



THREE DANCES

FROM THE
MUSIC TO "HENRY VIII."

Composed for the Production of the Play at the Lyceum
Theatre, January, 1892,

BY

EDWARD GERMAN.

VIOLINO PRIMO.

PRICE
(ONE SHILLING AND SIXPENCE.)

LONDON
Novello & Co., Ltd.

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or any subsequent Act.*

Application for permission to perform in a theatre or for dramatic purposes must be made to the Executors of Sir Henry Irving

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Nº 1.

MORRIS DANCE.

Allegro giocoso.

Musical notation for the first part of the Morris Dance, measures 1-12. The music is in 2/4 time with a 4-measure rest at the beginning. It features a melody with various dynamics including *pp*, *cre*, *scen*, *do*, and *f*. The key signature has one sharp (F#).

DANCE.

delicato

Musical notation for the second part of the Morris Dance, measures 13-24. This section is marked *delicato* and begins with a *p* dynamic. It includes a section for Violins II (Vi. II.) with a *dim.* marking. The music concludes with a *f* dynamic. The key signature changes to one flat (F).

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A

p

pp

f

B delicatissimo

f

ppp

p

mf

ff

Presto.

ff

sf sf sf

Nº 2.

SHEPHERDS' DANCE.

Allegretto.

DANCE.
Grazioso.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The second staff continues with piano (*p*). The third staff features a piano (*p*) dynamic and includes a first ending bracket labeled 'B'. The fourth staff has a piano (*p*) dynamic. The fifth staff shows a piano (*p*) dynamic, a forte (*f*) dynamic, and a sforzando (*sf*) dynamic. The sixth staff is marked *molto dim.* and begins with a pianissimo (*ppp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled 'C'. The ninth staff has a pianissimo (*pp*) dynamic. The tenth staff includes markings for *rall.*, *e*, and *dim.*, ending with a pianissimo (*pp*) dynamic.

Nº 3.

TORCH DANCE.

Allegro molto.

DANCE.

The musical score is written for Violino Primo in 2/4 time, marked *Allegro molto*. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into sections, with a section labeled 'A' starting on the fifth staff. Dynamics range from *f* to *ff*, with some passages marked *p* or *sf*. The piece concludes with a final dynamic of *sf*.



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Increased Price. 1/6

Nº 1.

MORRIS DANCE.

Allegro giocoso.

pp

da

f

pizz.

dim.

DANCE.
delicato

p

arco

f

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A

p

pp

f

plizz.

delicatissimo

B

ppp

arco

o

Presto.

ff

Nº 2.

SHEPHERDS' DANCE.

Allegretto.



DANCE.

Grazioso.



1

f *p*

pizz.

arco **B** *p*

f *p* *f*

molto dim. *ppp*

C *f* *p*

pp

rall. *e* *dim.* *pp*

N.º 3.

TORCH DANCE.

Allegro molto.

DANCE.

The musical score for Violino Secondo, Torch Dance, N.º 3, is written in 2/4 time and marked *Allegro molto*. The piece begins with a dynamic of *f* and features a series of eighth-note patterns with accents. The first staff concludes with a repeat sign and the word "DANCE." above the final notes. The second staff continues with eighth-note patterns, marked *sf sf*. The third staff introduces *divisi* markings and includes a *pizz.* instruction. The fourth staff features a section marked *A unis.* with a dynamic of *f arco*. The fifth staff includes *pizz.* and *arco* markings, followed by a *divisi* section marked *p pizz.*. The sixth staff continues with *arco* markings. The seventh staff features a *ff* dynamic. The eighth staff includes a *ff* dynamic. The ninth and tenth staves conclude with *sf sf* dynamics.

VIOLINO SECONDO.

B *Più vivo.*

pp *ff* *pp*

ff *pp*

ff *pp* *ff*

divisi
p pizz.

arco

C *ff*

sf sf

Presto.
sf sf

accel. - - poco - - a - - poco

sf sf sf sf sf sf

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ARRANGED AS A QUINTET FOR PIANOFORTE AND STRINGED
INSTRUMENTS BY THE COMPOSER.

