

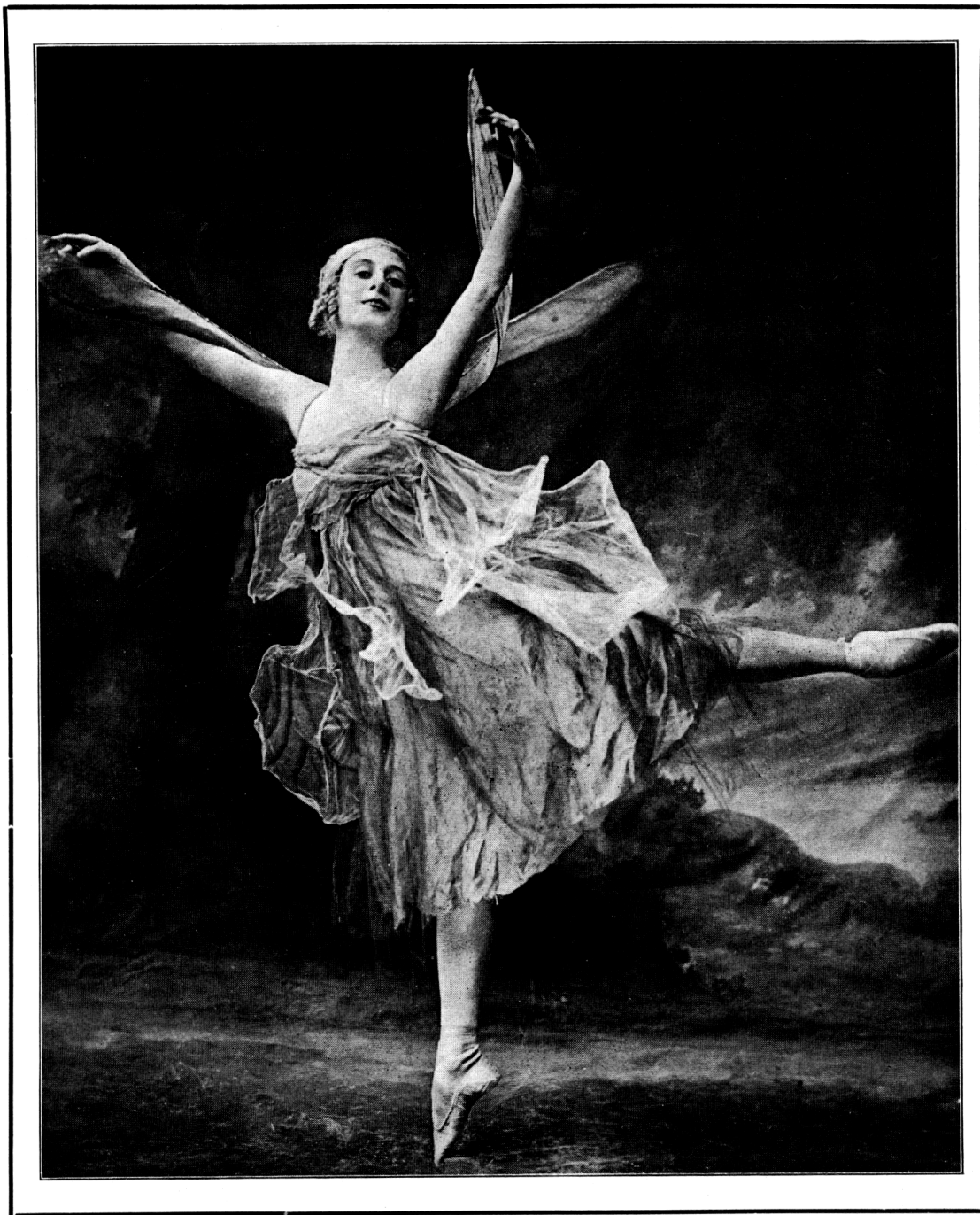
Dedicated to Anna Pavlowa

# ELLE DANSE

( She Dances )

By

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# Elle danse

Ignaz Friedman, Op.10, No.5

Vivo, sempre grazioso

Piano

*p* *leggiero*

4 5 3 1 2 3 1 2 3 5

3 2 1 3 2

2 4 3

5

*p* *leggiero*

*mfz* *cresc.*

8va

L R L R L

Led.

5 4 3

8va

L R L R

L R L R

*p*

Led.

\* *sospirando*

8va...  
L  
brillante

This system shows the first two staves of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The key signature is three sharps (F#, C#, G#).

8va...  
L  
pp  
pp  
cantando il basso

The second system continues the piece. It includes dynamic markings of *pp* (pianissimo) and the instruction *cantando il basso* (singing the bass). A *pp* marking is also present in the left hand. The right hand has a *pp* marking and a *8va* instruction.

This system consists of two staves. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The key signature remains three sharps.

The fourth system shows further development of the melodic and harmonic themes. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. The key signature is three sharps.

8va...  
L  
mfz  
cresc.  
p  
ppp  
5  
3 2 1 5 2 1

The final system on the page includes dynamic markings of *mfz*, *cresc.*, *p*, and *ppp*. It features a *8va* instruction and a *5* marking. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. The key signature is three sharps.

8va

8va

8va

8va

poco rit.

a tempo

8va

8va

pp

poco

cantando

armoniss

pp

barcollando

Red. \* Red. \*

*legue*  
*cresc.*

*pp sempre*

*poco rit.* *pp* *a tempo*

*dolcissima* *poco piu f*

*cresc.* *rit.*

*p* *a tempo* *8va*

*8va* *f* *pp* *L*

*8va* *p* *brillante* *pp* *rit.*

*a tempo* *rit.* *PPP*

*piu vivo*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the right hand with various ornaments and a supporting bass line in the left hand.

The second system continues the piece. It includes dynamic markings such as *mfz*, *cresc.*, *p*, and *ppp*. Performance instructions include *8va* (octave up) and *Red.* (pedal). Fingerings are indicated with numbers 1-5 and letters R (right) and L (left). A trill is marked with an asterisk (\*).

The third system features more melodic development in the right hand, with *8va* markings. The left hand continues with rhythmic accompaniment, including triplet figures.

The fourth system includes tempo markings *poco rit.* and *a tempo*. The musical texture remains consistent with the previous systems, showing the interplay between the melodic and bass lines.

The fifth and final system concludes the piece. It features a *pp* dynamic marking and ends with the word *Fine*. The notation includes final chords and melodic resolutions in both hands.