POLNISCHE LYRIK

FÜR KLAVIER ZU ZWEI HÄNDEN

VON

IGNAZ FRIEDMAN

ERSTE FOLGE, OP. 53

1. Herbst
2. Schlummerlied
3. Bauerntanz
4. Wind

Copyright 1913 by Universal-Edition

ZWEITE FOLGE, OP. 60

1. Dumka
2. Hymne
3. Im Mai
4. Valsette
5. Vieux refrain . . .

Copyright 1915 by Universal-Edition

30 512

Musikbücherei
68.159

DRITTE FOLGE, OP. 72

1. Weihnachtslied
2. Von Lieb' und Leid!
3. In der Dorfschenke
4. Soldatenmarsch
5. Tändelei

Copyright 1917 by Universal-Edition

Aufführungsrecht vorbehalten. — Droits d'exécution réservés.

UNIVERSAL-EDITION A. G.
WIEN LEIPZIG

Paul
Stecher

An Charles Kjerulf.

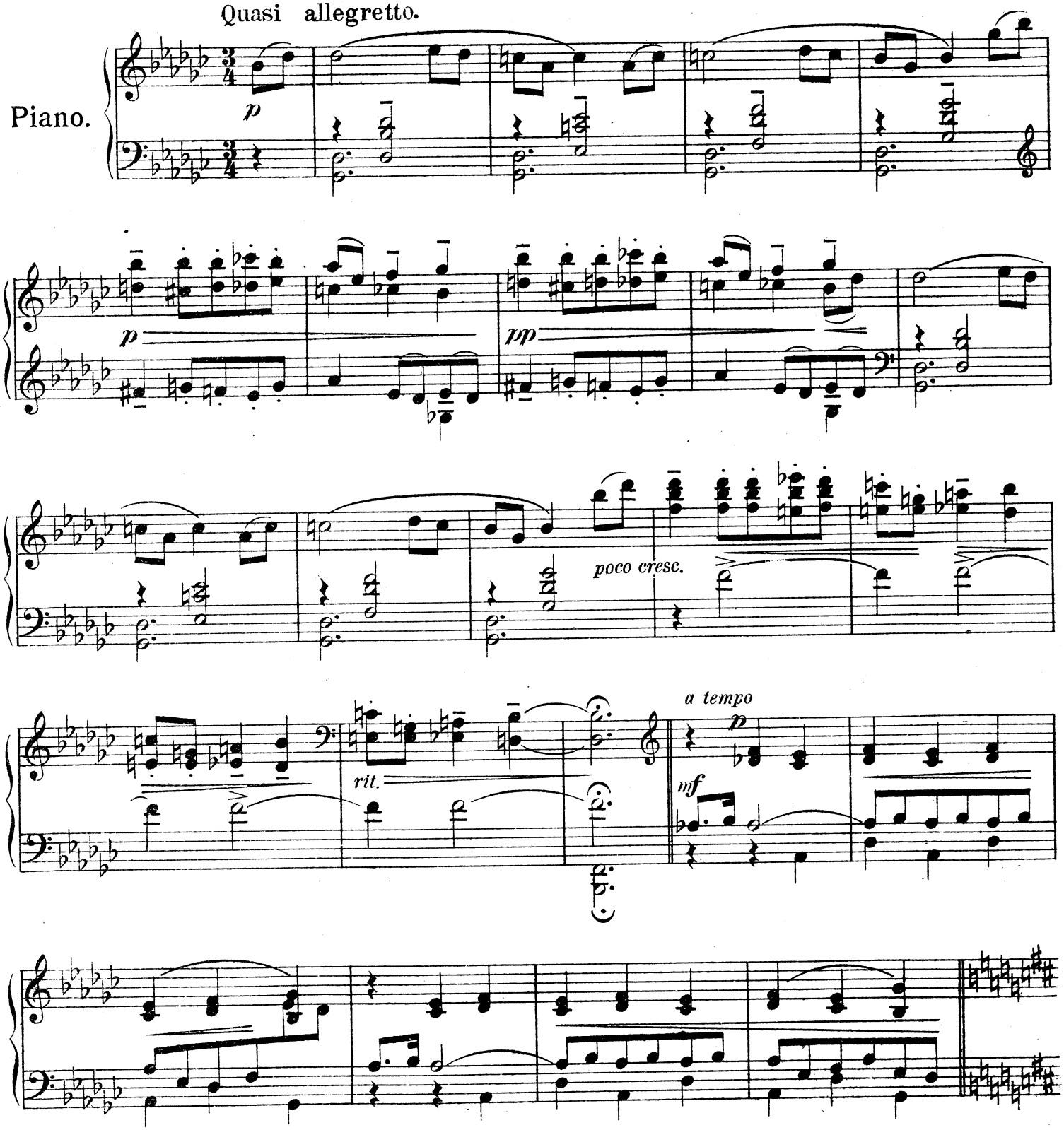
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

HERBST.

