

# Sonata per Mandolino e Basso

GIOVANNI BATTISTA GERVASIO  
(c.1725-c.1785)  
Gimo 145

Mandolin

ALLEGRO

The musical score is written for a single instrument, the Mandolin, in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature (C), which changes to 3/4 at measure 10. The tempo is marked 'ALLEGRO'. The score consists of 48 measures, with measure numbers 4, 7, 10, 14, 18, 22, 26, 30, 34, 37, 40, and 44 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often in pairs or groups, with frequent rests. There are some dynamic markings like 'f' and 'p' throughout. A repeat sign is present at the beginning of measure 26. The piece concludes with a final cadence in measure 48.

47  

LARGHETTO. ANDANTINO GRAZIOSO.



3 

5 

7 

9 

11 

13 

15 

17 

19 

ALLEGRO CON MOLTO SPIRITO



9 

17 *f* *p* *f* *p* *f* *p* *f* *f* *f* *f*

25

33

42

50

58