

Cello

# Quatour Brillant no. 3

A. B. Fürstenau

Allegro

*f*

8 *p* pizz. *f* arco

15 *p* *pp*

21 *cresc.* *p*

27 *cresc.* *f* *pp*

35 *pp* *cresc.*

42 *f* *p* *rfz* *p*

48 *cresc.* *f* *pp*

55 *f* *f* *f*

63 *p* *rfz* *p*

71 *f* *ff*

79 *p* *f*

85 *pp* *cresc.*

91 *pp*

96 *pp* *cresc.* *f*

101 *p* *rfz* *f* *ff*

105 *f*

110 *f* *p* *pizz.*

116 *arco* *f*

121 *p* *pp*

127 *cresc.*

132 *p* *cresc.* *f*

Detailed description: This page of a musical score for bassoon, measures 79 to 132, is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of dynamics and articulations. Measures 79-84 show a melodic line starting with a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 85-90 feature a melodic line with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 91-95 consist of a series of sixteenth-note patterns with a pianissimo (*pp*) dynamic. Measures 96-100 continue with similar patterns, including a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 101-104 show a melodic line with dynamics of piano (*p*), *rfz* (ritardando), forte (*f*), and fortissimo (*ff*). Measures 105-109 feature a melodic line with a forte (*f*) dynamic. Measures 110-115 show a melodic line with dynamics of forte (*f*), piano (*p*), and pizzicato (*pizz.*). Measures 116-120 feature a melodic line with *arco* (arco) and forte (*f*) dynamics. Measures 121-126 show a melodic line with dynamics of piano (*p*) and pianissimo (*pp*). Measures 127-131 feature a melodic line with a crescendo (*cresc.*). Measures 132-136 show a melodic line with dynamics of piano (*p*), crescendo (*cresc.*), and forte (*f*).

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138 *pp*

144 *pp* *cresc.* *f* *p*

150 *rfz* *p* *cresc.* *f*

156 *pp*

161 *f* *f*

168 *f* *p*

174 *rfz* *p* *f*

180 *ff*

Andante Grazioso

*p* *cresc.* *p*

12 *p*

21 *p* *p*

32 *cresc.* *mf*

41 *f*

51 *crescendo* *f* *pp* *p*

60 *p* *cresc.* *p*

71 *p* *p*

82 *pp* *diminuendo*

Menuetto  
Allegro

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1-11: *f* *p*

12-20: *f* *calando* *rallentando* *a tempo* **2** *pp*

21-26: *fz* *fz* *fz*

27-36: *f* *rfz* *rfz* *rfz* *rfz* *rfz* *pizz.* *p*

37-44: *f* *arco* *f* *ff*

45-51: *p* *rfz*

52-59: **Fine** **Trio** *pp* *p e dolce*

60-67: *f* *p* *cresc.*

68-76: *rf* *pp*

77-84: *p e dolce*

85-92: *p* *f* **3** **Menuetto** **D.C.**

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Finale  
Vivace

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*staccato*  
*p*

5  
*cresc.*  
*f*

14  
*p*  
*cresc.*  
*f*

23  
*f*  
*p*  
*f*  
*p*

32  
*p*  
*f*

41  
*pp*

50  
*pp legato*

58  
*cresc.*  
*f*  
*p*

67  
*pp*  
*cresc.*  
*f*

76  
*p*  
*f*

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87 *pizz.*

94 *cresc.* *f*

103 *arco* *p* *cresc.* *f*

112 *f*

121 *decresc.* *pp* 128

130 *un poco piu lento* *mf* *pp* 136

139 *cresc.*

148

158 *cresc.* *f*



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166

*f* *pp* *cresc.* *mf*

Musical staff 166-175: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section with a hairpin crescendo. The piece concludes with a mezzo-forte (*mf*) dynamic.

176

*pp*

Musical staff 176-183: Bass clef, key signature of two flats. Features a piano (*pp*) dynamic with a hairpin crescendo.

184

*pp* legato *cresc.*

Musical staff 184-192: Bass clef, key signature of two flats. Features a piano (*pp*) dynamic with a hairpin crescendo and a legato articulation.

193

*f* *p* *pp*

Musical staff 193-201: Bass clef, key signature of two flats. Features dynamics of forte (*f*), piano (*p*), and piano-piano (*pp*).

202

*cresc.* *f* *f*

Musical staff 202-211: Bass clef, key signature of two flats. Features a hairpin crescendo leading to a forte (*f*) dynamic, followed by a hairpin decrescendo.

212

*p* *cresc.*

Musical staff 212-220: Bass clef, key signature of two flats. Features a piano (*p*) dynamic with a hairpin crescendo.

221

*f* *p*

Musical staff 221-229: Bass clef, key signature of two flats. Features dynamics of forte (*f*) and piano (*p*).

230

*cresc.* *f* *f*

Musical staff 230-240: Bass clef, key signature of two flats. Features a hairpin crescendo leading to a forte (*f*) dynamic, followed by a hairpin decrescendo.

241

*pp* *f* **3**

Musical staff 241-248: Bass clef, key signature of two flats. Features a piano-piano (*pp*) dynamic, a forte (*f*) dynamic, and a triplet of eighth notes.