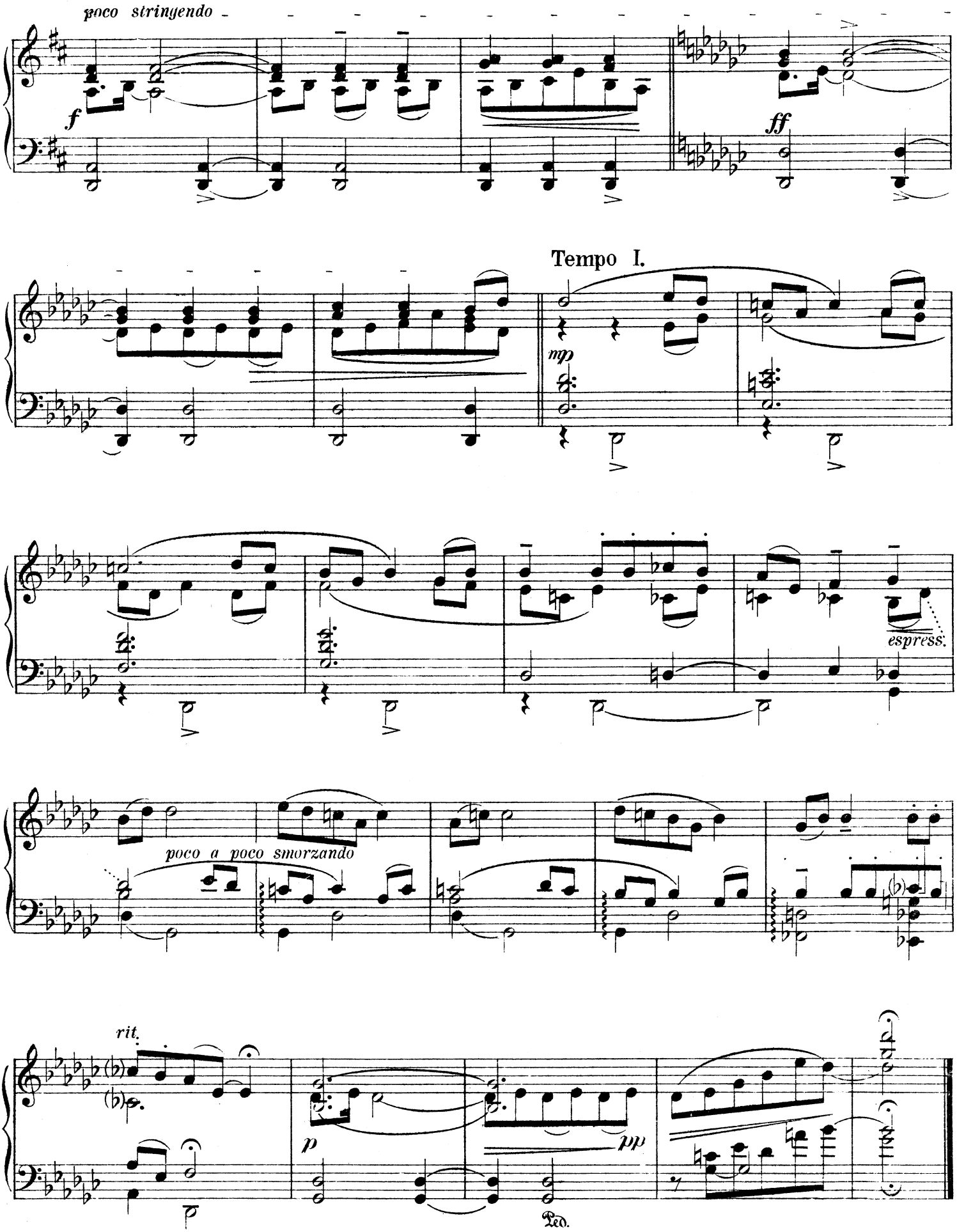
Ign. Friedman, Op. 53. Nr. 1.

Quasi allegretto.

Piano.



