

# Silvio D. Fróes

## BLUETTE

(Op. 1 N. 3)

- 1 — PRELUDIO
- 2 — VOZES D'ALVA
- 3 — RAJADA
- 4 — QUEIXAS DA VELHA ARVORE
- 5 — O QUE DIZ A SELVA AO MAR
- 9 — DANSA DE FOLHAS SECCAS
- 7 — DOMINGO NA ALDEIA

N.º 7841

“A MELODIA”

Secção de Musica

E. S. MANGIONE

R. Gonçalves Dias, 40 - Tel. 2-2209 - RIO

Devidamente autorizado pelo Autor

# BLUETTE

III

S. D. Fróes, Op. 1, n. 3.

ALLEGRETTO  
♩ = 100

PIANO

*mf*

The first system of the piano score for 'Bluette III'. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'ALLEGRETTO' with a quarter note equal to 100 beats. The key signature has one flat (B-flat). The first measure of the treble staff has an accent (>) and a mezzo-forte (*mf*) dynamic marking. The music features a series of chords and eighth-note patterns in the right hand, while the left hand has a simple bass line.

The second system of the piano score. The treble staff continues with a melodic line that includes a sharp sign (#) in the second measure. A forte (*f*) dynamic marking is present in the third measure. The bass staff continues with a steady accompaniment.

The third system of the piano score. The treble staff begins with a piano (*p*) dynamic marking. The bass staff also starts with a piano (*p*) dynamic. A forte (*f*) dynamic marking appears in the second measure of the treble staff. The music continues with various chordal textures and melodic fragments.

The fourth and final system of the piano score. It includes dynamic markings such as *sf* (sforzando), *cres.* (crescendo), *rall.* (ritardando), and *sf* again. The system concludes with a *m. s.* (more sostenuto) marking and a final chord. There are 'Ped.' (pedal) markings at the beginning and end of the system, with an asterisk (\*) at the very end.

First system of a musical score. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *p* (piano) and *pp* (pianissimo). A long slur covers the first two measures of the treble staff.

Second system of the musical score. The key signature changes to three sharps (F#, C#, G#). Dynamics include *(p)* (piano), *m. s.* (mezzo sostenuto), and *m. d.* (mezzo deciso). A *ten.* (tenuto) marking is present under a note in the bass staff. A slur is present over the first two measures of the treble staff.

Third system of the musical score. The key signature is one sharp (F#). Dynamics include *cres.* (crescendo). A slur is present over the first two measures of the treble staff.

Fourth system of the musical score. The key signature is one sharp (F#). The dynamic marking is *smorzando* (diminuendo). A slur is present over the first two measures of the treble staff.

Fifth system of the musical score. The key signature has two flats (B-flat and E-flat). The tempo marking is *tempo*. Dynamics include *p* (piano) and *sf* (sforzando). A slur is present over the first two measures of the treble staff.

First system of musical notation. The treble staff contains a melodic line with notes and rests, marked with *cres.* and *f cres.*. The bass staff provides harmonic support with chords and single notes. Fingering numbers 1, 2, 3, and 4 are visible above certain notes.

Second system of musical notation. It continues the melodic and harmonic development. Dynamic markings include *cres.*, *sempre*, *rall.*, and *f*. The notation includes slurs and various note values.

Third system of musical notation. It begins with the tempo marking *tempo* and the dynamic marking *dim.*. The music features a mix of eighth and sixteenth notes. The dynamic *pp* is also present.

Fourth system of musical notation. The dynamic marking *mf* is prominent. The system shows a continuation of the melodic line with some rests and slurs.

Fifth system of musical notation. It begins with the *smorzando* marking. The system concludes with a *m.s.* (more sostenuto) marking and a final cadence. A triplet of eighth notes is indicated with a '3' above it.

**SELECCÃO CLASSICA**  
**Edição BEVILACCO**

PEÇAS PARA PIANO

5554 - BARROZO NETTO	Era uma vez (Historietta)
5297 - " "	Gaiatada
- " "	Melodia
1668 - " "	Serenata Diabolica
7930 - C. CHAMINADE (B. Netto)	Toccata, Op. 39
5926 - CESAR FRANCK (B. Netto)	Les plaintes d'une poupée
6074 - F. BRAGA	Album, Confidencia, Valsa lenta, Serenata e Romance
7821 - E. MAC DOWEL	A paz da floresta op. 62 n.º 5
5911 - CHOPIN (Barrozo Netto)	Nocturnos, op. 9, n. 2.
7385 - H. BERENS (Barrozo Netto)	Escola de velocidade, op. 61, n. 1.
8200 - LESCHETIZKY (B. Netto)	Toccata. Contes de Jeunesse, op. 46,
9121 - L. FERNANDEZ	A Boneca Sonhadora op. 46 n.º 2.
8989 - " "	Berceuse da Boneca Triste, op. 39.
8984 - " "	Canção do Berço
9077 - " "	Canção do Violeiro
8818 - " "	Capelinho Vermelho
9025 - " "	Idyllo op. 15 n.º 2
9010 - " "	Meu Coração
9188 - " "	Toada para voce
8983 - " "	Pirilampos op. 15 n. 5.
7756 - M. MOSZKOWSKI (B. Netto)	Quatro grandes estudos, extrahidos da "das notas dobrada" op. 64
8005 - " " " "	Tarantella, op. 77, n. 6
7878 - NEPOMUCENO	4 Peças Lyricas op. 13
8778-A	Galhadeira op. n.º 4
6117 - OLSEN (Barrozo Netto)	Papillons op. 50 n.º 5
6433 - OSWALD	Polonaise op. 34 n.º 1
6428 - "	Serenade.
7802 - "	Trois Etudes n.º 1.
7803 - "	" " n.º 2.
7804 - "	" " n.º 3.
6402 - "	Valse Lente.
8110 - RICH. KLEINMICH (B. Netto)	12 Estudos especiaes para desenvolver dos dedos
1817 - S. HELLER (Barrozo Netto)	Tarantella op. 85
8146 - SPINDLER (Barrozo Netto)	Gondoline op. 186.
6273 - S. RACHMANINOFF (B. Netto)	Preludio, op. 3, n. 2.
4661 - WEBER (Barrozo Netto)	Mouvement perpetuel

(ESTUDOS PARA PIANO)

8630 - SARTORIO	Chiaffarelli Estudos de oitavas
8402 - ZILCHER	" op. 49 Estudos de oitavas faceis
8413 - " "	op. 70 " " " 2.ª parte
8399 - GORNO	" " dos pedaes
5346 - PANSERON	A. B. C. Musical ou Solfejo - A Uma Vóz Texto Portuguez (LEOPOLDO) - Elementos de Theoria Musical adoptada no I. N. Musica e approvedo pelo Conselho Directo Instrucção Publica
CARDOSO (MIGUEL)	- Grammatica Musical completa

Editor ESTEBAN S. MANGIONE - Rua da Liberdade, 100 - S. PAULO