

Flauto Primo

Allegro non troppo

Quartetto III.

The musical score is written for the first flute part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro non troppo'. The score contains ten staves of music. Dynamics include *mf*, *f*, *p*, and *ff*. Articulations include slurs, trills (marked 'tr'), and first ending brackets (marked '1'). The piece ends with a trill and a first ending bracket.

Flauto Primo

The musical score for Flauto Primo on page 4 is written in G major and consists of 14 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *p'* (pianissimo), and *dol* (dolcissimo). Articulation marks like *tr* (trill) are present. Phrasing is indicated by *1ma* and *2da* markings. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

Flauto Primo

The musical score for Flauto Primo on page 5 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first staff begins with a series of slurred sixteenth notes. The second staff continues with similar rapid passages. The third staff features a measure with a fermata and a dynamic marking of *p*, followed by a measure with a fermata and a dynamic marking of *dol*. The fourth staff contains a measure with a fermata and a dynamic marking of *f*. The fifth staff includes a measure with a fermata and a dynamic marking of *dol*. The sixth staff features a measure with a fermata and a dynamic marking of *f*. The seventh staff includes a measure with a fermata and a dynamic marking of *dol*. The eighth staff features a measure with a fermata and a dynamic marking of *f*. The ninth staff includes a measure with a fermata and a dynamic marking of *dol*. The tenth staff features a measure with a fermata and a dynamic marking of *f*. The eleventh staff includes a measure with a fermata and a dynamic marking of *dol*. The twelfth staff features a measure with a fermata and a dynamic marking of *f*. The thirteenth staff includes a measure with a fermata and a dynamic marking of *dol*. The fourteenth staff features a measure with a fermata and a dynamic marking of *f*.

Flauto Primo

Adagio

The musical score is written for the first flute (Flauto Primo) in a key of D major (two sharps) and common time (C). The tempo is marked 'Adagio'. The score consists of 14 staves of music. The first staff begins with the tempo marking 'Adagio' and the dynamic marking 'dolce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first endings marked with '1' and first endings marked with '1'. Dynamic markings include 'p' (piano), 'f' (forte), and 'dol' (dolce). The score concludes with a double bar line.

Flauto Primo

Presto

Finale

The musical score is written for Flauto Primo in G major (one sharp) and 2/4 time. It begins with a 'Presto' tempo marking. The piece is titled 'Finale'. The notation includes various dynamics such as *f* (forte) and *p* (piano), as well as trills (tr) and articulation marks. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The piece concludes with a final double bar line and repeat dots. The score is arranged in 14 staves, with some staves containing multiple measures of music.

# Flauto Primo

The musical score for Flauto Primo on page 8 is written in G major and consists of 13 staves. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Dynamic markings include piano (*p*) and forte (*f*). Trills (*tr*) are employed in several measures. The score concludes with a double bar line and the word "Fine".

Flauto Secondo

All.<sup>o</sup> non troppo

Quartetto III

The musical score for Flauto Secondo, Quartetto III, is written in G major and 6/8 time. It consists of 12 staves of music. The tempo is marked 'All.<sup>o</sup> non troppo'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dol* (dolce). There are also articulation marks like accents and slurs. A second ending is indicated by a '2' above a bracket in the seventh staff. The piece concludes with first and second endings marked with '1'.

Flauto Secondo

The musical score for Flauto Secondo on page 2 consists of 14 staves of music. The key signature is G major. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo). It also features trills (*tr*) and articulation marks for first (*1ma*) and second (*2da*) endings. The music is characterized by intricate rhythmic patterns and melodic lines, typical of a classical flute part.



First system of musical notation for Flauto Secondo. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* (piano) is placed below the second staff. The second staff continues with eighth notes. The third staff features first fingerings (1) and a dynamic marking of *f* (forte). The fourth staff contains sixteenth-note passages.

Adagio

Second system of musical notation, marked *Adagio*. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. A dynamic marking of *p* is present. The music features a mix of half notes and eighth notes. The second staff includes a dynamic marking of *dol* (dolce). The third staff has dynamic markings of *f p* and *f*. The fourth staff includes first fingerings (1) and dynamic markings of *p* and *f*. The fifth staff has dynamic markings of *f* and *p*. The sixth staff includes first fingerings (1) and dynamic markings of *f* and *p*. The seventh staff has dynamic markings of *f* and *p*. The eighth staff includes first fingerings (1) and dynamic markings of *f* and *p*. The ninth staff has dynamic markings of *f* and *p*. The tenth staff ends with a dynamic marking of *pp* (pianissimo).

