

QUARTETT.

Nr 4. (Fis moll.)

VIOLONCELLO.

Louis Glass, Op. 35.

Allegro ma non troppo.

a tempo e poco string.

First staff of music in bass clef, key of F# minor, 3/4 time. It begins with a piano (*p*) dynamic and includes markings for *poco rall.* and *mf cresc.*

Second staff of music, labeled "Viola". It starts with a forte (*f*) dynamic and includes markings for *1* and *tranq.* ending with a piano (*p*) dynamic.

Third staff of music, starting with a piano (*p*) dynamic and including the marking *A con moto*.

Fourth staff of music, including markings for *cresc.* and *string.*

Fifth staff of music, starting with a forte (*f*) dynamic.

Sixth staff of music, including markings for *Viola mf* and *p*.

Seventh staff of music, starting with a piano (*p*) dynamic.

Eighth staff of music, including markings for *dolce*, *poco cresc.*, and *pp dolce*. It is marked with a large **B**.

Ninth staff of music, including the marking *sempre pp*.

Tenth staff of music, including markings for *cresc.* and *f*.

Eleventh staff of music, including markings for *1*, *C Tempo I.*, and *1*.

VIOLONCELLO.

cresc. e string. *p*
cresc.
cresc.
cresc. *f* *meno f*
p *rall.* *E* *tranq.* *p* *cresc.*
fz *fz* *p* *F* *non slentan-*
do 1 2 3 4 5 6 7
cresc. e poco string. *cresc.* *f*
pp
fz *p* *cresc.*
molto rit. *G* *Tempo I ma molto sostenuto.* *ff*

VIOLONCELLO.

dim. **H**
p

pp *cresc. e string.* **3**

1 *tranq.*
p

I *con moto*
cresc. *f*

1 **K**
p

pp *p dolce*

pp dolce *pp*

cresc.

f

VIOLONCELLO.

L
Viola

string. poco a poco

mf

1 2 3 4 5 6 7

M

f f_z f_z f_z f_z p cresc. f

f_z f_z p cresc.

f f_z p cresc.

f f_z p

ff

f_z f_z p cresc.

f_z f_z f_z

Adagio molto espressivo.

p cresc.

ten. poco cresc.

Al Più mosso.

p pp p pp p

B

pp

pp cresc.

p dolce

f p

VIOLONCELLO.

dim. **1** **C** *con moto*
pp *ppp* *mf* *f poco string.*

ff

Tempo I.
fp **1** **2**

D *Poco più mosso.*
ppp *pp*

pp

dim. **E**

1 *p* *pp*

dim. *ppp*

F *Tempo I.* *poco cresc.*
pp *p cresc.* *sempre cresc.* **3**

G *con moto* *poco string.*
f *sempre f* *f*

ff

H *Tempo I.*
fp **2** *pp* *dim.* *p* *morendo* *pp*

VIOLONCELLO.

Vivace scherzando.

Scherzo.

Viol. I

p *cresc.*

p *cresc.*

p cresc. *f* **A**

ps.

B *f*

C *p* 2 3

D *p* 4 1 2 3 4 5 1 2 3

4 5 6 7 8 9 *pp*

2 2 6 *cresc.*

E *fz* 1 *f* 1 1

2 1 *pizz.* *p* *Fine.*

VOLONCELLO.

Meno vivace.

Viol. II

Musical score for Violoncello, first system (Meno vivace). The score consists of six staves of music. The first staff begins with a treble clef and a bass clef, indicating a double bass part. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a piano (*p*) dynamic and includes markings for *cresc.* and *dim.*. The second staff continues the melodic line. The third staff features a series of notes with fingerings 1 through 7. The fourth staff has a forte (*f*) dynamic and includes fingerings 3 through 7. The fifth staff has a piano (*p*) dynamic and includes a fingering of 1. The sixth staff has an *accel. e cresc. poco a poco* marking and a fingering of 3.

Presto.

Scherzo D.C. al Fine.

Finale.

Allegro.

