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# Concerto

pour Violon et Orchestre

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**Allegretto tranquille**

VIOLON *p avec charme*

*cresc.*

*f*

*cresc.*

*mf*

*f*

*cédez* **Un tout petit peu moins vite**

*p très expressif et tendre*

*poco*

*poco cresc.*

*mf*

*f*

*cédez* **a Tempo 1<sup>o</sup>**

*p*

*p* *poco rubato* *cresc.*

*f* *sempre forte*

*ff*

*dim.*

*cédez*

**a Tempo tranquillo**

*p* *avec charme* *poco rubato* *restez*

*mf* *poco rubato*

*p* *mf* *cresc.*

**Largement**

*f* *dim.*

rit. **Plus lent**

*p* *p*<sup>2</sup> *très expressif* *mf*

2<sup>e</sup> corde

*dim.* *p*

*f*

*p* *f*

rit. **Caenza Lento**

*p* *p*

rit.

*p*

**a Tempo 1<sup>o</sup>**

*p avec charme*

*f*

en animant un peu

Tranquille

Poco rit. Tempo

cédez

Un tout petit peu moins vite

*f* *p* *p* *f* *mp* *f* *p* *mf* *p* *pp*

**cédez** **a Tempo**

**rit. Très tranquille (plus lent qu'au début)**

**Très retenu**

3<sup>e</sup> corde

**a Tempo tranquille**

**Très retenu**

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) dynamic and includes a 'cédez' instruction. The second and third staves feature piano (*p*) dynamics and include a 'Très tranquille' instruction. The fourth staff has a forte (*f*) dynamic. The fifth staff is marked mezzo-piano (*mp*). The sixth staff starts with forte (*f*) and includes a 'rit.' instruction, followed by 'Très tranquille (plus lent qu'au début)'. The seventh staff is marked mezzo-forte (*mf*) and includes 'Très retenu'. The eighth staff is marked piano (*p*) and includes 'a Tempo tranquille'. The ninth staff is marked piano-piano (*pp*) and includes 'Très retenu'. The final staff concludes with a 3/4 time signature change.

LIED

Lent

11

IV<sup>e</sup> corde

*p* très expressif et tendre

sul A

Large

*mf*

*f*

*p*

cresc.

IV<sup>e</sup> corde

*mf*

*f*

cédez

a Tempo

sul A

*p*

*p*

en animant

très expressif

Assez vite, agité

*ff*

*mf*

*un peu plus lent*

*f* *mp* *pp* *ff* *rit.*

*a Tempo 1<sup>o</sup>*

*p* *mf*

*rit.* *a Tempo*

*p* *pp*

**FINALE**

**Allegro ma non troppo**

IV.<sup>e</sup> corde

*mf bien rythmé*

*mf* *f*

*mf*

*cresc.*

*f* *p* *poco*

*f*

*en diminuant*

**Poco rit.** **a Tempo**

*mf* *p*

*cresc.*

*f* *restez* *cédez*

**a Tempo** *p léger*



Sans hâte

*p* D *expressif*

sautillé

Calme

très retenu

Modéré  
comme une Cadence

*p* *expressif*

un peu rubato

cédez

Cadenza

3<sup>e</sup> corde

V.S.

Musical score for a piece in G major, featuring various dynamics, articulations, and tempo changes. The score consists of ten staves of music.

- Staff 1:** Starts with sixteenth-note runs, marked with *f* and *V*. Includes sixteenth-note groupings labeled '6'.
- Staff 2:** Features a *pp* dynamic and a *cresc.* marking. Includes a *tr* (trill) and a *p* dynamic.
- Staff 3:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 4:** Marked *Allegro* and *p*.
- Staff 5:** Includes a *mf* dynamic and a *V* marking. Includes sixteenth-note groupings labeled '6'.
- Staff 6:** Includes a *rit.* marking and a *f vibrant* dynamic. Includes sixteenth-note groupings labeled '6' and '3'.
- Staff 7:** Includes a *restes* marking and a *mf* dynamic. Includes sixteenth-note groupings labeled '3'.
- Staff 8:** Includes a *ff* dynamic and a *V* marking. Includes sixteenth-note groupings labeled '3'.
- Staff 9:** Marked *Allarg.* and *f*. Includes sixteenth-note groupings labeled '3'.
- Staff 10:** Marked *Tempo* and *p léger*. Includes sixteenth-note groupings labeled '3'.

1 3

*mf* *f* *p* *expressif* *restez*

*restez*

*en sautillé* *restez*

*p* *f*

*mf* *cresc.*

*Allarg.* *Tempo* *f* *mf*

*rit.*

*Lent largement* *rit.* *Allegro* *ff*