

Violonchelo

OPUS 18 TRES TRIOS

Número 2

TRANSCRIPCIÓN: LUIS ALVAREZ

FOSSA
(1775-1849)

Allegro $\text{♩} = 63$



5



10



15



20



27



32



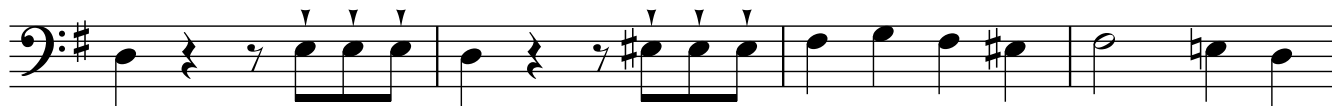
36



42



47



51



55



58



61



64



Violonchelo

66

68

72

77

81

87

92

96

100

103



107



112



117



122



126



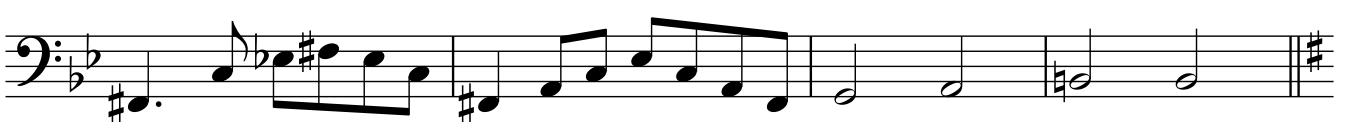
130



134



138



142



146



151



156



161



166



171



176



183



187



191



197



202



207



211



214



216



219



Violonchelo

221

223

227

232

236

242

247

251

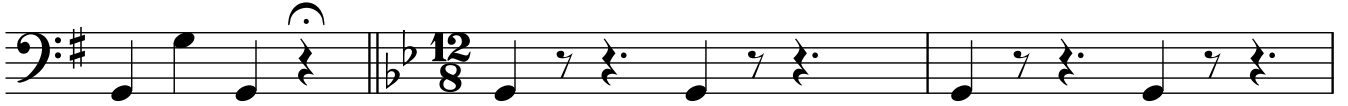
255

258



262

$\text{♩} = 50$



265



268



272



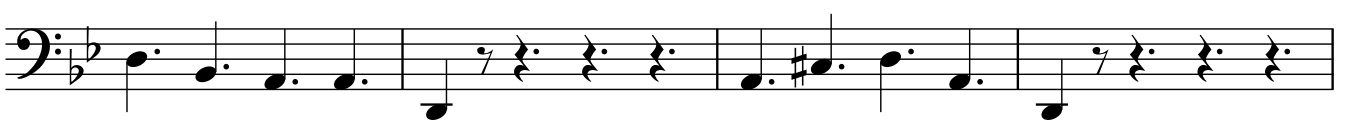
276



280



283



287



Violonchelo

290



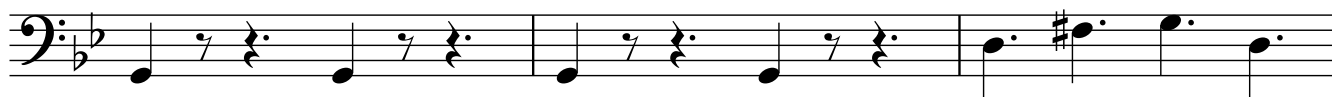
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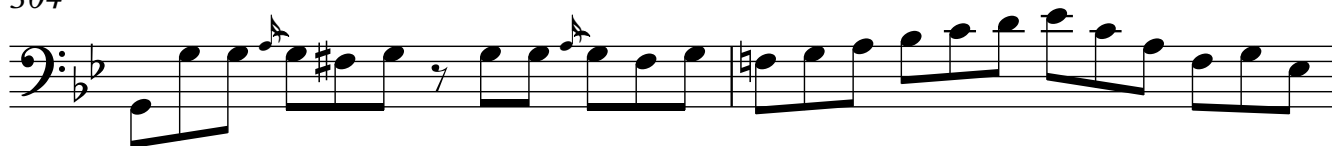
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301



