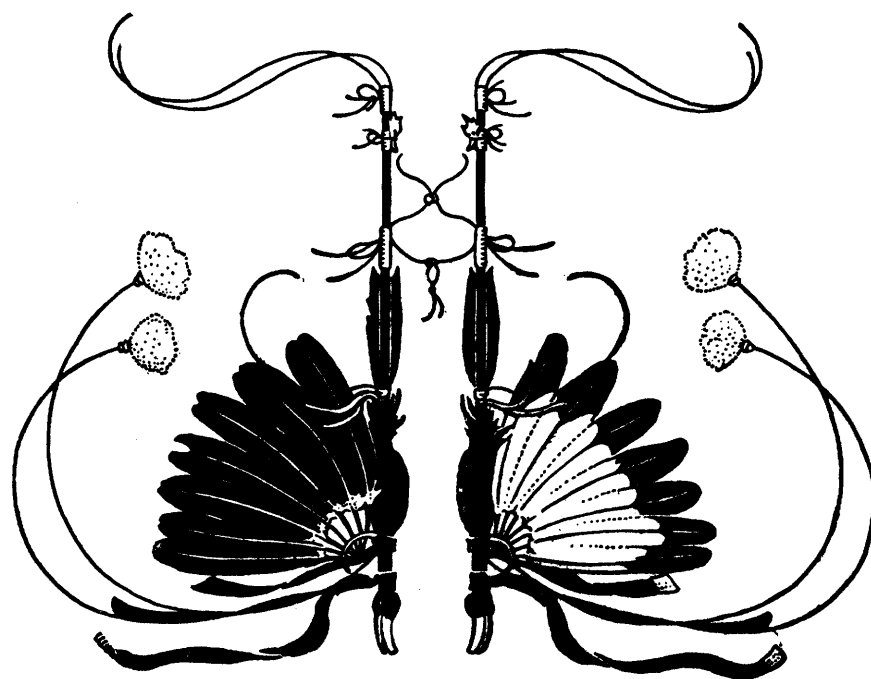


THE WAWAN·PRESS



CELTIC STUDIES

FOUR SONGS

BY

HENRY F. GILBERT

- | | | |
|--|-----------|-----|
| I. POEM BY JOHN TODHUNTER (Soprano) | | .50 |
| II. POEM BY FIONA MACLEOD (Medium Voice) | | .50 |
| III. POEM BY NORA CHESSON (Medium Voice) | | .60 |
| IV. POEM BY A VIKING SKALD (Baritone or Tenor Robusto) | | .75 |

NEWTON·CENTER
MASSACHUSETTS

IV.

Words from Ballantyne's
"Norsemen in the West."

Henry F. Gilbert.

Moderato. Robusto con brio.

f pesante.

sff

One night when one o' the I - rish Kings Was sleep - ing in his

rit.

a tempo.

bed Six Da - nish Kings, so

Siv - gat sings, Came and cut off his head.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G minor and begins with the lyrics "Siv - gat sings, Came and cut off his head." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

The I - rish boys they heard the noise, And flocked un - to the

The second system continues the vocal and piano parts. The vocal line has the lyrics "The I - rish boys they heard the noise, And flocked un - to the". The piano accompaniment maintains its rhythmic texture, with some dynamic markings like accents and slurs.

shore; They caught the Kings and put out their eyes And left them in their

The third system continues the vocal and piano parts. The vocal line has the lyrics "shore; They caught the Kings and put out their eyes And left them in their". The piano accompaniment includes various articulations and dynamic markings.

gore! O!

ritard.
sf sf sf sf

The fourth system concludes the piece. The vocal line has the lyrics "gore! O!". The piano accompaniment features a series of chords and a final cadence. Dynamic markings include *ritard.* and *sf sf sf sf*. The system ends with a double bar line and repeat signs.

With a lilt, but not too fast.

this is the way we served the kings An' spoiled their pleasure, the dir - ty things. When they

came to har - ry and flap their wings, Up - on the I - rish shore, O!

this is the way we served the kings An' spoiled their pleasure, the dir - ty things, When they

came to har - ry and flap their wings, Up - on the I - rish shore.

molto rit.

rit.

ff furioso. *risoluto.* *rit. Tempo I. rit. ff furioso.*

Tempo I.

Next year the Danes took ter-ri-ble pains, To— wipe that stain a -

rit. a tempo.

way ————— They came with a fleet, their

sf

foes to— meet A - cross the storm-y— say. —————

Each I - rish earl, great stones did hurl In such a mighty

rain The Danes went down with a hor-ri-ble stoun And ne'er came up a -

gain. O!

With a Lilt.

this is the way we served the kings An' spoiled their pleasure, the dir - ty things, When they

came to har-ry and flap their wings, Up - on the I - rish shore. O!

this is the way we served the kings An' spoiled their pleasure, the dir - ty things, When they

came to har-ry and flap their wings, Up - on the I - rish shore, Up -

rit. *molto rit.* *f*

sf *sf* *rit.* *molto rit.* *sf*

on the I - rish shore.

molto rit. *a tempo.*

ff *molto rit.* *a tempo.* *sf*

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