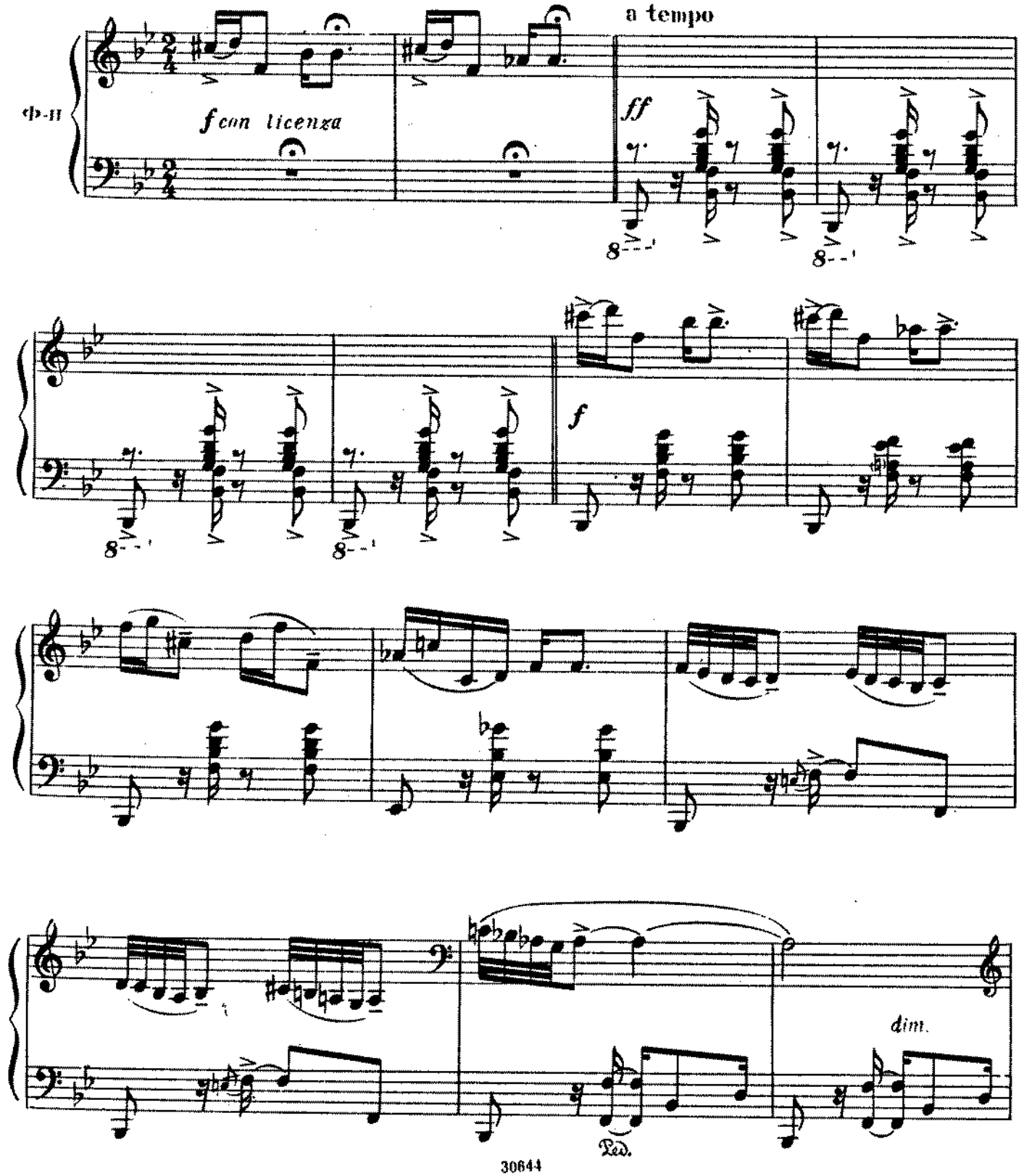
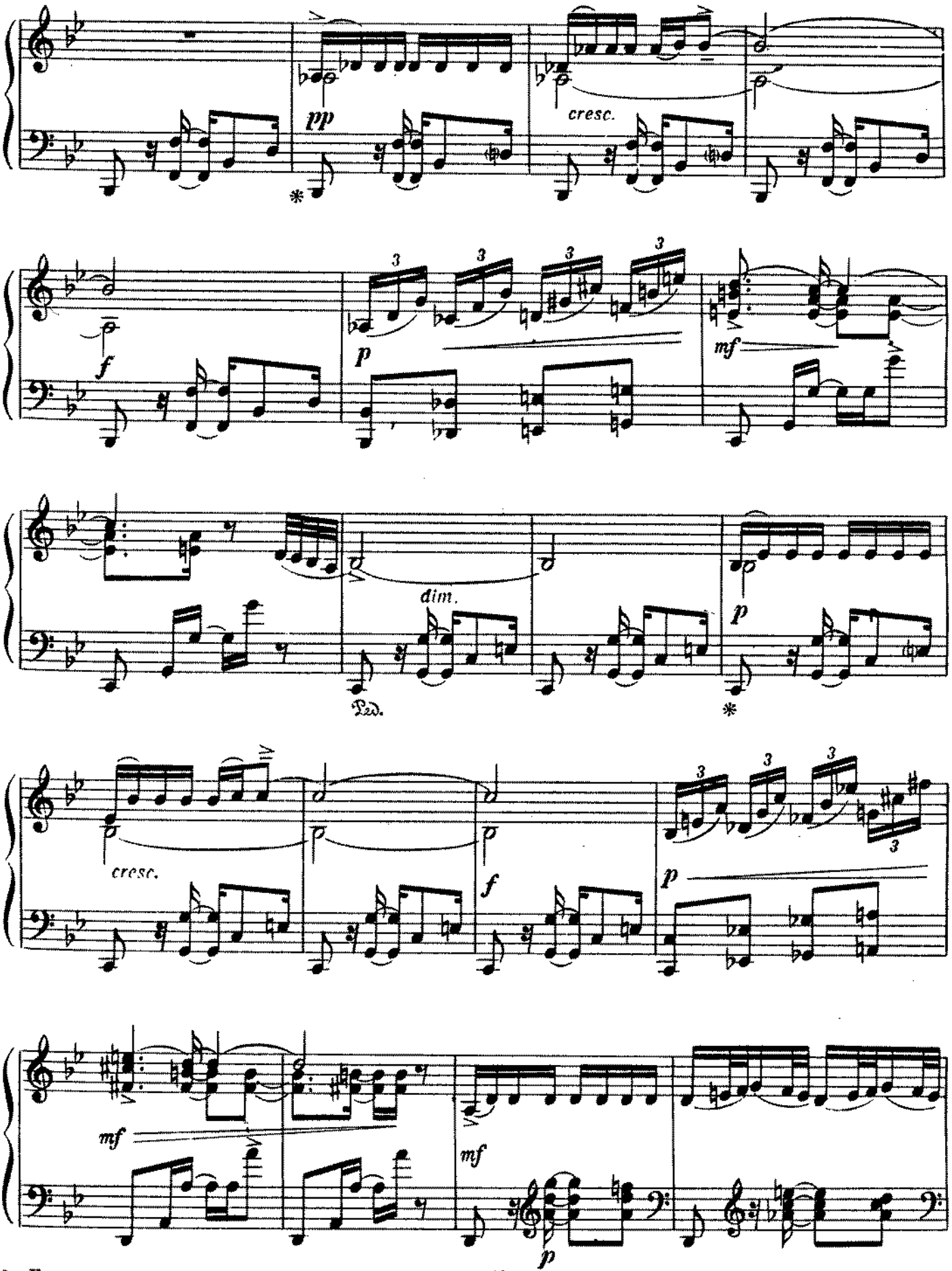
# ТРИ ПРЕЛЮДИИ

