allegro.

sf

Presto.

ff *Sempre.*

sf

CLINTON, First Duo. Op. 43.