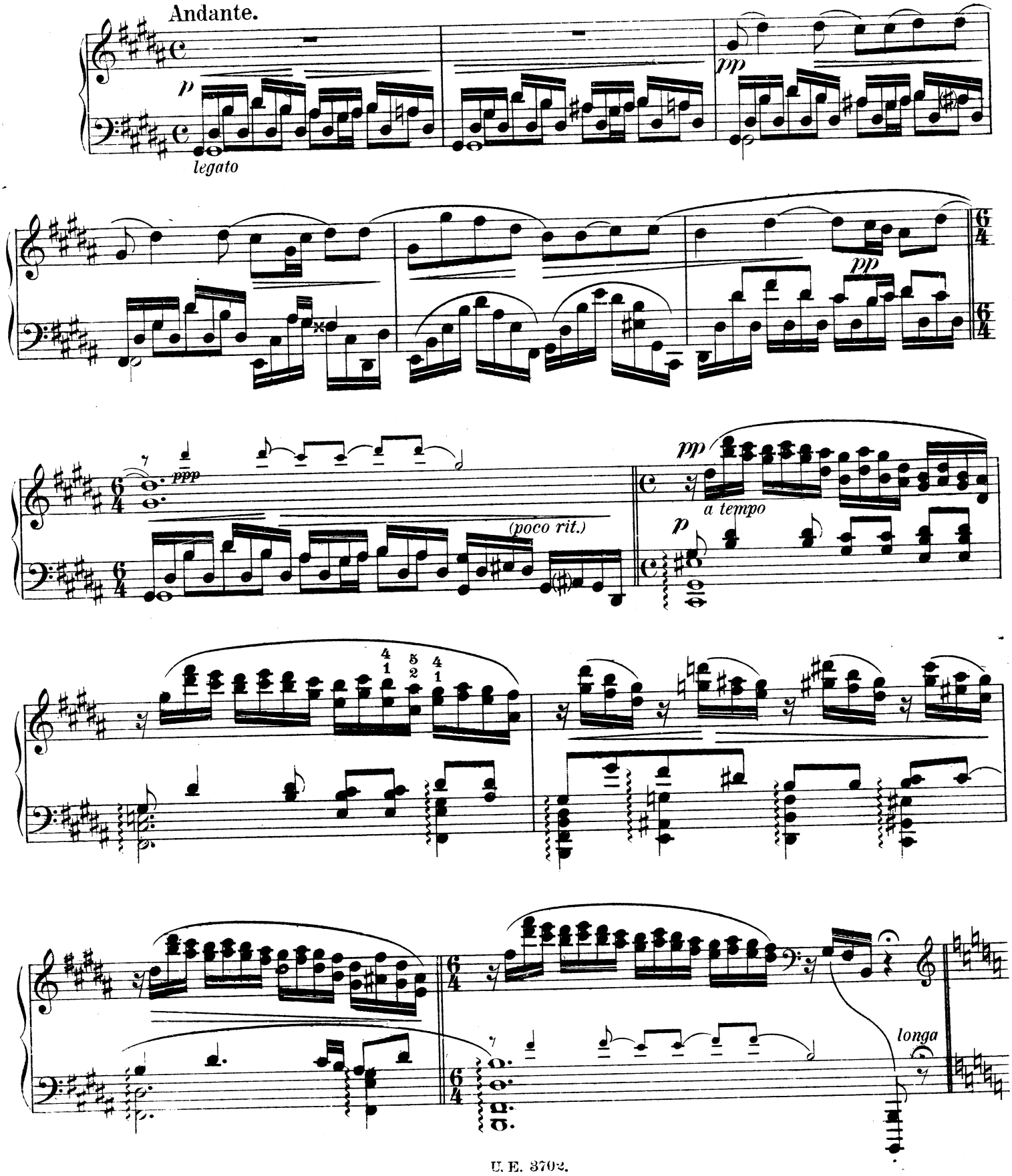
Copyright 1913 by Universal - Edition.