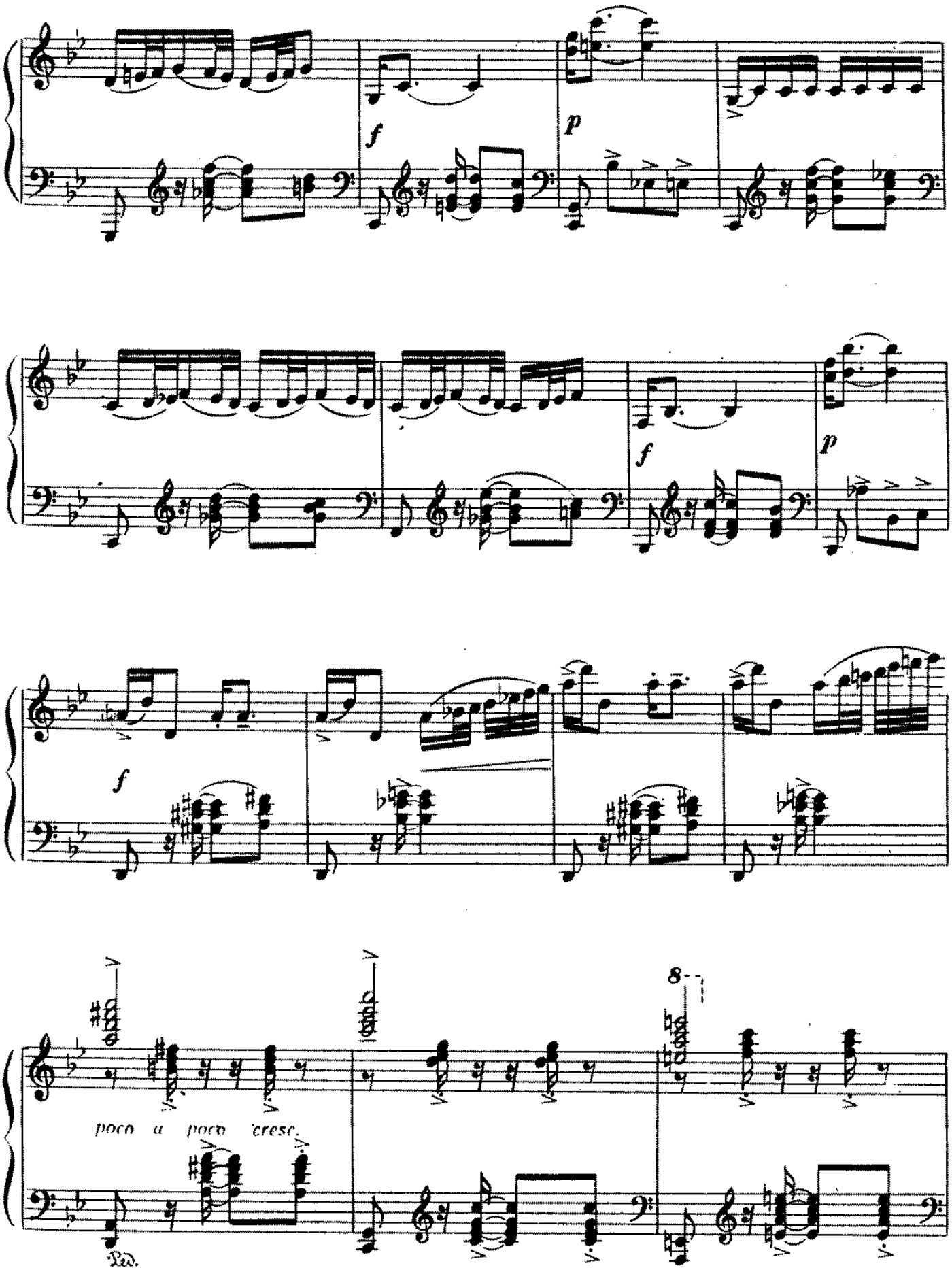
## I

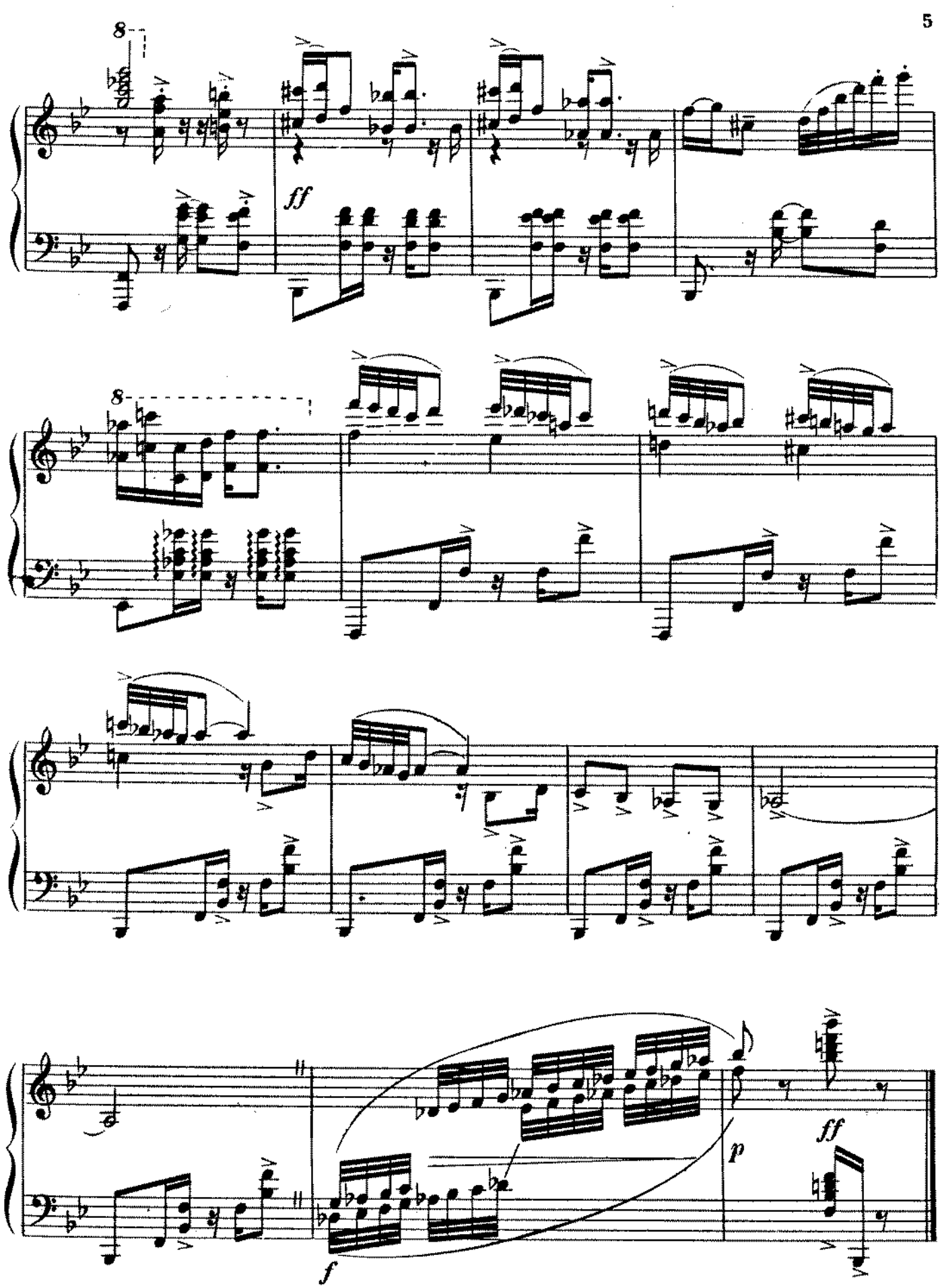
Джордж ГЕРШВИН

Allegro ben ritmato e deciso (♩ = 100)

