

Marimba
(5 octaves)

Rhapsody in Blue

Pour Piano et Percussions

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Molto Moderato (♩=80)

mp

mf

1 1-86

7

12

rall.

tr

16 2 1-90

p

Moderato assai ♩=100

3

21 3

f

24 4

legato

poco sf p

poco sf p

30 A 1-92

2

rit. 1-78

3 6

3 6

f (martellato)

35

3 6

ff rit.

rall. ♩=88

3

41 5 1-94

1-88 3 1-94

47

rit.

1-100 3

f deciso

p scherzando

54

Poco agitato (♩=128)

p poco cresc.

58

cresc.

4

Marimba

2

65 **B**

3 3 3

68

ff molto marcato

70 **6** Tempo giusto (♩=134)

ff *f*

76

mp

82

f

87 *poco accel.*

cresc. *p cresc.* *cresc.*

91 **9** ♩=140

f marc.

97 **10**

sfz

104 **11**

f *sfz*

113 *molto rit.* **12** Tempo giusto (♩=136)

a tempo

118

p *f sub.*

122

p *f sub.*

128 **13** *Meno* ♩=128

p sub.

134 *rit.* $\text{♩} = 140$ 14
ff *a tempo* *p* *poco a poco cresc.*

139 *rit.*
mf *poco a poco cresc.*

142 C *Meno mosso e poco scherzando* ($\text{♩} = 94$)
p

147 *mf*

153 *p* *rit.* *a tempo*

159 *poco rall.* 15 $\text{♩} = 128$
p

165 *rit.* $\text{♩} = 118$
mp

171 *rit.* 16 $\text{♩} = 128$ *rit.* $\text{♩} = 118$
p $\text{♩} = 94$

176 *rit.* *accel.*

183 17 $\text{♩} = 94$ *poco rit.* $\text{♩} = 120$
ff *dim.* *pp*

188 *poco accel.* *cresc.* *f*

192 *molto accel.* *molto rit.* D $\text{♩} = 94$
cresc. *f* *2*

Marimba

4

198

libre

18

p a tempo

204

210

215

p

E =138

218

molto cresc.

220

ff agitato

228

p a tempo

cresc.

ff agitato

233

simile

fff

19

238

pp

sf

F *rubato e legato*

molto rall.

242

p

molto rall.

a tempo

251

p

rit.

f a tempo

21

22

261

cresc.

ff allargando

271 23 $\text{♩} = 142$ 24 *rall.* *pp a tempo*
dim.

283 *rit.* **2** *mp* *marcato*

292 **2**

299 *rit.* $\text{♩} = 104$ *mf espr.* *calmato*

304 $\text{♩} = 142$

310 25 $\text{♩} = 116$ *Leggiero* *p*

317 **G** *Agitato e misterioso* *mf sempre staccato*

325

333

340 *rit.* $\text{♩} = 72$ *sognando* *rit. e dim.* $\text{♩} = 126$ **4**

349 *mf*

353 **H** $\text{♩} = 126$ **8** *f* 26

Marimba

6

363 [27]

Musical notation for measures 363-377 in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and triplets, with dynamic markings of *<ff* and accents. A triplet of eighth notes is marked with a '3' above it.

Molto stentando ♩=132

378

Musical notation for measures 378-385 in bass clef. The key signature has two sharps. The music consists of eighth-note triplets with dynamic markings of *ff* and accents. A triplet of eighth notes is marked with a '3' below it.

386

Musical notation for measures 386-393 in bass clef. The key signature has two sharps. The music features eighth-note triplets with dynamic markings of *p agitato* and accents. A triplet of eighth notes is marked with a '3' below it.

394

Musical notation for measures 394-400 in bass clef. The key signature has two sharps. The music starts with a half rest followed by eighth notes, with a dynamic marking of *poco a poco cresc.* A '2' is written above the first measure.

400

Musical notation for measures 400-412 in bass clef. The key signature has two sharps. The music features eighth notes and triplets, with dynamic markings of *molto rit.* and accents. A '6' is written above the first measure of the triplet.

413

Musical notation for measures 413-420 in bass clef. The key signature has two sharps. The music features chords and eighth notes, with dynamic markings of *ff marcato* and accents. A '31' is written above the first measure.

421

Musical notation for measures 421-428 in bass clef. The key signature has two sharps. The music features chords and eighth notes, with dynamic markings of *molto rit.* and accents.

429

Musical notation for measures 429-433 in bass clef. The key signature has two sharps. The music features chords and eighth notes, with dynamic markings of *molto rit.* and accents. A '32' is written above the first measure.

434

Musical notation for measures 434-441 in bass clef. The key signature has two sharps. The music features chords and eighth notes, with dynamic markings of *ff* and accents. A '3' is written above the first measure.