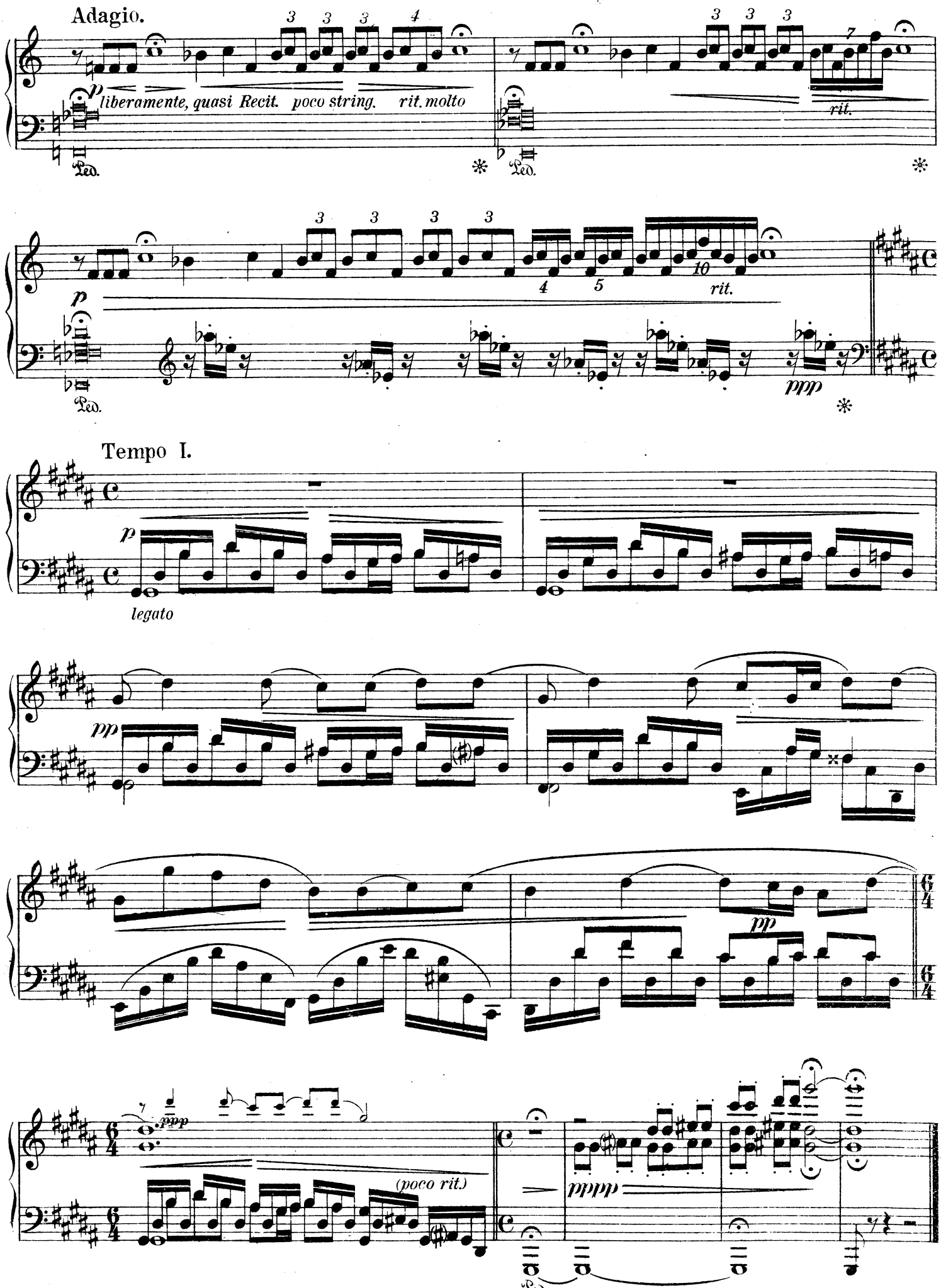

poco stringendo
f
ff
Tempo I.
mp
espress.
poco a poco smorzando
rit.
p
pp
Ped.

An Richard Anderson.

SCHLUMMERLIED.

Ign. Friedman, Op. 53. Nr. 2.