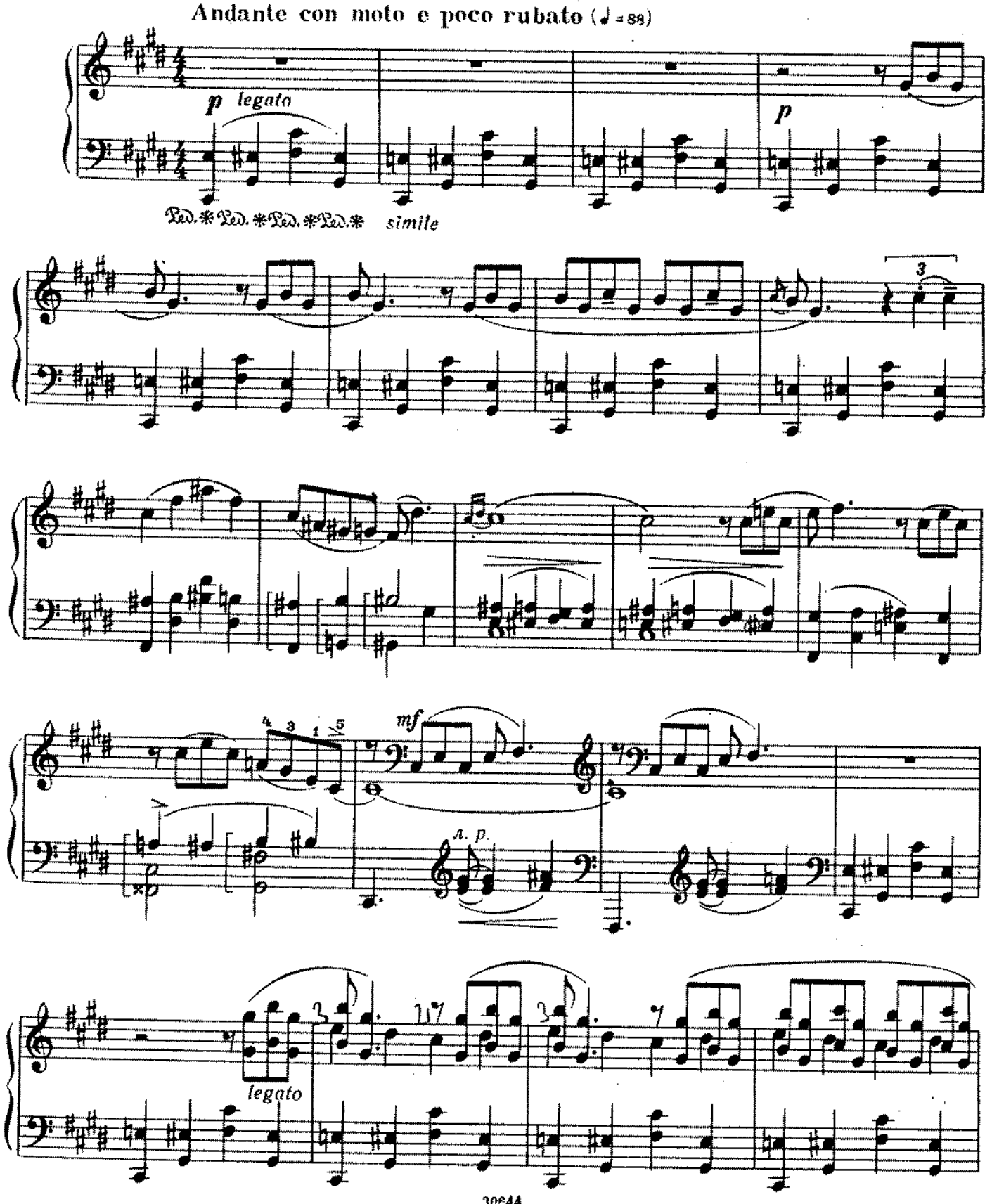


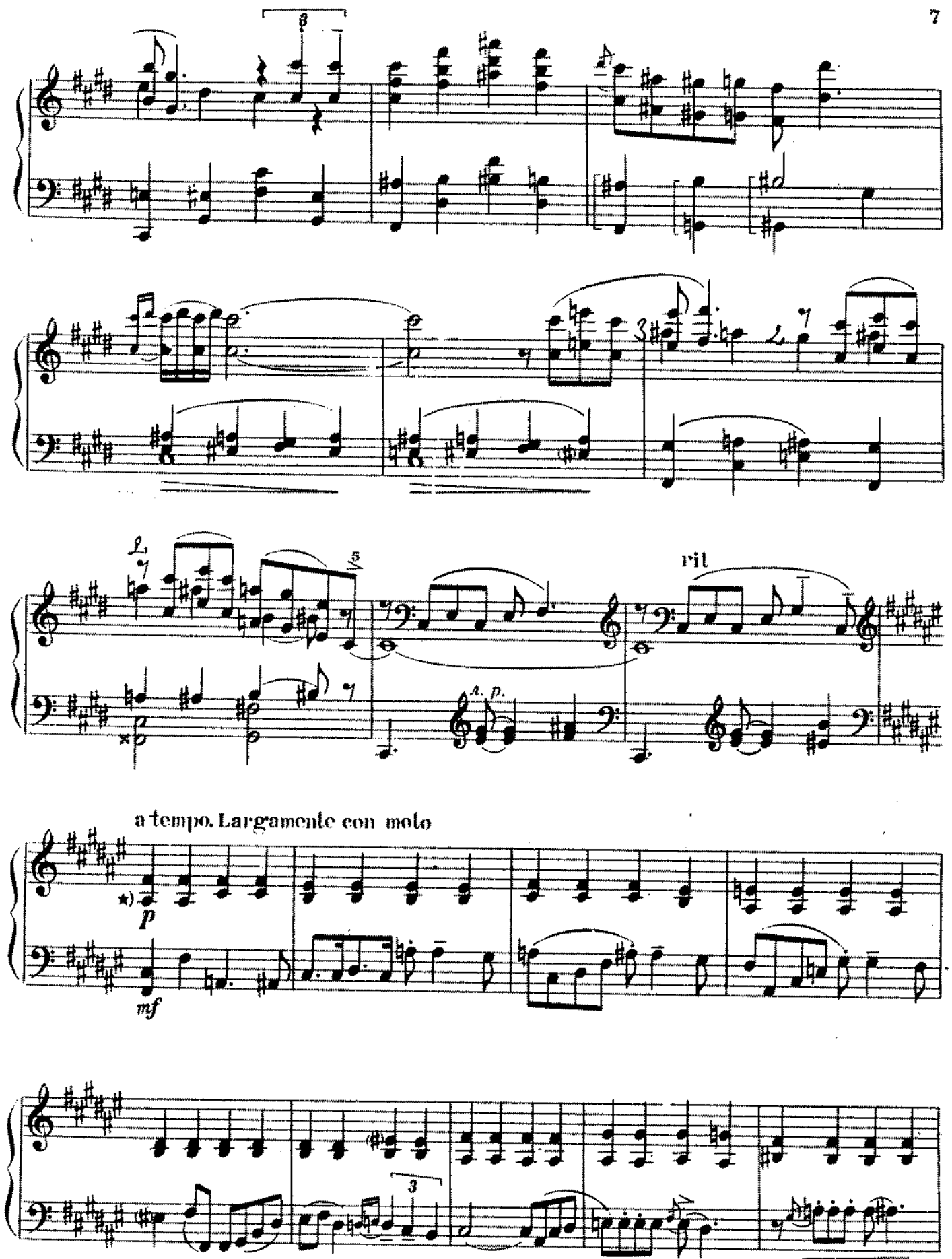

pp
cresc.
f
p
mf
dim.
Ped.
p
*
cresc.
f
p
mf
mf
p


f
p
f
p
f
poco a poco cresc.
8
Ped.

