

# TROIS DUOS CONCERTANTS.

## FLAUTO SECONDO.

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Allegro vivace.  $\text{♩} = 152$ . (ZEMIRE E AZOR DI SPOHR.)

**N<sup>o</sup> 1.**

*fp* *stacc.* *p* *A* *p* *mf* *p* *B* *f* *ff*

FLAUTO SECONDO.

The musical score for Flauto Secondo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *cresc.*, *p*, **C**
- Staff 4: *cresc.*
- Staff 5: *p*, **D**
- Staff 6: *cresc.*, *mf*
- Staff 7: *p*
- Staff 8: **E**, *mf*
- Staff 9: *f*
- Staff 10: *ff*

FLAUTO SECONDO.



Romance.

Larghetto. ♩ = 58. (ZEMIRE E AZOR DI SPOHR.)

The musical score is written for the second flute part in a single system of ten staves. It begins in 2/4 time with a dynamic marking of *p*. The first staff contains the initial melodic line. The second staff continues the melody with a *p* dynamic. The third staff features a *dolce* marking and a triplet of eighth notes. The fourth staff has a *p* dynamic. The fifth staff includes a forte (*F*) dynamic marking. The sixth staff continues with a *p* dynamic. The seventh staff is marked *Gun poco più mosso* and *mf*. The eighth staff is marked *a tempo* and *pp*. The ninth staff has a *cresc.* marking. The tenth staff concludes with a *pp* dynamic and a final cadence.

FLAUTO SECONDO.

Tempo di Polacca. ♩ = 96. (FAUST DI SPOHR.)

The musical score consists of ten staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes a 'J' marking above a triplet. The third staff continues with intricate sixteenth-note patterns. The fourth staff features a repeat sign and a dynamic change to piano (*p*). The fifth staff continues with similar rhythmic patterns. The sixth staff has a dynamic change to piano (*p*). The seventh staff includes a 'K' marking above a triplet. The eighth staff continues with sixteenth-note passages. The ninth staff has a dynamic change to piano (*p*). The tenth staff concludes with a dynamic change to piano (*p*).

FLAUTO SECONDO.

Musical score for Flauto Secondo, page 7. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as 'M', 'N', 'f', and 'p'. The music is written in a single melodic line on a treble clef.

Allegro vivace.  $\text{♩} = 88.$  (LE NOZZE DI FIGARO DI MOZART.)

**Nº 2.**

*p* *mf* *p* *mf* *fz* *p* *fz* *p* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *p* *f* *p* *p* *f* *p* *p* *f* *p* *mf*

FLAUTO SECONDO.

The musical score for Flauto Secondo, page 9, is written in G major and consists of ten staves. The dynamics and markings are as follows:

- Staff 1: *p* (piano), *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano), **C** (Crescendo marking)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *p* (piano), *mf* (mezzo-forte), *f* (forte), **D** (Dynamics marking)
- Staff 6: *p* (piano), *cresc.* (crescendo)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *mf* (mezzo-forte), *p* (piano), **E** (Section marking)
- Staff 9: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 10: *cresc.* (crescendo), *f* (forte)

Allegretto.  $\text{♩} = 56$ . (LE NOZZE DI FIGARO DI MOZART.)

*p*

*F*

*G*

*H*

*p*

*J*

*p*

*Imo*

*mf*

*p*

Rondo.

Allegretto.  $\text{♩} = 84$ . (EURYANTHE DI WEBER.)

*p*

*f*



The musical score for Flauto Secondo, page 11, is written in G major (one sharp) and consists of 14 staves. The music features a variety of rhythmic patterns and melodic lines. Key markings include 'K' at the beginning of the second staff, 'L' above the fifth staff, 'M' above the seventh staff, and 'N' above the tenth staff. Dynamic markings include 'dolce' under the second staff, 'p' (piano) under the fifth and seventh staves, 'f' (forte) above the seventh and tenth staves, and 'pp' (pianissimo) under the thirteenth staff. The score concludes with a final flourish on the fourteenth staff.

FLAUTO SECONDO.

Allegro. ♩ = 138. (FIDELIO DI BEETHOVEN.)

№ 3.

*f* *p* *cresc.* *mf* *p* *fp* *fp* *fp* *fp* *p* *mf* *p* *cresc.* *p* *cresc.* *f* *pp* *p* *f* *ff* *p*

FLAUTO SECONDO.

*f* *f<sub>s</sub>* *p* **C**

*cresc.* *f* *p* **D**

*mf* *p* *cresc.*

*poco più Allegro.* *cresc.* *p* *un* *p*

*cresc.* *f* *3* **E**

*pp poco rall.* *decresc.* *ppp*

FLAUTO SECONDO.

Andante con moto. ♩ = 66. (OBERON DI WEBER.)

*dolciss.*

**F**

*cresc.* **f**

*p* *pp*

This section consists of five staves of music in 6/8 time. The key signature has three sharps (F#, C#, G#). The first staff begins with a *dolciss.* marking. The second staff contains a dynamic marking of **F**. The third staff includes *cresc.* and **f**. The fourth staff has *p* and *pp* markings. The music features a consistent eighth-note pattern with various phrasings and slurs.

Rondo.  
Allegro vivace assai. ♩ = 108. (OBERON DI WEBER.)

**f**

**f**

**G** *p* *tr*

*p* **fz** *p* *p*

*cresc.*

This section consists of seven staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). The first staff starts with a **f** dynamic. The second staff also has a **f**. The third staff features a **G** marking above the staff, followed by *p* and *tr*. The fourth staff has *p*. The fifth staff has **fz**, *p*, and *p*. The sixth staff has *cresc.* at the end. The music is characterized by rapid sixteenth-note passages and slurs.

FLAUTO SECONDO.

This page of a musical score for the second flute part contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations and performance markings:

- Staff 1:** Starts with a dynamic marking of *f*. A performance marking **H** is placed above the staff.
- Staff 2:** Features a dynamic marking of *f* and contains several triplet markings (indicated by a '3' over the notes).
- Staff 3:** Continues the melodic line.
- Staff 4:** Starts with a dynamic marking of *f* and a performance marking **J** above the staff.
- Staff 5:** Features a dynamic marking of *ff*.
- Staff 6:** Features a dynamic marking of *ff* and a performance marking **K** above the staff.
- Staff 7:** Features a dynamic marking of *p*.
- Staff 8:** Features a dynamic marking of *f*.
- Staff 9:** Features a dynamic marking of *f*.
- Staff 10:** Features a dynamic marking of *ff*.
- Staff 11:** Features a dynamic marking of *f*.
- Staff 12:** Features a dynamic marking of *ff*.
- Staff 13:** Features a dynamic marking of *ff*.
- Staff 14:** Features a dynamic marking of *ff*.