Viol. II

Musical score for Violoncello, second system (Allegro). The score consists of four staves of music. The first staff begins with a treble clef and a bass clef, indicating a double bass part. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a piano (*p*) dynamic and includes markings for *pp* and *p*. The second staff continues the melodic line with a piano (*p*) dynamic and includes a fingering of 1. The third staff has a *poco f* marking and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and includes a fingering of 1. The section ends with a *pp* dynamic and a *Viola* marking.

VIOLONCELLO.

B

pp

f

dim.

p

C

f

pp

poco f

D

fp

1 2

3 4

5 *cresc.*

1 2 3

4

E

f

pp

cresc.

8 Viol. II *p* *cresc.*

cresc.

p

F *tranq.*

p

cresc.

dim.

p

1 *cresc.*

dim.

p

f

3

VIOLONCELLO.

G

p *pp* *p* *f* *pp*

simile *cresc.*

f *p*

cresc. *f* 1 2 3

4 5 6 7 8 9

sempre cresc.

10 **H** *poco sostenuto* *ff*

cresc.

mf

1. 2.

VIOLONCELLO.

The musical score for the Violoncello part on page 10 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with the instruction *sempref* (sempre forte) and *dim.* (diminuendo). The first staff contains a melodic line with a fermata. The second staff features a triplet of eighth notes marked *f* (forte) and a half note marked *pp* (pianissimo). The third staff includes a section marked *p* (piano) and a key signature change to one sharp (F#), indicated by a 'K' above the staff. The fourth through eighth staves are filled with sixteenth-note patterns, with first, second, third, fourth, and fifth fingerings indicated by numbers 1 through 5. The sixth staff is marked *cresc.* (crescendo). The seventh staff is marked *ff* (fortissimo) and includes a first fingering. The eighth and ninth staves continue with sixteenth-note patterns, with second and fourth fingerings indicated. The final staff concludes with a *p* (piano) dynamic.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1: *pizz.*, *arco*, *L*, *f*, *p*, *f*
- Staff 2: *p*, *meno p*, *pp*, *p dolce*
- Staff 3: *cresc. p*, *cresc.*
- Staff 4: *poco rit.*, *M a tempo*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *dim.*, *pp*, fingerings 0, 1, 2, 3, 4
- Staff 7: *pizz.*, *P*, *2*, *pizz.*, *pp*
- Staff 8: *arco*, *f*
- Staff 9: *Viola*, *pp*, *pp*

VIOLONCELLO.

pizz.
pp

arc
f *pp* *Q*

p legg. *cresc.*

marc.

R
ff molto energico

f *Fine.*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff introduces *arc.* (arco) and features a *f* (forte) dynamic followed by a *pp* dynamic and a *Q* (ritardando) marking. The third staff contains *p legg.* (piano, leggiero) and *cresc.* (crescendo) markings. The fourth staff continues the *p* dynamic. The fifth staff features a *marc.* (marcato) marking. The sixth staff continues the *p* dynamic. The seventh staff continues the *p* dynamic. The eighth staff begins with a *R* (ritardando) marking and a *ff molto energico* (fortissimo, very energetic) dynamic. The ninth staff continues the *ff* dynamic. The tenth staff concludes with a *f* dynamic and a *Fine.* marking.

QUARTETT.

Nr. 4 (Fis - moll.)

VIOLINO II.

Allegro ma non troppo.

Louis Glass, Op 35.

a tempo e poco string.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with *p* (piano), followed by *poco rall.* (poco rallentando), *mf cresc.* (mezzo-forte crescendo), and *f* (forte).
- Staff 2:** Ends with *trinq.* (tranquillo).
- Staff 3:** Starts with *trinq.*, followed by *pp* (pianissimo), and *p con moto* (piano con moto).
- Staff 4:** Includes *cresc.* (crescendo) and *string.* (stringent).
- Staff 5:** Starts with *f* (forte).
- Staff 6:** Includes *f Viola* (forte Viola) and *p* (piano).
- Staff 7:** Includes *cantabile* (cantabile).
- Staff 8:** Starts with *p dolce* (piano dolce) and ends with *poco cresc.* (poco crescendo).
- Staff 9:** Includes *B* (Section B), *pp* (pianissimo), and *sempre pp* (sempre pianissimo).
- Staff 10:** Includes *cresc.* (crescendo).
- Staff 11:** Starts with *f* (forte), includes *C Tempo I.* (Section C, Tempo I), and ends with *p* (piano).

