

Ferdinand David
verehrungsvoll gewidmet.

QUINTETT

für zwei Violinen, zwei Violon u. Violoncello

componirt
von

Friedrich Gernsheim.

Op. 9.

Pr. 9 Mark.

Eigenthum des Verlegers.

HAMBURG, AUG. CRANZ.

Wien, C. A. Spina.

Verlags- & Kunsthandlung.

(Alwin Cranz.)

-Partitur-Ausgabe Octav Format Pr. 6 Mark.



Closed Shelf
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Violino I.

3

QUINTETT.

I.

Fr. Gerusheim, Op. 9.

Allegro. **13** *con espress.*

f *sempre cresc.* - *ff*

p *cresc.* -

p *cre - scen - do*

f *p* *cresc.* -

f *cresc.* - *ff* *p* *pizz.* **9** *arco* *p*

dim. - *pp* *rit. e poco cresc.* *p* *a tempo* **7** *f* *cresc.*

ff *sf* *p* *con grazia*

pizz. *arco* *dim.*

mf

dr *cresc.* - *ff*

Violino I.

p
f *cresc.*
ff *p* *dim.* *pp*
poco cresc. *dim.* *pp* *poco cresc.*
dim. *pp*
sempre pp *poco cresc.*
dim. *pp* *poco cresc.* *dim.* *pp*
sempre pp
animato *poco* *a* *poco* *cre*
scen *do* *sempre cre.*
scen *do* *ritard.* *p a tempo*
cre *scen* *do* *f espress.*

Violino I.

sempre cresc. - - *ff*

p espress. cre - - *scen* - - *do*

f *p cresc.* -

arco *f cresc.* - - *ff* *pizz.* *9*

p dim. *pp* *rit.* *a tempo* *7*

ff *sf* *p con grazia*

pizz. *poco a poco più All^o* *arco*

p *pp cresc.*

sempre cresc. -

con fuoco *f* *sempre cresc.* -

tr *ff*

a tempo, ma un poco tranquillo *ca - lan*

do *sempre ff* *dim.*

p cresc. e stringendo assai al fine. *ff*

Violino I.

II.

Allegretto moderato.

p

f

sf *sf* *sempre f*

cresc. - - - *ff* - - - *p*

cresc.

p *f*

p *dim.* - - -

pizz. *pp* *arco* *Molto vivace.* *pp leggiero*

pp

pp *sempre pp leggiero*

Violino I.

pp *cresc. assai*
ffsf pp ff
sf *di - mi - nuendo p*

Tempo I.

f sf
f sempre f
cresc. ff p
cresc. p
dim. pizz. pp

Violino I.

III.

Andante espressivo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The tempo is marked 'Andante espressivo.' The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The second staff has a *p* dynamic. The third staff starts with *f* and ends with *dim.*. The fourth staff has a first ending bracket labeled '1' and dynamics *p espress.*, *cresc.*, and *sf sf*. The fifth staff has dynamics *sf sf*. The sixth staff has a second ending bracket labeled '2' and dynamics *p*, *cresc.*, *dim.*, and *pp*. The seventh staff has dynamics *pp* and *cresc.*. The eighth staff has dynamics *sempre cresc.* and *ff*. The ninth staff has dynamics *p*, *dim.*, and *pp*. The tenth staff has dynamics *f*, *ff*, and *p cresc.*

Violino I.

f *ff* *ppresc.*
ff
poco a poco de-cre-scen-do *a tempo molto espr.* *p*
f *dim.* *p* *p espress.*
cresc. *sf sf*
p *pp* *pp*
cresc. *sempre cresc.* *ff*
p *dim.* *pp* *cresc.*
fff *sf* *dim.* *p* *cresc.*
p *f* *sf* *dim.* *p* *dim.* *pp*

Violino I.

IV.

Allegro molto vivace e con fuoco.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It features a triplet of eighth notes and a *sf* (sforzando) dynamic. The second staff starts with *sf* and includes a *pp e legg. assai* (pianissimo and very light) marking. The third staff continues the melodic line. The fourth staff has a *pp* (pianissimo) dynamic. The fifth staff features a triplet of eighth notes and a *pp* dynamic. The sixth staff begins with a *pp* dynamic. The seventh staff includes a *poco* (a little) marking. The eighth staff has a *a poco cresc.* (a little crescendo) marking and a *f* (forte) dynamic. The ninth staff includes a *sempre più f* (always more forte) marking. The final staff concludes with *ff* (fortissimo) and *sf* dynamics.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), and includes phrasing slurs and accents. The second staff features the instruction *sempre ff*. The third staff continues with *sf* markings. The fourth staff includes *dim.* (diminuendo) and a fermata. The fifth staff starts with *p leggiero* (piano, light). The sixth staff has *dim.*, *poco rit.* (poco ritardando), and *a tempo*. The seventh staff begins with a double bar line and the instruction *con molto espress.* (con molto espressione), followed by *p cresc. assai* (piano, very much crescendo) and *ff*. The eighth staff includes *tranquillo*, *dim.*, *p*, and *cre*. The ninth staff has *scen*, *do*, and *f*. The tenth staff includes *scen*, *do*, and a first ending bracket labeled *1*.

Violino I.

f cresc. - ff dim. p dim. sempre dim.

pp

sempre pp

pp

pp

poco a poco cresc.

sempre più f

ff sf sf

sempre ff

sf sf sf sf sf sf sf

sf dim. p

p legg. dim.

Violino I.

poco rit. *a tempo* *tr* **II** *con molto espress.*

p cresc. assai

ff *dim.* *p* *tranquillo*

cre - scen - do - f

p *cresc. e poco a poco ritardando*

a tempo *mf* *cresc.* *f* *sf*

sf *pp* *poco a poco cresc.* *f*

sempre più f

Presto.

p *cre - scen - do*

f *sempre cresc.* *ff*

f *cresc.*

ff