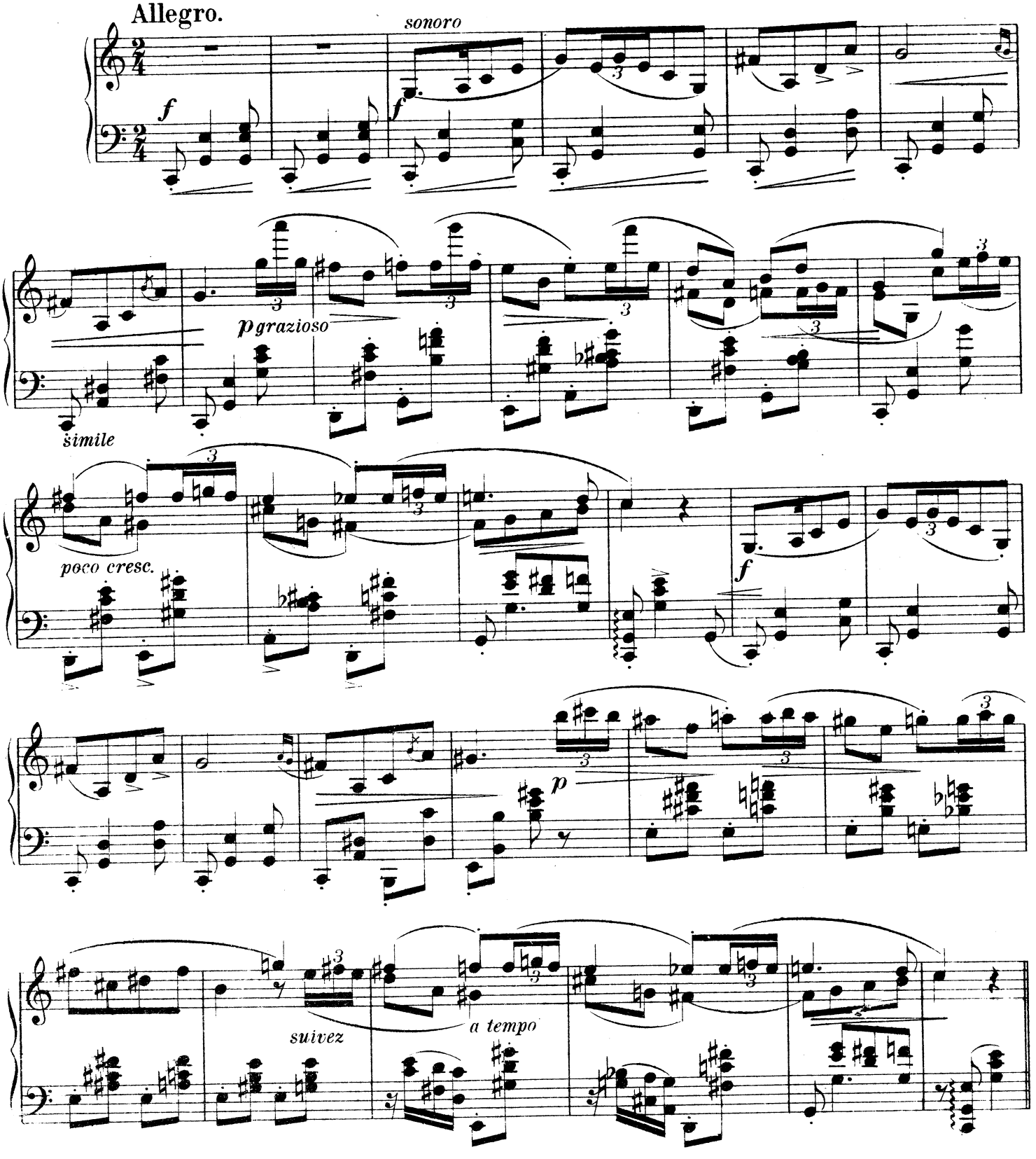



Adagio.
p
liberamente, quasi Recit. poco string. rit. molto
Ped.
rit.
p
rit.
ppp
Tempo I.
p
legato
pp
pp
6/4
6/4
ppp
(poco rit.)
pppp
Ped.

An Frau Alice v. Trolle.

Bauerntanz.

Ign. Friedman, Op. 53. Nr. 3.



L'istesso tempo.

imitando

poco f

f

rit.

p

smorzando

Ped.

a tempo

suivez

a tempo

con forza

pgrazioso

simile

poco cresc.

