

Rhapsody in Blue

Piano

Pour Piano et Percussions

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Molto Moderato (♩=80)

8 1 ♩=86 2 2 *rall.*

16 **Moderato assai** ♩=100

2 2 2 2 *mf tranquillo*

21 **3**

f

24 **4**

mp poco scherzando

27 **rall.**

rall.

30 **A** ♩=92 **ten.**

p 3 3 *ten.* *ten.*

V.S.

Piano

2
32

3 *rit.* *ten.* ♩=78 *f*

This system covers measures 32 to 36. The right hand features a triplet of eighth notes with accents, followed by a triplet of sixteenth notes. The tempo is marked as ♩=78. The left hand has a whole rest in measure 32 and then plays a simple bass line. Dynamics include *f*.

37

pp *rall.* ♩=88 *mf*

This system covers measures 37 and 38. The right hand has a triplet of eighth notes. The tempo is marked as ♩=88. The left hand plays a complex accompaniment. Dynamics include *pp* and *mf*. A *rall.* marking is present.

39

5 ♩=94 *8va*

This system covers measures 39 to 41. The right hand has a triplet of eighth notes. The tempo is marked as ♩=94. The left hand plays a complex accompaniment. A *8va* marking is present.

42

8 *rit.* ♩=88 *mf* *3* *3*

This system covers measures 42 to 44. The right hand has a triplet of eighth notes. The tempo is marked as ♩=88. The left hand plays a complex accompaniment. Dynamics include *mf*. A *rit.* marking is present.

45

♩=94 *8va*

This system covers measures 45 and 46. The right hand has a triplet of eighth notes. The tempo is marked as ♩=94. The left hand plays a complex accompaniment. A *8va* marking is present.

47

8 *rit.* ♩=100 *tranquillo*

This system covers measures 47 to 49. The right hand has a triplet of eighth notes. The tempo is marked as ♩=100. The left hand plays a complex accompaniment. Dynamics include *rit.* and *tranquillo*.

52 **Poco agitato** (♩=128)

f deciso
p scherzando
p poco cresc.

57

cresc.

61

f

63

f

65 **B**

f

67

ff molto marcato

Piano

4

69

Musical score for measures 69-70. The piece is in A major (two sharps). Measure 69 features a complex texture with sixteenth-note patterns in both hands and a prominent bass line. Measure 70 continues this texture with similar rhythmic patterns and dynamic markings.

71

Musical score for measures 71-72. Measure 71 shows a continuation of the sixteenth-note patterns with some melodic lines in the right hand. Measure 72 begins with a new section marked with a box containing the number 6.

72 **6** Tempo giusto (♩=134)

Musical score for measures 72-78. Measure 72 starts with a box containing the number 6. The music is in a 6/8 time signature. Measures 73-74 feature a 5-measure rest in both hands. Measures 75-76 have a forte (*f*) dynamic and feature triplet patterns in the right hand. Measures 77-78 continue with complex textures and dynamic markings.

79

Musical score for measures 79-83. Measure 79 features a box containing the number 7. The music is in a 6/8 time signature. Measures 80-81 have accents (^) over notes. Measures 82-83 are marked with a piano (*p*) dynamic and feature a 7-measure rest in the right hand.

84

Musical score for measures 84-88. Measure 84 starts with a box containing the number 8. The music is in a 6/8 time signature. Measures 85-86 have a forte (*f*) dynamic. Measures 87-88 feature a crescendo (*cresc.*) and a *8va* marking in the right hand.

89 **8** poco accel. **9** ♩=140

Musical score for measures 89-94. Measure 89 starts with a box containing the number 8. The music is in a 6/8 time signature. Measures 90-91 have a fortissimo (*ff*) dynamic. Measures 92-94 feature a mezzo-forte (*mf*) dynamic with a marcato (*marc.*) marking and triplet patterns in the right hand.

94

3 3 3 3

98

10

3 3 3 3

102

3 3 3

105

11

p 5 5 5 5 5 2 2

109

f *mf* 5 5 5 5 5 2 2 *molto rit.*

114

12

a tempo

3 3

119

3 3

161 15 ♩=128

mp *mf* *rit.* ♩=118

171 16 *rit.* ♩=128 *rit.* ♩=118 6

rit. *rit.* *mf* *rit.*

182 *accel.* 17 ♩=94

ff 3 3 3 3 3 3

185 *poco rit.* ♩=120 4 *molto accel.* 2 *molto rit.*

4 4 4 4 4 4

195 D ♩=94

mf *a tempo*

199 18 3 10

mp 3 3 10 10

Piano

8
216 **E** ♩=138
4
ff agitato

223

227
3
8^{va} martellato
ff agitato
optionnel simile

234
(8)

237 **19**
cad. L.H. *brillante*
8^{va}

238 **F**
2
molto rall.

20

243 **Andantino moderato** ♩=80

4 11 22 2

4 molto rall. a tempo 11 rit. a tempo 2 *leggero e rubato*

263

2

267

cresc. *ff allargando*

3

23

271 ♩=142

dim. *p*

276

rall. 24 a tempo

pp legato

281

Piano

10
286

rit. *a tempo*

p espressivo

mp

8^{va}

291

8^{va}

296

8^{va}

300

rit.

8^{va}

$\text{♩} = 104$

305

$\text{♩} = 142$

309

25 ♩=116 *Leggiero*

312

f assai staccato *p*

G *Agitato e misterioso*

317

mf sempre staccato

322

327

332

336

rit.

341 ♩=72

2 2 *rit.*

Piano

12
345 $\text{♩} = 126$
mf a tempo

349

353 **H** 26
f *gliss.* *p*

358

362 27
poco a poco cresc.

366

371

375

378

28 **Molto stentando** ♩=132

10

29 ♩=128 4

10 4

394

4

4

3

400

2 30 *8va*

2 3

3

406

3

3

3

molto rit.

413

31 **Grandioso** ♩=62

2

2

416 *ff marcato*

420

425 *8va*

428 *molto rit.* $\text{♩} = 62$ 32 3

432 9 3

434 *molto rit.* *fff* *ffz* *8va*