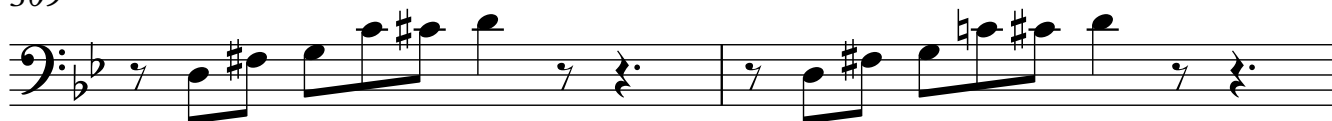
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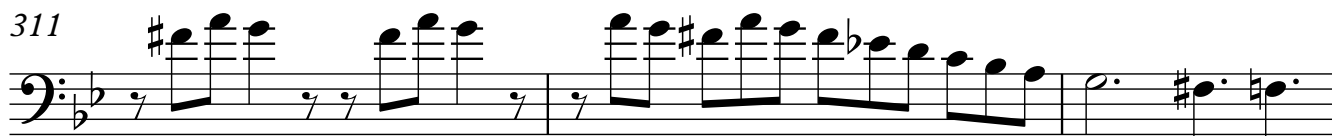
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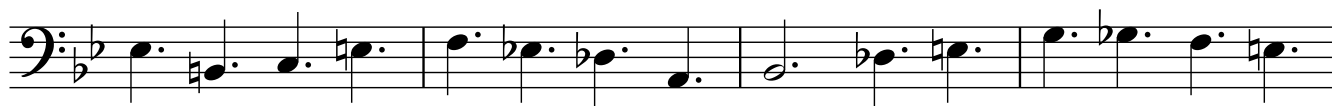
309



311



314



318

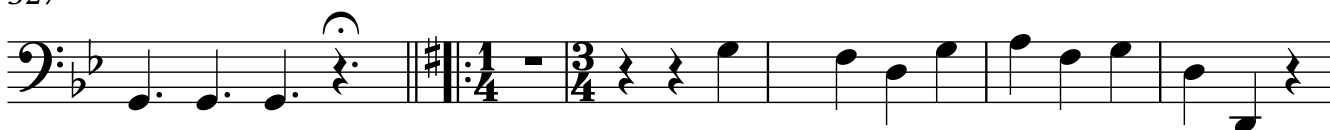


323



327

$\text{♩} = 72$



333



340



347



356



364



372



381



387



393



400



407



414



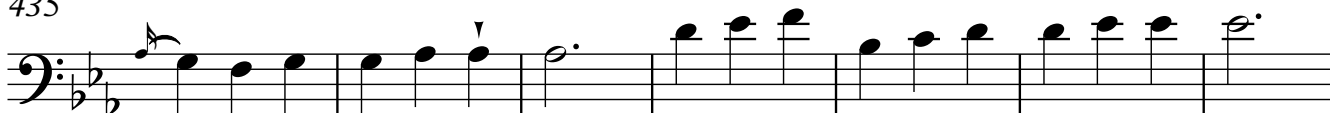
421



428



435



442

Musical notation for measure 442: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The measure contains a sequence of eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat.

447

Musical notation for measure 447: Bass clef, key signature of two flats, 4/4 time signature. The measure contains a sequence of eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, followed by a double bar line and a repeat sign.

452

Musical notation for measure 452: Bass clef, key signature of two flats, 4/4 time signature. The measure contains a sequence of eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, followed by a double bar line and a repeat sign.

457 $\text{♩} = 72$

Musical notation for measure 457: Bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth notes: F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, followed by a double bar line and a repeat sign.

462

Musical notation for measure 462: Bass clef, key signature of one sharp, 4/4 time signature. The measure contains a sequence of eighth notes: F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, followed by a double bar line and a repeat sign.

466

Musical notation for measure 466: Bass clef, key signature of one sharp, 4/4 time signature. The measure contains a sequence of eighth notes: F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, followed by a double bar line and a repeat sign.

473

Musical notation for measure 473: Bass clef, key signature of one sharp, 4/4 time signature. The measure contains a sequence of eighth notes: F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, followed by a double bar line and a repeat sign.

482

Musical notation for measure 482: Bass clef, key signature of one sharp, 4/4 time signature. The measure contains a sequence of eighth notes: F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, followed by a double bar line and a repeat sign.