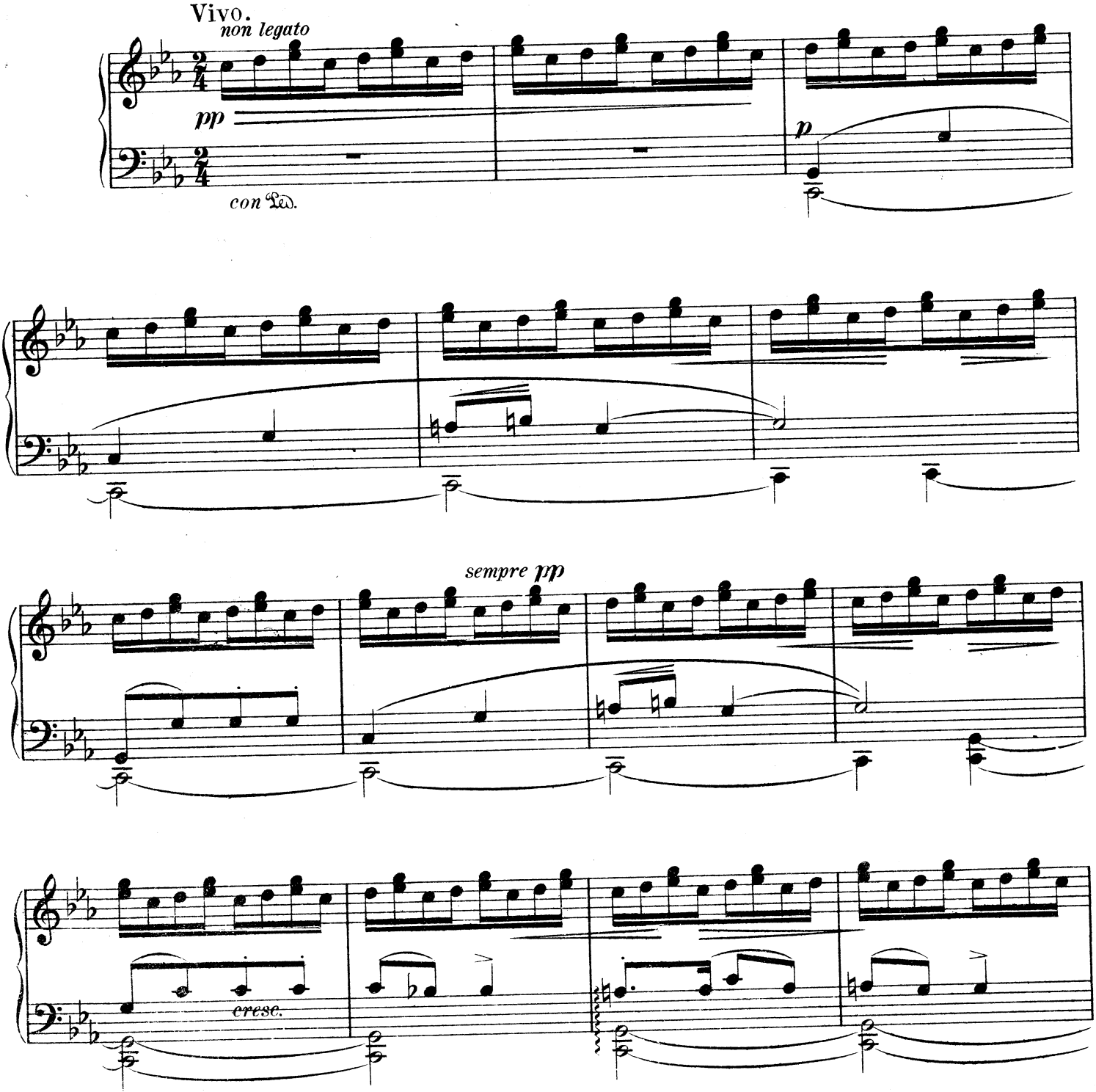
f

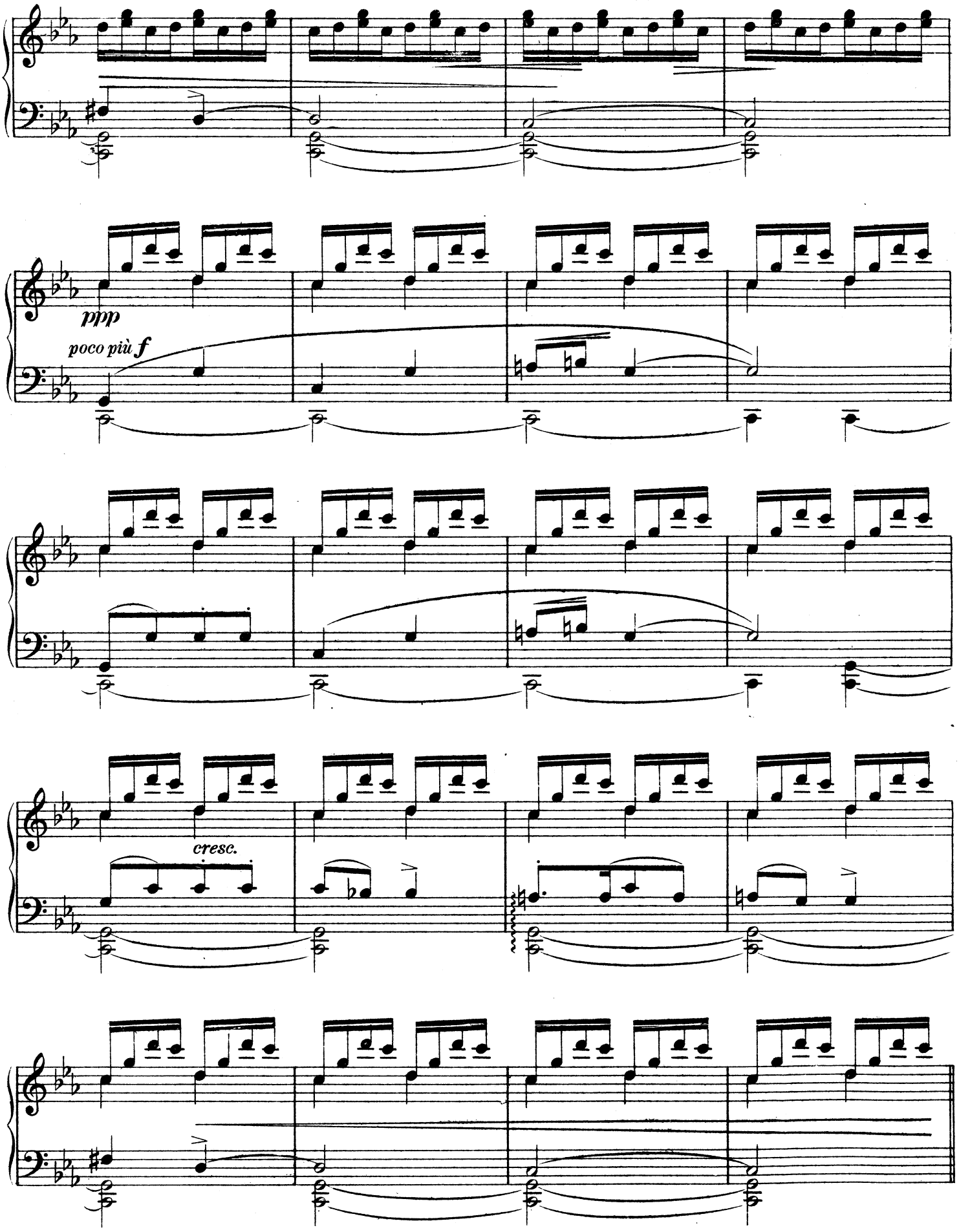
Ped.