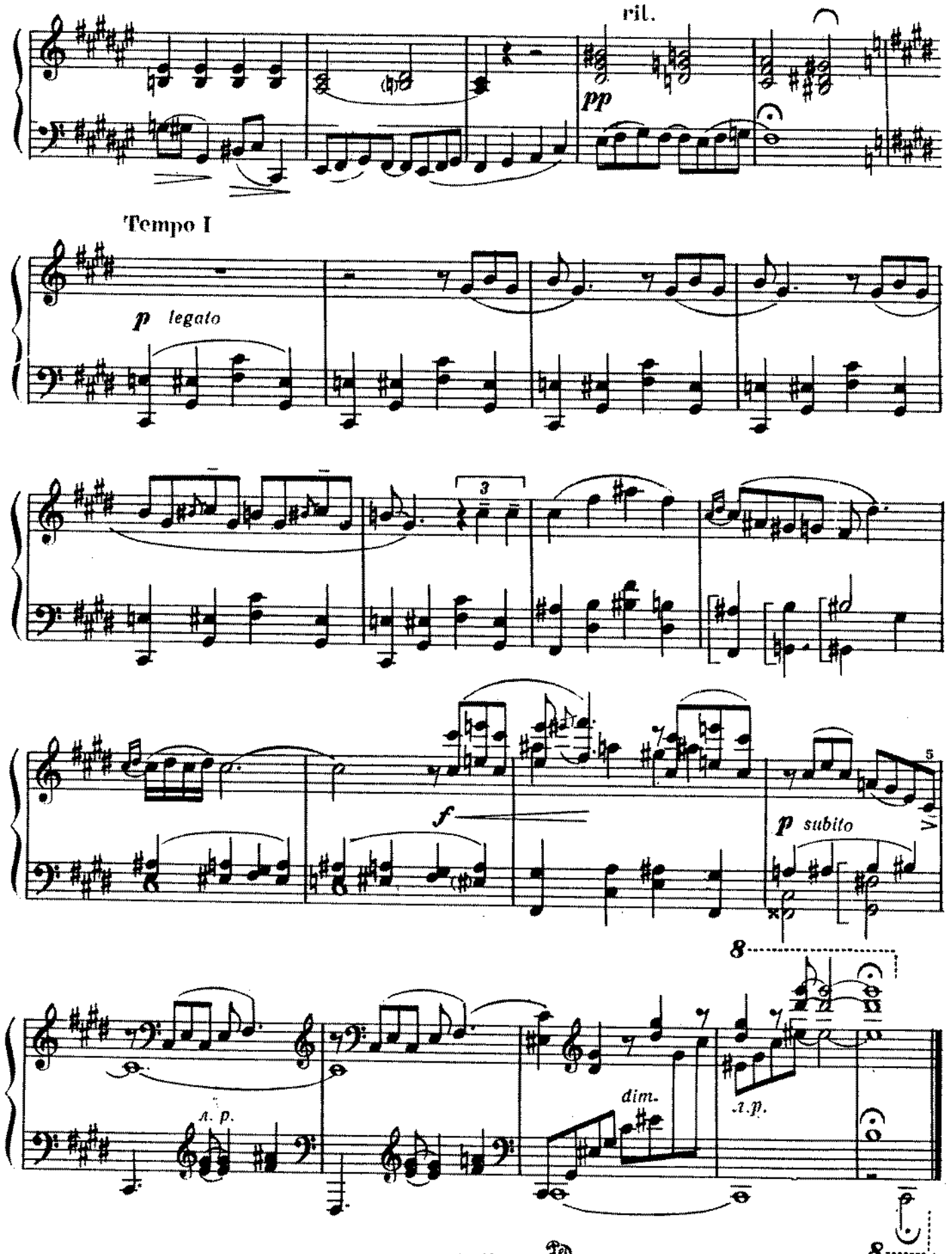

8
ff
8
f
p
ff

# II

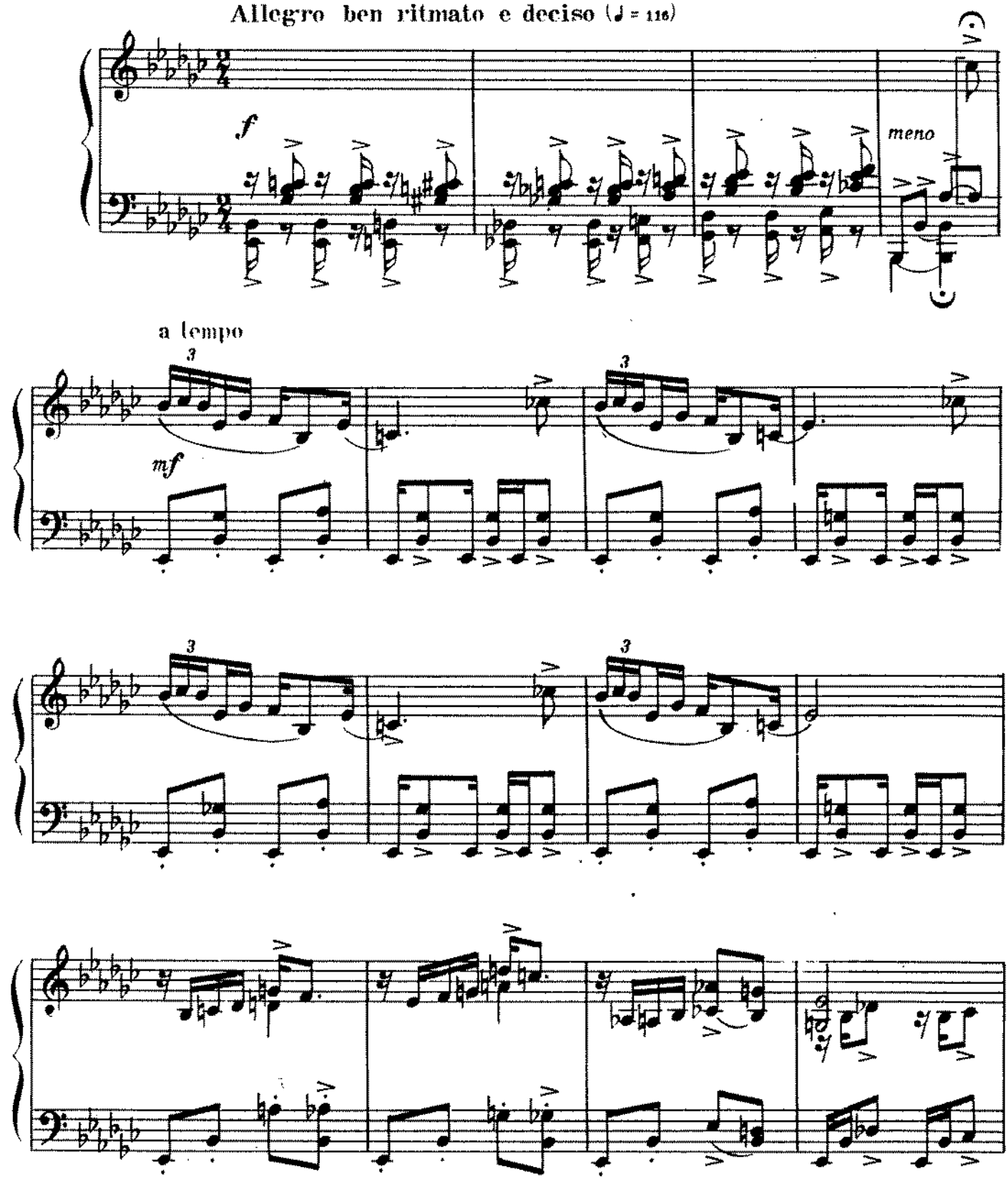

Andante con moto e poco rubato (♩ = 88)
p legato
Ped. * Ped. * Ped. * Ped. *
simile
p
mf
л. р.
legato

