

Compositions FOR VIOLIN AND PIANO

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GAVOTTE

V Up Bow.
□ Down Bow.

VIOLIN

CARL BOHM.
Op. 314 No. 3.

Grazioso rubato

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with the tempo marking *Grazioso rubato* and a dynamic of *mf*. The first staff contains a trill on the second measure, followed by a series of eighth and sixteenth notes. The second staff introduces a *presto* section with a dynamic of *f*, followed by a *triquillo* section with a dynamic of *ff* and a *p dolce* section. The third staff continues with trills and slurs. The fourth staff features a dynamic of *f* and *p*. The fifth staff has a dynamic of *f* and includes a *rit. p* marking. The sixth staff is marked *a tempo* and includes a *cresc.* marking. The seventh staff has a dynamic of *ff* and includes *rubato* and *a tempo* markings. The eighth staff has a dynamic of *p dolce*. The ninth and tenth staves conclude the piece with various note values and slurs.

Violin

The sheet music consists of ten staves of musical notation in treble clef with a key signature of one sharp (F#). The music is characterized by intricate fingering, including double stops and trills. Performance instructions include dynamics such as *f*, *p*, *mf*, *ff*, and *p dolce*, as well as tempo markings like *pesante*, *rit.*, *a tempo*, and *poco rit.*. The score concludes with a double bar line and a final *ff* dynamic marking.

ARIA.

A. d' Ambrosio, Op. 22.

V'OLON *Lento. ♩ = 72*

PIANO. *Lento. ♩ = 72*

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Caprice Excentrique

Franz C. Bornschein

Solo *Allegretto grazioso (ma non troppo)*

Piano *pp leg. cresc. ad lib. pp stacc.*

(7422. 12)

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Dedicated to and played by Mischa Krieger.

Mazourka Hollandaise.

Christian Krieger.

Solo. *Tempo di Mazurka.*

PIANO. *molto rit. a tempo*

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Price \$1.00

à Monsieur Walter Damrosch

La Chasse.

MAX DONNER, Op 57

Violin *Eroico.*

Piano.

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