

Vibraphone

2

48 $\text{♩} = 100$
tranquillo
p

52
f deciso *p scherzando*

55 **Poco agitato** ($\text{♩} = 128$)
p poco cresc. *cresc.* **4**

65 **B** **3**
ff molto marcato

70 **6** **Tempo giusto** ($\text{♩} = 134$)
ff

74 **2** **3** **3**

79 **7**
p

83 **8**
f *cresc.*

88 *poco accel.* **9** $\text{♩} = 140$
fff p cresc. fp cresc. mf marc.

96 **5** **10** **11**
sfz

108 *molto rit.* 12

f *sfz* *a tempo*

116

120

124 2 *f sub.*

130 13 *Meno* ♩=128 *p sub.* 3

134 *rit.* *mp* *p* ♩=140 *ff a tempo*

138 14 *rit.* *mp* 3

142 C *Meno mosso e poco scherzando* (♩=94) *p*

150 *mf* *p*

155 *rit.* *poco rall.*

161 15 ♩=128 *p*

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4

167 *rit.* ♩=118 *rit.* 16 ♩=128

mp *p*

Musical staff 167-173: Treble clef, key signature of two sharps (F# and C#). Measure 167 starts with a rest followed by eighth notes. Measure 168 has a *mp* dynamic. Measures 169-173 feature a series of chords. Measure 173 ends with a *p* dynamic.

174 *rit.* ♩=118 *rit.*

Musical staff 174-181: Treble clef, key signature of two sharps. Measure 174 starts with a rest followed by eighth notes. Measures 175-181 feature a series of chords. Measure 181 ends with a *rit.* marking.

182 *accel.* 17 ♩=94 *poco rit.*

ff 3 3 *dim.*

Musical staff 182-186: Treble clef, key signature of two sharps. Measure 182 starts with a rest followed by a triplet of eighth notes. Measures 183-186 feature a series of chords. Measure 186 ends with a *dim.* marking.

187 ♩=120 *poco accel.* *molto accel.*

pp *cresc.* *f*

Musical staff 187-192: Bass clef, key signature of two sharps. Measure 187 starts with a rest followed by chords. Measures 188-192 feature a series of chords. Measure 192 ends with a *f* dynamic.

193 *molto rit.* D ♩=94 3 18

cresc. *p a tempo*

Musical staff 193-200: Treble clef, key signature of two sharps. Measure 193 starts with a rest followed by chords. Measure 194 has a *molto rit.* marking. Measure 195 has a *cresc.* marking. Measure 196 has a *D* time signature and a triplet of eighth notes. Measure 197 has a *3* marking. Measure 198 has a *18* marking. Measure 199 has a *p a tempo* marking. Measure 200 ends with a *p a tempo* marking.

201

Musical staff 201-204: Treble clef, key signature of two sharps. Measures 201-204 feature a series of chords.

205

Musical staff 205-208: Treble clef, key signature of two sharps. Measures 205-208 feature a series of chords.

210

Musical staff 210-212: Treble clef, key signature of two sharps. Measures 210-212 feature a series of chords.

213

Musical staff 213-215: Treble clef, key signature of two sharps. Measures 213-215 feature a series of chords. Measure 215 ends with a *p* dynamic.

216 E ♩=138

p *molto cresc.*

Musical staff 216-219: Bass clef, key signature of two sharps. Measure 216 starts with a rest followed by eighth notes. Measures 217-219 feature a series of chords. Measure 219 ends with a *molto cresc.* marking.

220

ff agitato 3

Musical staff 220-224: Treble clef, key signature of two sharps. Measure 220 starts with a rest followed by chords. Measures 221-224 feature a series of chords. Measure 224 ends with a *ff agitato* marking.

225

p a tempo

Musical staff 225-228: Treble clef, key signature of two sharps. Measure 225 starts with a rest followed by chords. Measures 226-228 feature a series of chords. Measure 228 ends with a *p a tempo* marking.

229

232

ff agitato

236

fff 19 *sf*

239

pp *rubato e legato* *molto rall.* 8va *sf*

243

20 *Andantino moderato* ♩=80 *p con espressione* *molto rall. a tempo*

250

21

257

p *f a tempo* 22

264

ff allargando 21

271

dim. 23 ♩=142 3 24 *pp legato*

279

283

mp *rit.* 2

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6

289 *mp* 2

299 *rit.* $\text{♩} = 104$ *mf espr.* *calmato*

305 $\text{♩} = 142$ 7 25 $\text{♩} = 116$ *Leggiero*

317 **G** *Agitato e misterioso* 4 4 4 11 *rit.*

341 $\text{♩} = 72$ *rit. e dim.*

345 $\text{♩} = 126$ 4 4 **H** 26 *mp*

360 27 *poco a poco cresc.* *sff* *sff*

369 3 *sff* *sff* *sff* *sff*

378 3 28 *Molto stentando* $\text{♩} = 132$ *ff* 3 3 3 3 3 3

384 3 3 3 3 3 3 3 3

390 29 $\text{♩} = 128$

p *agitato*

Musical staff 390-393 in treble clef, key of D major. It begins with a quarter rest followed by eighth-note patterns. A box containing the number 29 is above the first measure. The tempo is marked as quarter note = 128. The dynamic is *p* and the style is *agitato*.

394

poco a poco cresc.

Musical staff 394-399 in treble clef, key of D major. It features a half rest followed by eighth-note patterns. A box containing the number 2 is above the first measure. The dynamic is *poco a poco cresc.*

400

30 6

Musical staff 400-408 in treble clef, key of D major. It features eighth-note patterns and a six-measure rest. A box containing the number 30 is above the fifth measure, and the number 6 is above the six-measure rest.

409

molto rit.

Musical staff 409-411 in treble clef, key of D major. It features chords with accents. The dynamic is *molto rit.*

412

31 **Grandioso** $\text{♩} = 62$

ff *marcato*

Musical staff 412-415 in treble clef, key of D major. It features chords with accents. A box containing the number 31 is above the first measure. The tempo is marked as quarter note = 62. The dynamic is *ff* and the style is *marcato*.

416

Musical staff 416-421 in treble clef, key of D major. It features sixteenth-note patterns.

422

Musical staff 422-426 in treble clef, key of D major. It features sixteenth-note patterns.

427

molto rit. 32 $\text{♩} = 62$

Musical staff 427-431 in bass clef, key of D major. It features chords with accents. A box containing the number 32 is above the fifth measure. The tempo is marked as quarter note = 62. The dynamic is *molto rit.*

432

3 3

Musical staff 432-434 in treble clef, key of D major. It features chords with accents and triplets. The number 3 is written below the first and second measures.

435

molto rit. *fff* *ffz*

Musical staff 435-438 in treble clef, key of D major. It features chords with accents. The dynamic is *fff* and the style is *molto rit.* The dynamic changes to *ffz* at the end.