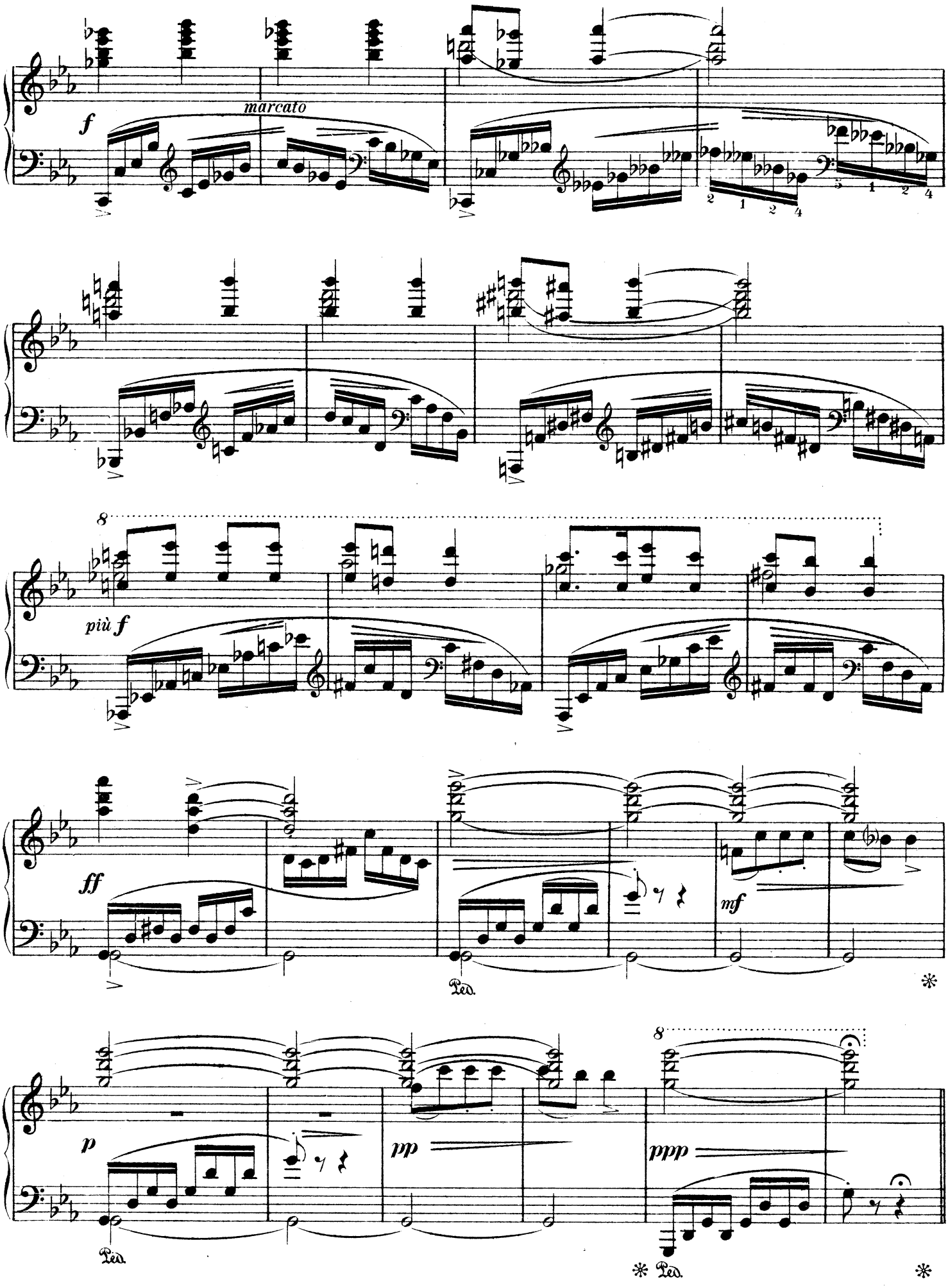
An Walter Niemann.