Flauto Secondo

Finale

Presto

The musical score for Flauto Secondo, Finale, is written in 2/4 time and marked Presto. It consists of 13 staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), and *dol* (sforzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Flauto Secondo

The musical score for Flauto Secondo, page 5, is written in G major and consists of 12 staves. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with beams. The score includes several first endings marked with '1' and double bar lines. Dynamic markings are used throughout, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Fine'.

Fine

Flauto Terzio

Quartetto III.

All<sup>o</sup> non troppo

The musical score for Flauto Terzio, Quartetto III, is written in G major and 6/8 time. It begins with the tempo marking "All<sup>o</sup> non troppo". The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks such as slurs and accents, and fingerings indicated by numbers 1 and 2. The piece concludes with a final measure marked with a fermata and a first ending bracket.

Flauto Terzio

The musical score for Flauto Terzio on page 2 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 3: *f*, *1ma*
- Staff 4: *2da*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *cres*, *f*, *p*, *f*
- Staff 8: *p*
- Staff 9: *f*, *dol*
- Staff 10: *1*
- Staff 11: *tr*

The score concludes with the number 8399 at the bottom center.

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a series of quarter notes followed by eighth notes. A dynamic marking of *p* (piano) is placed below the first eighth-note group. The second staff continues with eighth-note patterns. The third staff features a first ending bracket labeled '1' and a dynamic marking of *f* (forte). The fourth staff concludes the system with a double bar line.

Adagio

The Adagio section begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'Adagio'. The first staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff continues with quarter and eighth notes. The third staff features a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The fifth staff includes dynamic markings of *f*, *p*, *f*, and *f*. The sixth staff has dynamic markings of *p*, *f*, and *p*. The seventh staff has dynamic markings of *f*, *p*, *f*, and *p*. The eighth staff has dynamic markings of *f* and *p*. The ninth staff has dynamic markings of *f* and *p*. The tenth staff has dynamic markings of *f* and *p*. The eleventh staff has dynamic markings of *f* and *p*. The twelfth staff has dynamic markings of *f* and *p*. The thirteenth staff has dynamic markings of *f* and *p*. The fourteenth staff has dynamic markings of *f* and *p*. The fifteenth staff has dynamic markings of *f* and *p*. The sixteenth staff has dynamic markings of *f* and *p*. The seventeenth staff has dynamic markings of *f* and *p*. The eighteenth staff has dynamic markings of *f* and *p*. The nineteenth staff has dynamic markings of *f* and *p*. The twentieth staff has dynamic markings of *f* and *p*. The twenty-first staff has dynamic markings of *f* and *p*. The twenty-second staff has dynamic markings of *f* and *p*. The twenty-third staff has dynamic markings of *f* and *p*. The twenty-fourth staff has dynamic markings of *f* and *p*. The twenty-fifth staff has dynamic markings of *f* and *p*. The twenty-sixth staff has dynamic markings of *f* and *p*. The twenty-seventh staff has dynamic markings of *f* and *p*. The twenty-eighth staff has dynamic markings of *f* and *p*. The twenty-ninth staff has dynamic markings of *f* and *p*. The thirtieth staff has dynamic markings of *f* and *p*. The thirty-first staff has dynamic markings of *f* and *p*. The thirty-second staff has dynamic markings of *f* and *p*. The thirty-third staff has dynamic markings of *f* and *p*. The thirty-fourth staff has dynamic markings of *f* and *p*. The thirty-fifth staff has dynamic markings of *f* and *p*. The thirty-sixth staff has dynamic markings of *f* and *p*. The thirty-seventh staff has dynamic markings of *f* and *p*. The thirty-eighth staff has dynamic markings of *f* and *p*. The thirty-ninth staff has dynamic markings of *f* and *p*. The fortieth staff has dynamic markings of *f* and *p*. The forty-first staff has dynamic markings of *f* and *p*. The forty-second staff has dynamic markings of *f* and *p*. The forty-third staff has dynamic markings of *f* and *p*. The forty-fourth staff has dynamic markings of *f* and *p*. The forty-fifth staff has dynamic markings of *f* and *p*. The forty-sixth staff has dynamic markings of *f* and *p*. The forty-seventh staff has dynamic markings of *f* and *p*. The forty-eighth staff has dynamic markings of *f* and *p*. The forty-ninth staff has dynamic markings of *f* and *p*. The fiftieth staff has dynamic markings of *f* and *p*. The fifty-first staff has dynamic markings of *f* and *p*. The fifty-second staff has dynamic markings of *f* and *p*. The fifty-third staff has dynamic markings of *f* and *p*. The fifty-fourth staff has dynamic markings of *f* and *p*. The fifty-fifth staff has dynamic markings of *f* and *p*. The fifty-sixth staff has dynamic markings of *f* and *p*. The fifty-seventh staff has dynamic markings of *f* and *p*. The fifty-eighth staff has dynamic markings of *f* and *p*. The fifty-ninth staff has dynamic markings of *f* and *p*. The sixtieth staff has dynamic markings of *f* and *p*. The sixty-first staff has dynamic markings of *f* and *p*. The sixty-second staff has dynamic markings of *f* and *p*. The sixty-third staff has dynamic markings of *f* and *p*. The sixty-fourth staff has dynamic markings of *f* and *p*. The sixty-fifth staff has dynamic markings of *f* and *p*. The sixty-sixth staff has dynamic markings of *f* and *p*. The sixty-seventh staff has dynamic markings of *f* and *p*. The sixty-eighth staff has dynamic markings of *f* and *p*. The sixty-ninth staff has dynamic markings of *f* and *p*. The seventieth staff has dynamic markings of *f* and *p*. The seventy-first staff has dynamic markings of *f* and *p*. The seventy-second staff has dynamic markings of *f* and *p*. The seventy-third staff has dynamic markings of *f* and *p*. The seventy-fourth staff has dynamic markings of *f* and *p*. The seventy-fifth staff has dynamic markings of *f* and *p*. The seventy-sixth staff has dynamic markings of *f* and *p*. The seventy-seventh staff has dynamic markings of *f* and *p*. The seventy-eighth staff has dynamic markings of *f* and *p*. The seventy-ninth staff has dynamic markings of *f* and *p*. The eightieth staff has dynamic markings of *f* and *p*. The eighty-first staff has dynamic markings of *f* and *p*. The eighty-second staff has dynamic markings of *f* and *p*. The eighty-third staff has dynamic markings of *f* and *p*. The eighty-fourth staff has dynamic markings of *f* and *p*. The eighty-fifth staff has dynamic markings of *f* and *p*. The eighty-sixth staff has dynamic markings of *f* and *p*. The eighty-seventh staff has dynamic markings of *f* and *p*. The eighty-eighth staff has dynamic markings of *f* and *p*. The eighty-ninth staff has dynamic markings of *f* and *p*. The ninetieth staff has dynamic markings of *f* and *p*. The ninety-first staff has dynamic markings of *f* and *p*. The ninety-second staff has dynamic markings of *f* and *p*. The ninety-third staff has dynamic markings of *f* and *p*. The ninety-fourth staff has dynamic markings of *f* and *p*. The ninety-fifth staff has dynamic markings of *f* and *p*. The ninety-sixth staff has dynamic markings of *f* and *p*. The ninety-seventh staff has dynamic markings of *f* and *p*. The ninety-eighth staff has dynamic markings of *f* and *p*. The ninety-ninth staff has dynamic markings of *f* and *p*. The hundredth staff has dynamic markings of *f* and *p*.

