X. L. C. R. EDITION.

To Mr. D. D. WOOD PHILA.

FOUR SONATINAS

FOR
SMALL HANDS

ADAM GEIBEL.

SONATINAS

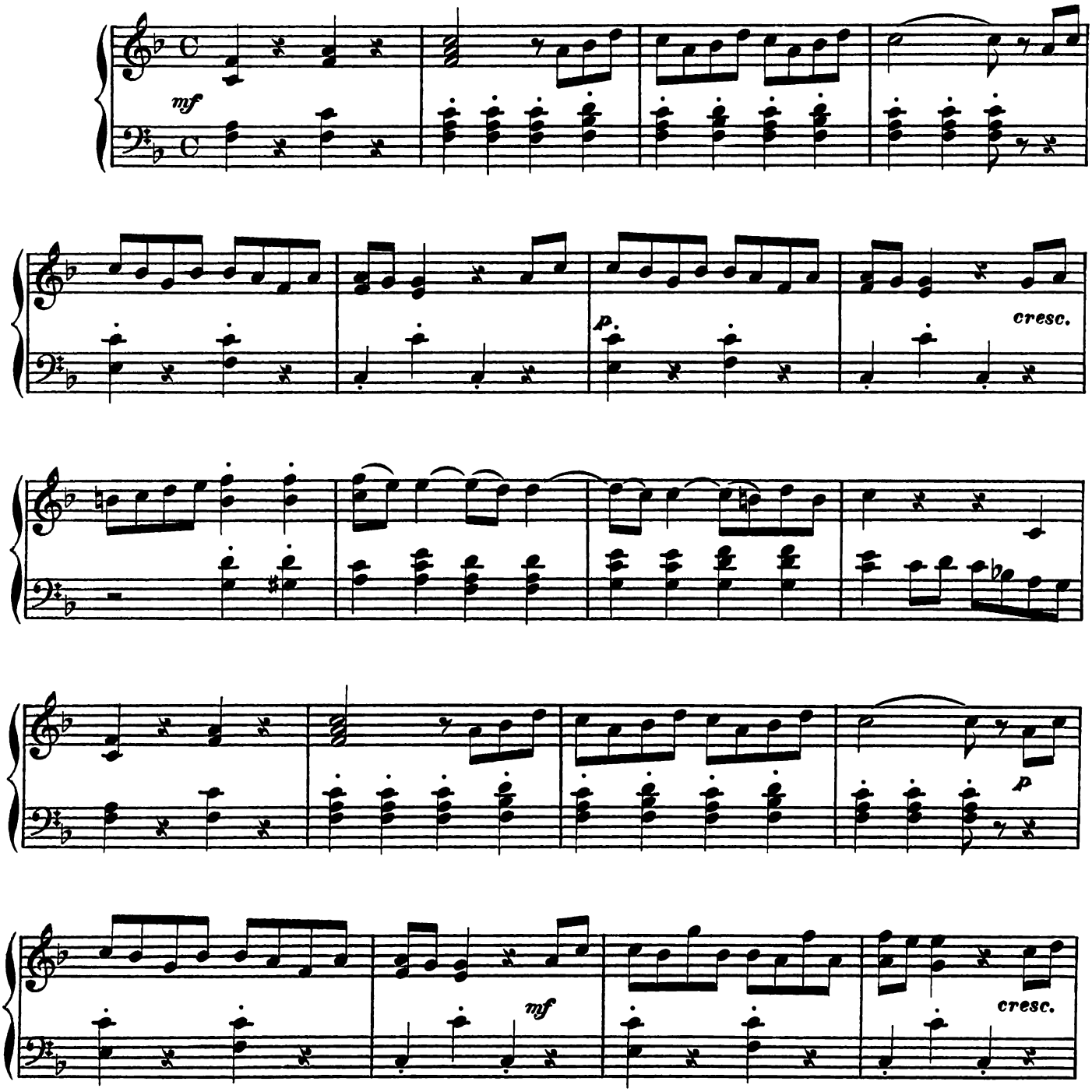
For

SMALL HANDS.

