

Op. 52.

QUARTETTO,
FOR
Four Flutes,

Composed & Dedicated

TO

Chas. Laust,

By his Friend

LUIGI GIANELLA.

Ent. at Sta Hall. — LONDON, — Price 6s/
Published by Mozart & Hill, Music Sellers to H.R.H. the Prince Regent,
Patentees of the New Improved German Flute & Durable Clarinet,
24, Dover St. Piccadilly. — Where may be had several sets of Frios for 3 Flutes.



V. 10
P.
1861
12/17/19

FLAUTO 2^{do}

QUARTETTO.

ALLEGRO

The musical score is written for the second flute part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO'. The score is divided into 12 staves. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f* with a hairpin (*lr*). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes first and second endings, marked '1^o' and '2^o' respectively.

FLAUTO 2^o

The musical score for Flauto 2^o consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music features a mix of melodic lines and complex rhythmic passages, including sixteenth-note runs and slurred phrases. The dynamics are marked as follows: *p*, *f*, *mf*, *p*, *f*, *f*, *p*, *f*, *p*, *f*, *pp*, *p*, *f*, *mf*.

FLAUTO 2^o

f *p* *p* *f* *dim?* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

— NEL COR PIU' NON MI SENTO —

ANDANTE

p *p* *p* *p*

FLAUTO 2.^o

The first system of the musical score consists of five staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and trills (tr.). Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

Adagio non troppo.

The second system of the musical score consists of four staves. The music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes slurs and dynamic markings such as *pp* (pianissimo).

Allegro

The third system of the musical score consists of three staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes slurs and dynamic markings.

Primo Tempo

pp

tr

This section consists of five staves of music in G major and 6/8 time. The first staff ends with a double bar line and the numbers 6 and 8. The second staff begins with a piano-piano (*pp*) dynamic marking. The fifth staff concludes with a trill (*tr*) over a note and a final double bar line.

ALLEGRO *FINALE.*

p

f

pp *mf*

f

mf

ff

3

This section is marked ALLEGRO and FINALE. It consists of eight staves of music in G major and 3/8 time. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has piano-piano (*pp*) and mezzo-forte (*mf*) dynamics. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The eighth staff ends with a triplet of eighth notes marked with the number 3.

FLAUTO 2^{do}

The musical score for Flauto 2^{do} consists of 13 staves. The first staff begins with a trill (tr) and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a triplet (3) and a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff includes fingerings 1, 1, and 2. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f* and a final double bar line.