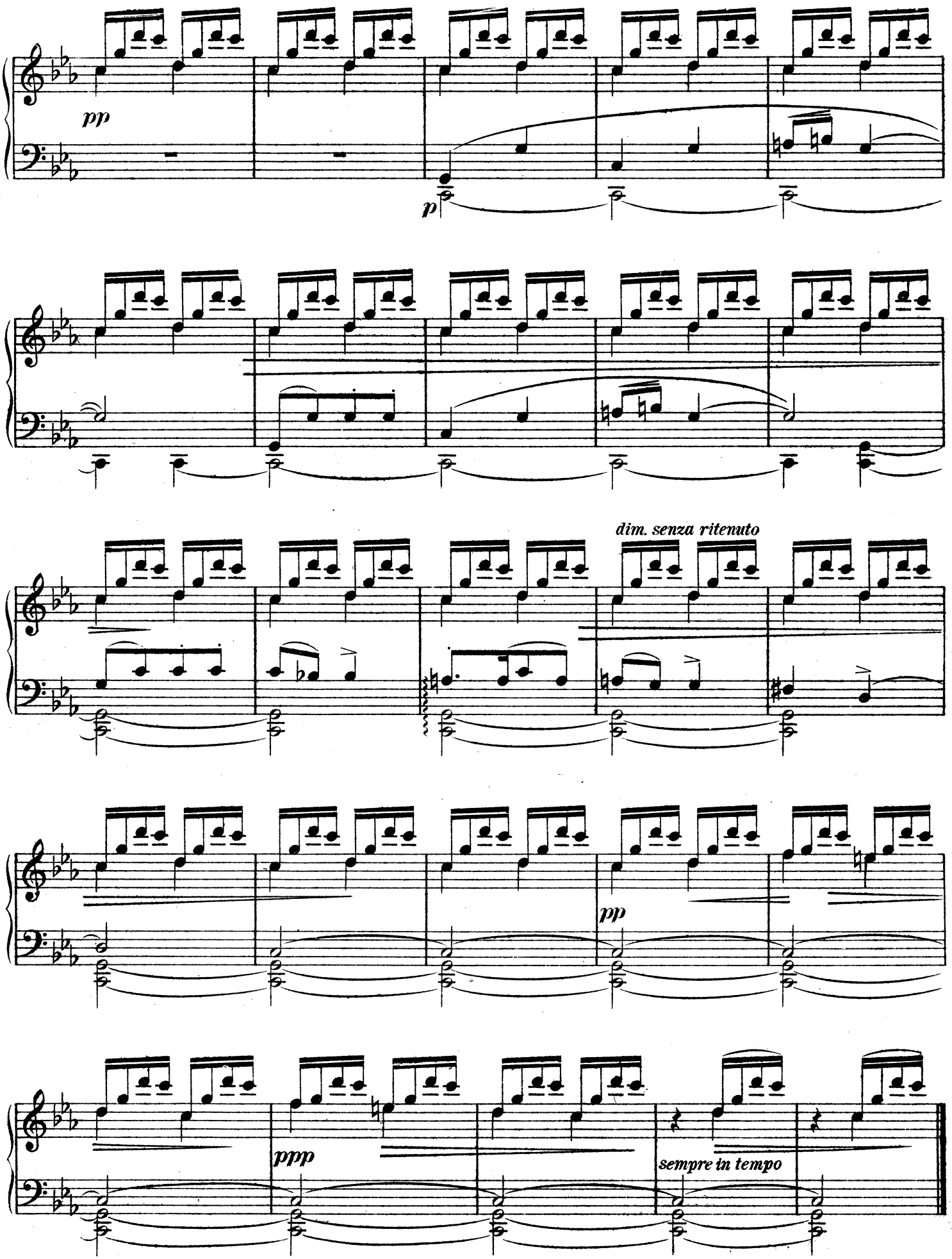
Wind.

Ign. Friedman, Op. 53. Nr. 4.




ppp
poco più f
cresc.


marcato
f
più f
ff
mf
p
pp
ppp
Ped.
Ped.
Ped.


pp
p
dim. senza ritenuto
pp
ppp
sempre in tempo