No. 3.

ADAM GEIBEL.

All'o molto.



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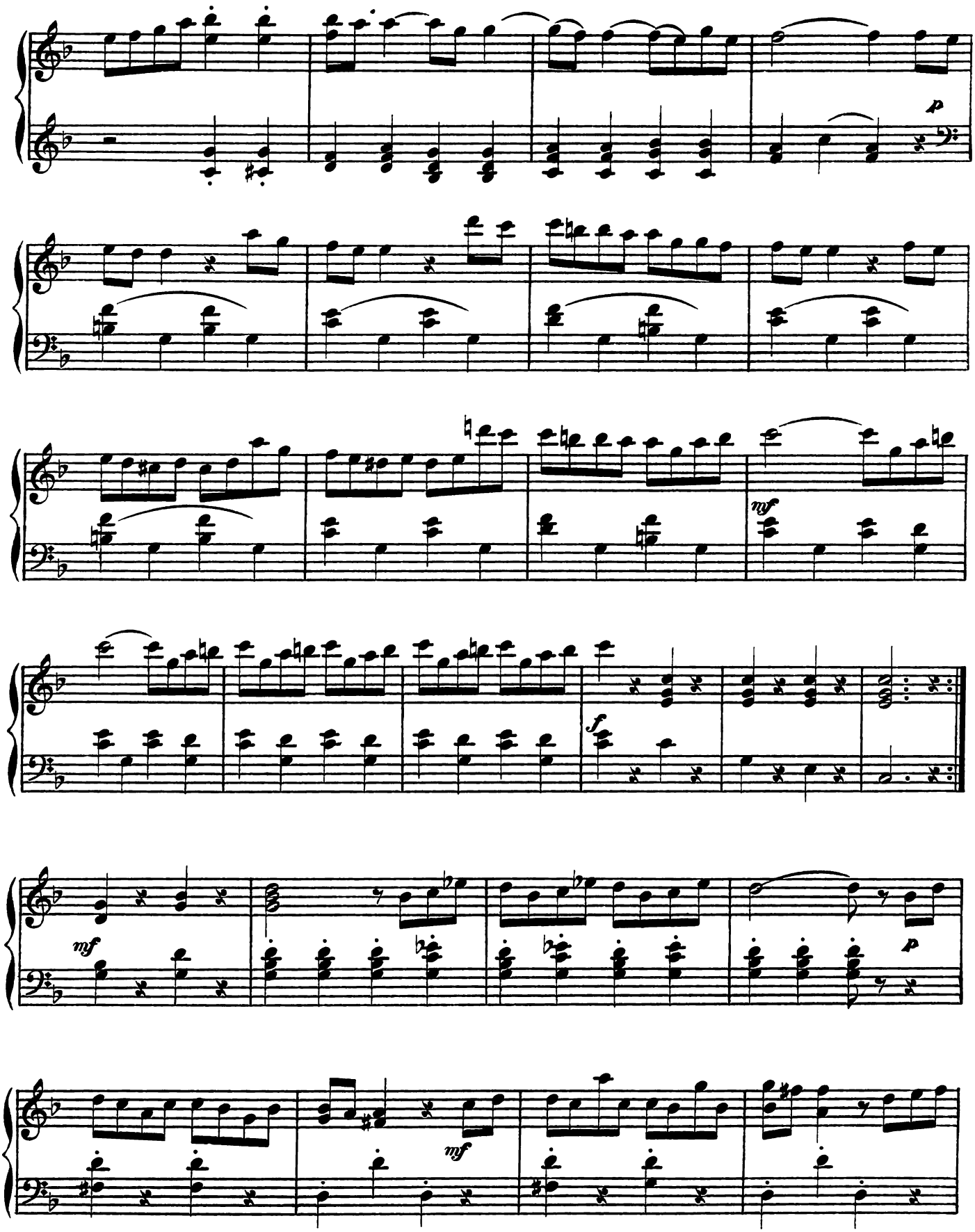
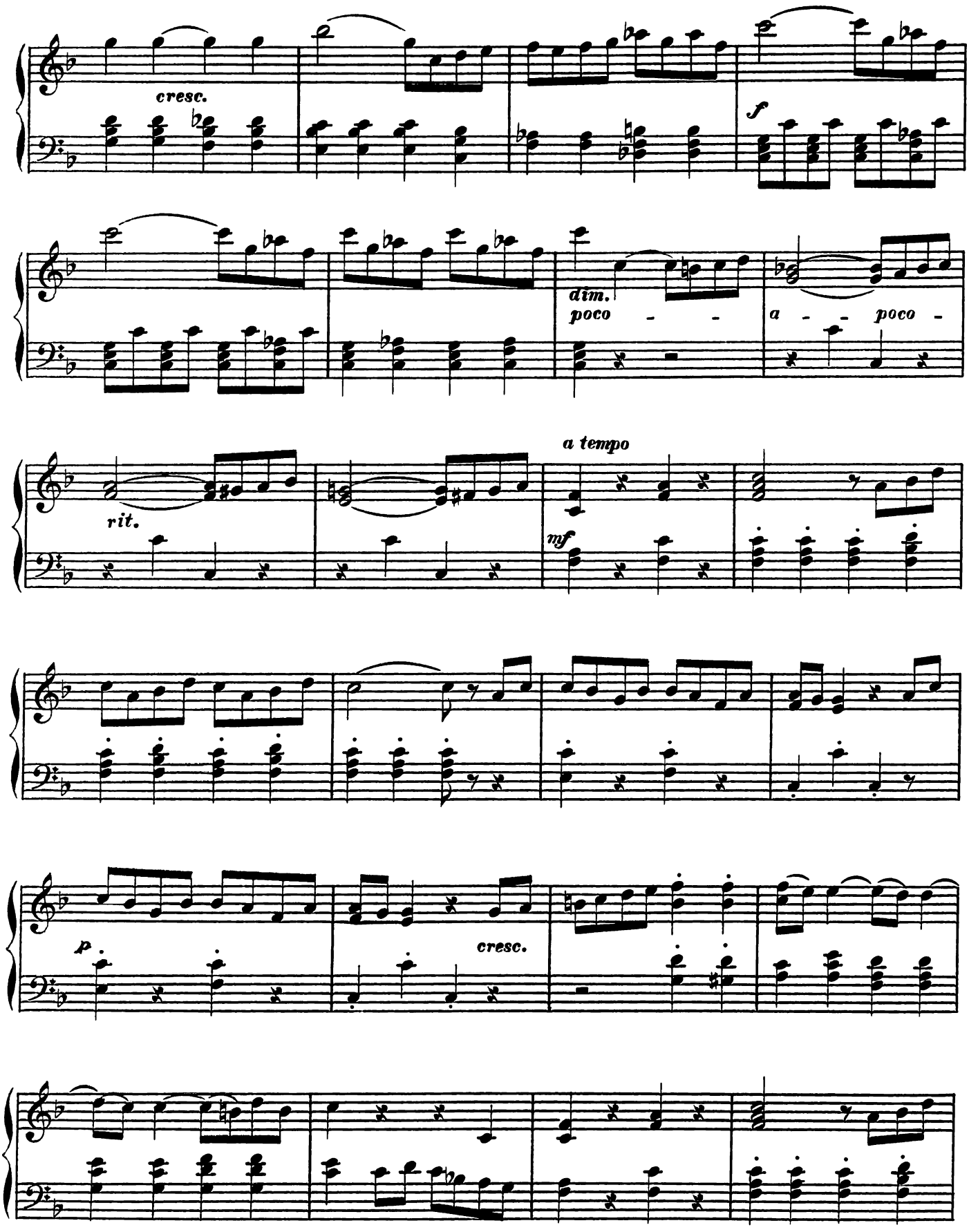
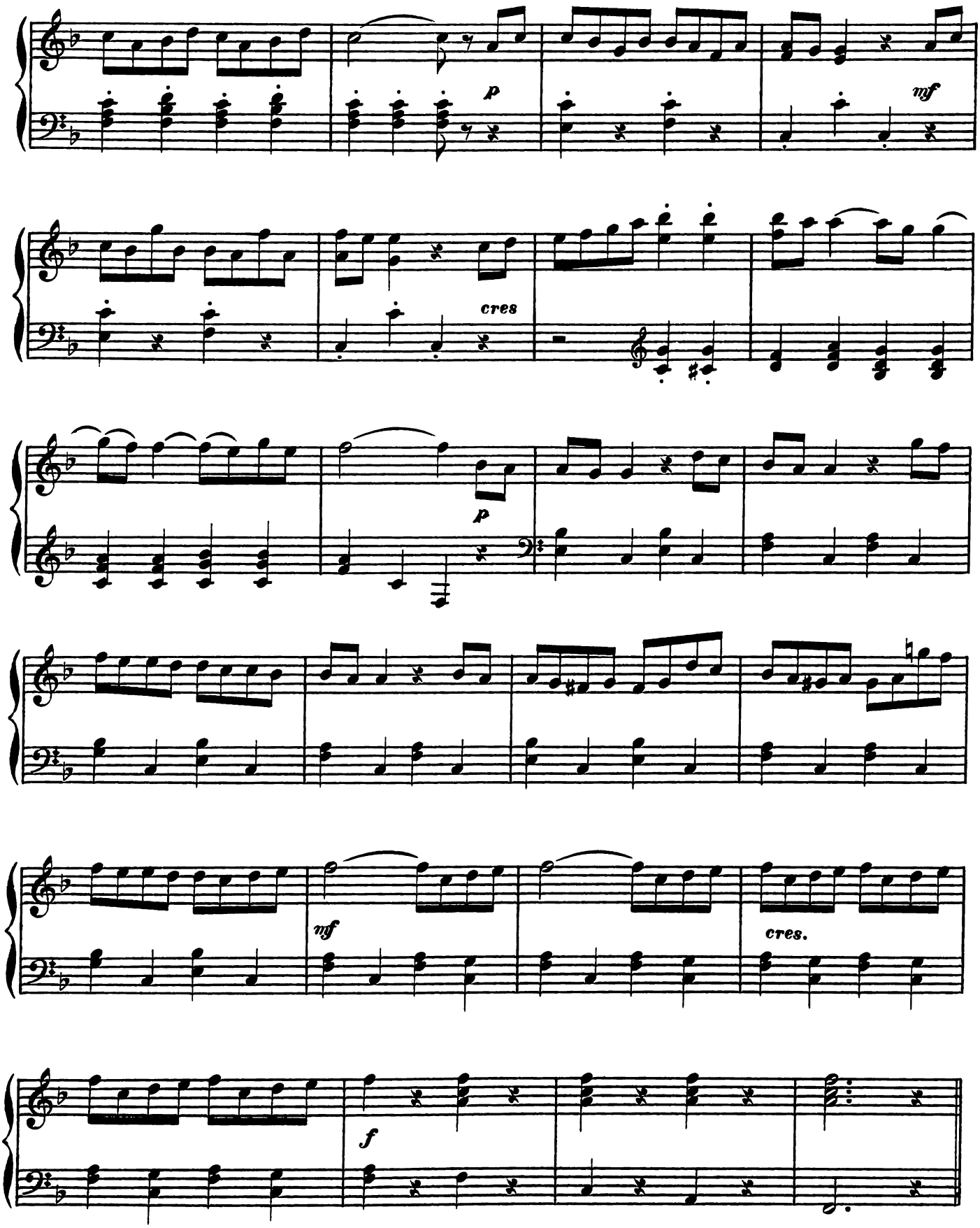
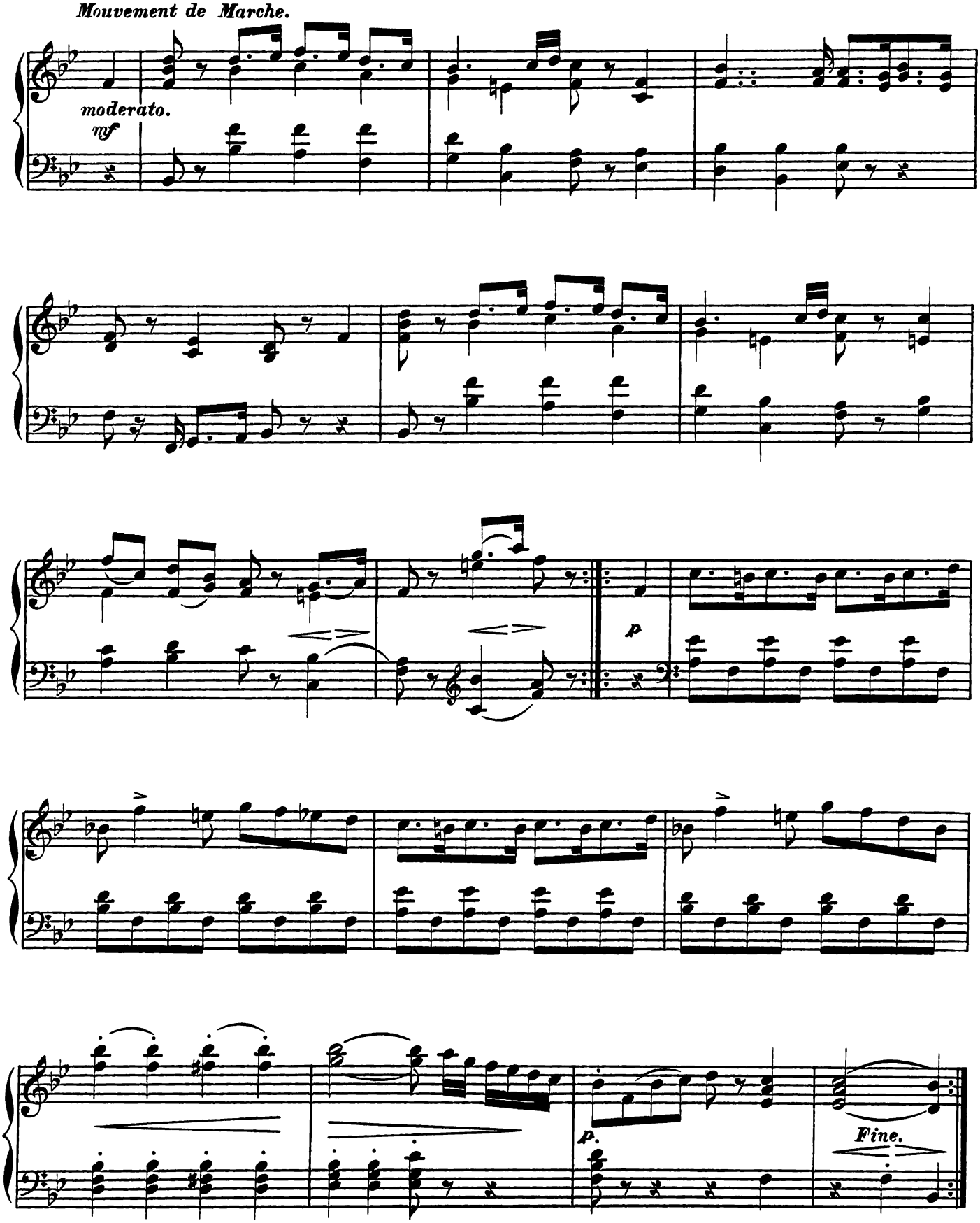
