

TROIS

Caprices

POUR

le Violoncelle,

avec Acc<sup>o</sup> de Piano.

N<sup>o</sup> 1. Norma, Bellini.

N<sup>o</sup> 2. Preciosa, Weber.

N<sup>o</sup> 3. Le Pirate, Bellini.

dédiés à son ami

Monsieur Carteret J. W. Ellis,

PAR

Aug<sup>te</sup> Franchomme,

Premier Violoncelle de la Chambre du Roi.

Op. 24

AV

Prix 12<sup>!</sup>



Chaque Séparés 6<sup>!</sup>

PARIS, chez Henry LEMOINE, Professeur de Piano et Editeur, Rue de l'Echelle, 9.

Leipzig, chez Hoffmeister, 2629 H. Propriété des Editeurs.

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*Henry Franchomme*  
*M. de Carteret*

V177-2726(3)





VIOLONCELLE. *Lento.*  
*ff*

PIANO. *Lento.*  
*ff*

*f* *Cantabile.*  
*pp*

*Allegretto.*  
*f* *pp*  
*f* *p*



*Ritard*

*Andante.* *1.º Tempo.* *f*

*pp* *f* *p*

*Andante.* *Cres* *Dol*

*pp* *f*

*1.º Tempo.* *Cres* *f* *1.º Tempo.*

*Cres* *f* *p*



First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff begins with a *f* dynamic and ends with a *ff* dynamic, with the word "Tutti" written above the final measure. The grand staff features a complex texture with many sixteenth-note chords in the right hand and a more rhythmic bass line. It also concludes with a *ff* dynamic and the word "Tutti..".

Second system of musical notation, consisting of a grand staff with treble and bass staves. The right hand continues with dense sixteenth-note chords, while the left hand provides a steady accompaniment. The system concludes with a *ff* dynamic.

Third system of musical notation. The top staff is a single bass staff marked "Solo." and "V." above the first measure, starting with a *f* dynamic. The grand staff below begins with a *pp* dynamic. The right hand has a melodic line with some grace notes, while the left hand has a simple accompaniment. The system ends with a *pp* dynamic.

Fourth system of musical notation. The top staff is a single bass staff starting with a *f* dynamic. The grand staff below starts with a *f* dynamic in the right hand and a *pp* dynamic in the left hand. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. The system concludes with a *pp* dynamic.



First system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#) and contains a complex, fast-moving melodic line with numerous triplets and slurs. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The top staff features more intricate melodic patterns with slurs and triplets. The bottom two staves provide a consistent accompaniment.

Third system of musical notation. The top staff begins with a dynamic marking of *f* and contains a melodic line with slurs. The bottom two staves have a dynamic marking of *f pp* and feature a more active accompaniment with some rests.

Fourth system of musical notation. The top staff includes a section labeled "Recitativo" and a dynamic marking of *Do!*. The bottom two staves have dynamic markings of *f p* and *f*, with a double bar line indicating a section change.



nel tempo.

*p*

A tempo.

*f*

A tempo.

*f* *p*

*f* *p*

Ritard

And<sup>te</sup>

*pp*

Ritard

*pp*

And<sup>te</sup>

1<sup>o</sup> Tempo.

*f*

And<sup>te</sup>

1<sup>o</sup> Tempo.

*f* *p*

And<sup>te</sup>

*pp*

*p*



1<sup>o</sup> Tempo.

1<sup>ma</sup> *f*

1<sup>o</sup> Tempo.

*Cres*

*ff*







2 AUGUSTE FRANCHOMME Op. 24.

VIOLONCELLE.

CAPRICE sur un Thème du PIRATE  
de BELLINI.

N° 3.

LENTO. *ff* *Dol* *f*

*Dol* Cantabile.

Allegretto.

Andante. *f*

1<sup>o</sup> Tempo. *f* *Dol* *f* *Cres*

*Dol* *f* *Cres* *f* 1<sup>o</sup> Tempo.

*f* *ff* Tutti.

*f* Solo.

*f*

(5) 2629. II.

V177-2726 (3)



VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic patterns, slurs, and fingerings. The key signature is one sharp (F#). The score includes several dynamic markings: *f* (forte), *Dol* (dolce), and *ritard.* (ritardando). Tempo markings include *Recitativo nel tempo.*, *A tempo.*, *And.<sup>te</sup>*, and *1<sup>o</sup> Tempo.*. The piece concludes with a first ending marked *1<sup>ma</sup>*.



BIBLIOTHÈQUE ROYALE.