I.

VIOLA.

MORRIS DANCE.

Edward German.

Allegro giocoso.

4

pp *cre* - - - *scen* - - - *do*

f

pizz.

dim.

DANCE.
delicato

p

tr.
arco

tr.

pizz.

f

A arco

p

pp

f

sf pizz.

B *delicatissimo*

ppp

tr arco

pizz.

ff

Presto.
arco

sf sf sf

II.

VIOLA.

SHEPHERDS' DANCE.

Edward German.

Allegretto quasi Andantino.



DANCE.
Grazioso.



f *p*

pizz.

arco B *p*

mf

f *dim. molto*

ppp *f*

p *C*

pp

rall. *e* *dim.* *ppp*

III.

VIOLA.

TORCH DANCE.

Edward German.

Allegro molto.

DANCE.

The musical score is written for the Viola part of 'Torch Dance' by Edward German. It begins with the tempo marking *Allegro molto.* and a dynamic of *f*. The first staff contains a series of eighth notes with accents. The second staff continues with similar rhythmic patterns, marked *sf sf*. The third staff introduces a *pizz.* (pizzicato) section with a dynamic of *p*. The fourth staff returns to an *arco* (arco) section with a dynamic of *f*. The fifth staff features another *pizz.* section with a dynamic of *p*. The sixth staff is marked *arco* and *f*. The seventh staff contains a series of sixteenth notes with accents. The eighth staff is marked *ff* and *sf sf*. The ninth staff continues with eighth notes and accents. The tenth staff begins a section marked *B* with the tempo change *Più vivo.* and a dynamic of *pp*.

ff pp ff

pp ff pp

1. 2. pizz. ff pp

arco f

ff sf sf

Presto. sf sf

accel. - - - poco - - -

- a - poco sf sf sf sf sf sf

Violoncello.

DEDICATED
TO
HENRY IRVING.

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I.

VIOLONCELLO.

MORRIS DANCE.

Allegro giocoso.

Edward German.

4

pp

cre

scen

- do

f

pizz.

sf

dim.

DANCE.

pizz.

p

f

arco

p

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff features a *pp* marking followed by a *f* marking. The fourth staff includes a *pizz.* instruction, a section marked *B*, and a *delicatissimo* instruction, with a *ppp* marking below. The sixth staff has a *p* marking. The eighth staff has a *f* marking. The tenth staff begins with a *ff* marking, followed by a *Presto. arco* instruction, and ends with three *sf* markings. The music is written in a single system across ten staves.

II.

VIOLONCELLO.

SHEPHERDS DANCE.

Edward German.

Allegretto.
pizz.

Grazioso.

pizz.

arco

A pizz.

VIOLONCELLO.

arco
f *p* *f*

mf

B pizz.
p

arco

pizz.
f *molto dim.* *ppp*

arco
f

C pizz.
p

arco
pp *rall.* *e* *dim.* *ppp*

III. TORCH DANCE.

VIOLONCELLO.

Edward German.

Allegro molto.

f

DANCE.

f *sf* *sf* *sf* *p*

pizz.

arco

f

pizz.

p

arco

f

ff *sf* *sf* *sf* *sf*

CYRSC.

VIOLONCELLO.

Più vivo.

First musical staff, starting with a double bar line and a first ending bracket. Dynamics include *p*, *ff*, and *pp*. A section marked *B* is indicated.

Second musical staff with dynamics *ff* and *pp*.

Third musical staff featuring first and second endings, a *pizz.* (pizzicato) section, and dynamics *pp* and *ff*.

Fourth musical staff with an *arco* (arco) section.

Fifth musical staff with dynamic *f*.

Sixth musical staff with dynamics *ff*, *sf*, and *sf*.

Seventh musical staff with *Presto.* marking and dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. Includes markings *accel.*, *poco*, and *a*.

Eighth musical staff with *poco*, *pizz.*, and *arco* markings, and dynamics *sf*, *sf*, *sf*, *sf*, and *sf*.