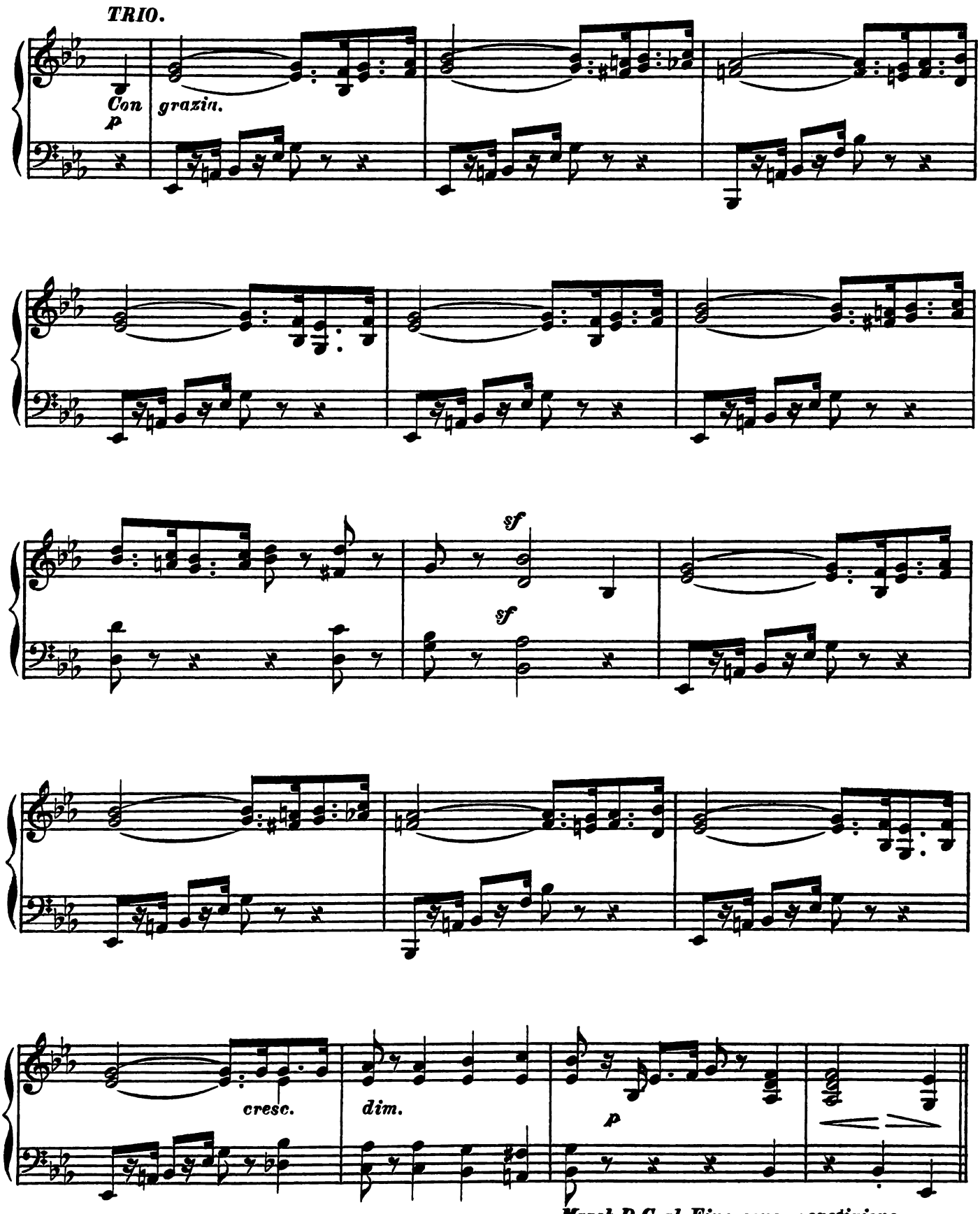

p
mf
f
mf
p
mf


cresc.
f
dim.
poco - -
a - - poco -
rit.
a tempo
mf
p
cresc.


p
mf
cres
p
mf
cres.
f


Mouvement de Marche.
moderato.
mf
p
p.
Fine.


TRIO.
Con grazia.
p
sf
sf
cresc.
dim.
p
March D.C. al Fine senza repetizione.

INCOMPARABLY THE BEST—THE KING OF PIANO INSTRUCTORS—ENDORSED BY PRESS AND PROFESSION.

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4. It contains *full and complete* instructions in Harmony and Thorough-base, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.

5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this, too, is peculiar to the work.

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7. We find among its contents, the subject of *musical* form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Moszkowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

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