Flauto Terzio

Finale

Presto

The musical score is written for Flauto Terzio and is titled 'Finale'. It is marked 'Presto' and is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending (*1*). The third staff features a piano (*p*) dynamic and a second ending (*2*). The fourth staff returns to forte (*f*). The fifth staff is marked piano (*p*) and includes a first ending (*1*). The sixth staff is marked forte (*f*). The seventh staff includes a first ending (*1*). The eighth staff is marked forte (*f*) and includes accents (>). The ninth staff is marked piano (*p*) with accents (>). The tenth staff is marked forte (*f*). The eleventh staff is marked mezzo-forte (*mf*) and includes the instruction 'con grazia'. The twelfth staff is marked fortissimo (*sf*).

Flauto Terzio

*mf* *f* *f* *p* *f* *f* *f* *f* *f* *f*

1 1 1 1

Fine



Flauto Quarto

All.<sup>o</sup> non troppo

Quartetto III.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All.<sup>o</sup> non troppo'. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Fingerings are marked with numbers 1, 2, and 5. There are several trills marked with 'tr'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a '1'.

Flauto Quarto

The musical score for Flauto Quarto, page 2, is written in G major and consists of 14 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cres* (crescendo). Trills are indicated by 'tr' above notes. First and second endings are marked as '1ma' and '2da'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Flauto Quarto

Adagio

Flauto Quarto

Presto

Finale

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Presto'. The piece is titled 'Finale'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *p* (piano) are used throughout. There are several repeat signs with first and second endings. Fingering numbers (1 and 2) are placed above notes to indicate fingerings. The score concludes with a double bar line and repeat dots.

Flauto Quarto

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score contains several dynamic markings: *p* (piano) and *f* (forte). There are also first endings indicated by the number '1' above the staff. The piece ends with a double bar line and the word 'Fine'.