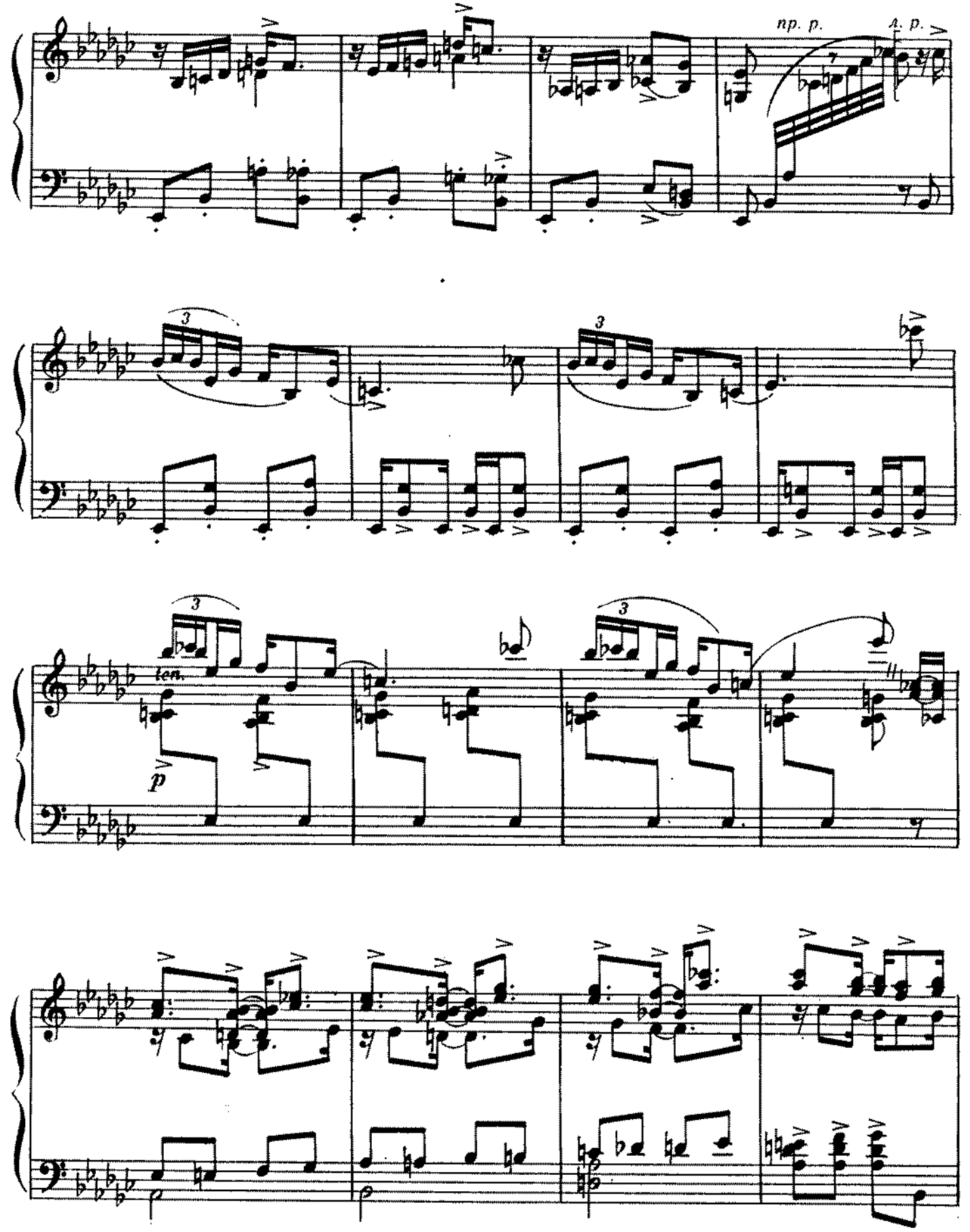


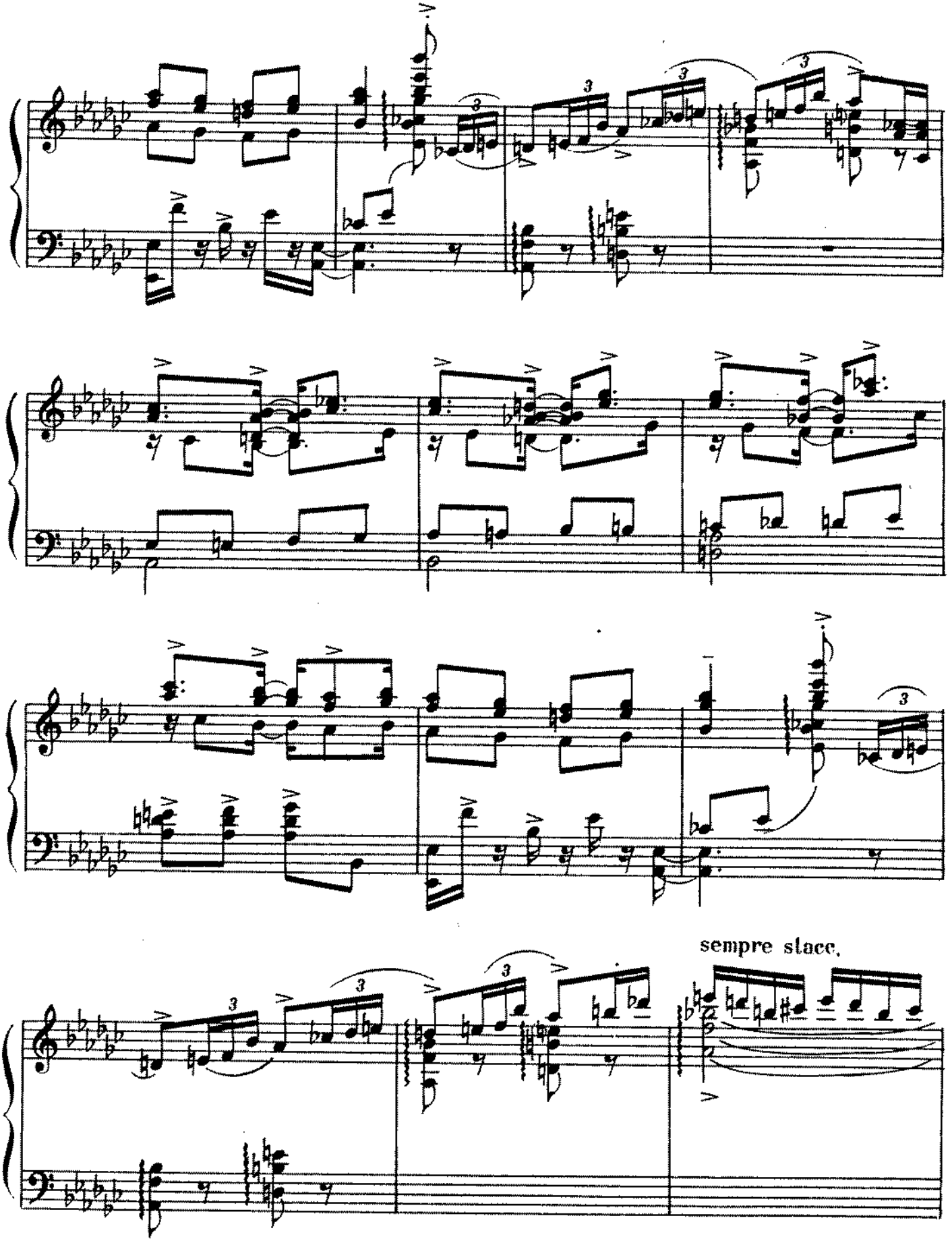

★) Можно играть верхнюю строчку левой рукой, нижнюю – правой.

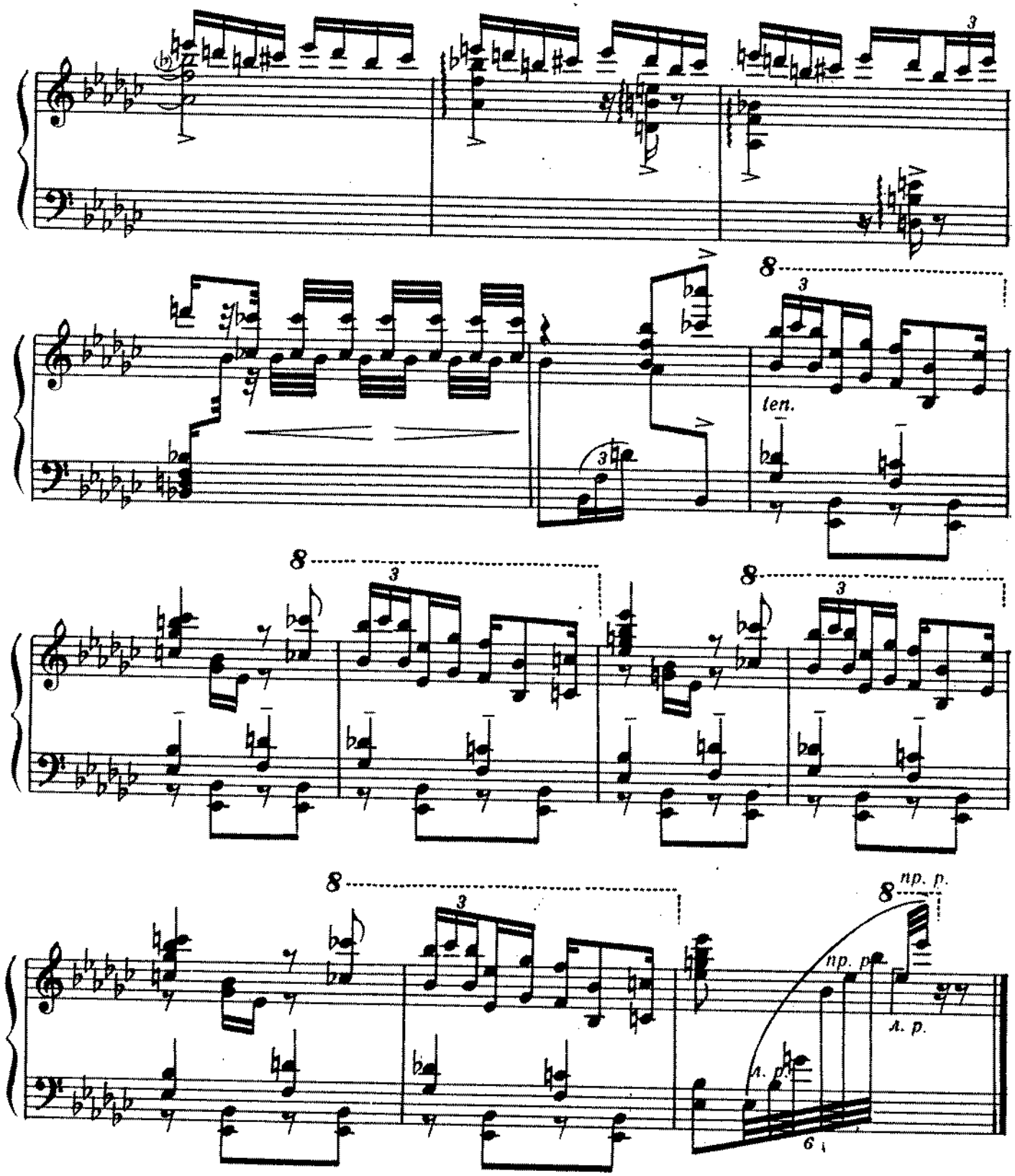

rit.
pp
Tempo I
p legato
3
f
p subito
5
8
л. р.
dim.
л.р.
8

# III




np. p.
p. p.
3
3
3
3
ten.
p


sempre stacc.




ДЖОРДЖ ГЕРШВИН

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