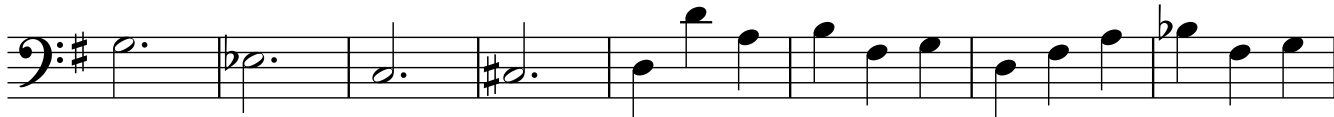
489

Musical notation for measure 489: Bass clef, key signature of one sharp, 4/4 time signature. The measure contains a sequence of eighth notes: F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, F#, followed by a double bar line and a repeat sign.

497



506



514



520



526 (tr)

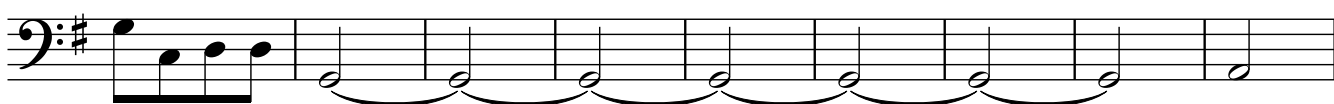


♩ = 120

533



539



548



556



562



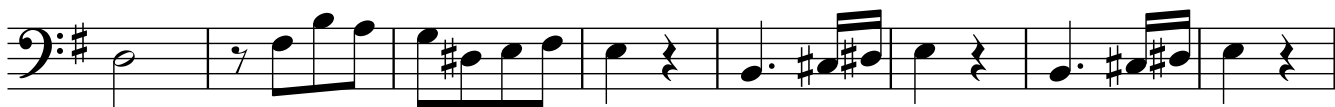
568



575



582



590



598



604



610



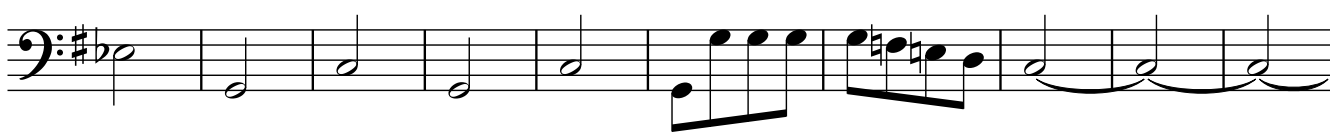
620



630



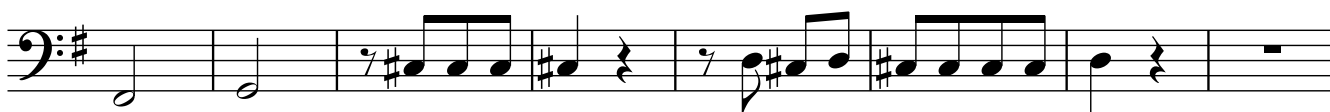
639



649



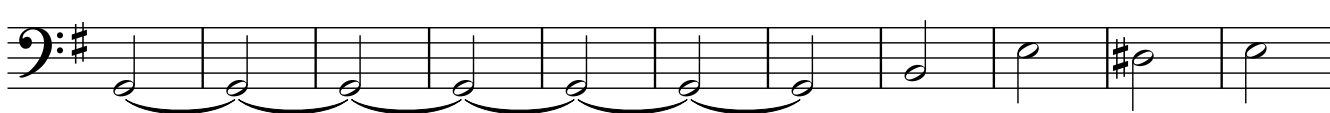
660



668



675



686



693



699



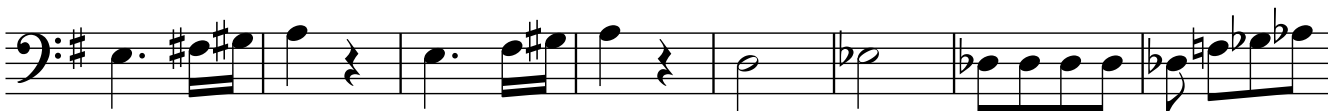
705



711



719



727



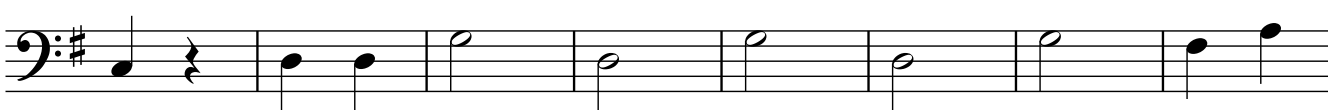
734



740



748



756