VIOLINO II.

1

cresc. e string.

pizz.

poco animato

D Viol. I

f

p

cresc.

f energico

E

meno f

P

rall.

P molto tranqu.

cresc.

f

ff

f

VIOLINO II.

ff *fz* *p* *non slentando*
Viola

poco stringe e cresc.

f *cresc.*

pp *fz*

p *cresc.*

molto rit. **G** *Tempo I ma molto sostenuto.* *ff*

dim.

H *p* Cello

pp *cresc. e string.*

f

VIOLINO II.

tranq.

p *con moto*

cant. *cresc.*

string. *f*

K

p *pp* *pcant.* *p e*

dolce

pp *dolce* *pp*

cresc. *f*

pizz. *arco* *mf*

string. poco a poco

M

f fz *fz* *fz* *fz* *p* *cresc.* *f fz*

fz *p* *cresc.*

ff *fz* *fz* *p* *cresc.* *f fz*

fz *p* *cresc.*
ff
fz *fz* *fz*

Adagio molto espressivo.

p *cresc.*
p *ten. pp* *3* *p* *poco cresc.*
p *ten. pp* *3* **A** *Più mosso.* *p*
p
B *pp* *3* *pp* *3*
cresc. *p dolce* *3*
f *3* **C**
p *3* *dim.* *ppp* *mf con moto*
f poco string. *3*
ff *1* *fp*

VIOLINO II.

Tempo I.

pp tranq.

ppp

pp

simile

pp

dim.

p

p

pp

dim.

F Tempo I.

ppp

pp poco cresc.

p cresc.

poco espress.

sempre p cresc.

G

f poco espress.

sempre f con moto

f poco string.

ff

Tempo I.

fp *pp* *tranq.*

dim. *p* **H**

morendo *pp*

Vivace scherzando. Scherzo.

p *cresc.* *p*

cresc. *mf*

p *cresc.*

p **A**

p

p

cresc. *f* **B**

f

p *cresc.* **C₂**

f *dim.* **D₄**

VIOLINO II.

p *pp* *cresc.* *f* *1* *3* *pizz.* *p* *Fine.*

Meno Vivace.

f *p* *cresc.* *dim.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *p* *cresc. poco a poco* *f* *mf* *p* *1* *2* *2* *p* *1* *accel. e cresc. poco a poco*

Presto.

Scherzo D.C. al Fine.

Allegro.

Finale.

VIOLINO II.

pp leggiero
cresc. *poco fessress.*
f *p*
cresc.
ff
p *f* *p*
E *p* *f* *pp cresc.* *pp*
p
cresc. f *p* *cresc. f* *ff* *p*
3 F *tranq.* *p* *cresc.*
dim.

p *cresc.*

dim. *p*

f *p* *pp* *p* *f*

pp *pp simile.* *cresc.*

f *p*

p *cresc.* *f*

sempre cresc.

H poco sostenuto
ff

ff molto marc. *cresc.*

1.

2. *sempre ff*

I *Viol. I.* *p* *f*

VIOLINO II.

pp leggiero
p
mf
cresc.
ff
p *ff* *p* *f* *f*
pp Viol. I *p dolce ma espressivo*
sempre p *cresc.*
M
poco rit. a tempo
p
Viola
cresc.
pp
tranquillo e dolce
ppp *Viol. I*
pizz. *P* *2* *I*

VIOLENO II.

pp

f

Viola

pp

pp

pp

f

Viola

pp

Viola e Cello

p

p cresc.

f

marc.

1

1

R

ff molto energico

fz

QUARTETT.

Nr. 4 (Fis - moll.)

VIOLINO I.

Louis Glass, Op. 35.

Allegro ma non troppo.

Viol. II *a tempo e poco string.*

p *poco rall.* *mf cresc.* *f*

tranq. *pp* *rall. e espress.*

Viol. II *con moto* *p cresc.*

string. *f*

12 *Viol. II* *p dolce* *poco cresc.*

B *pp dolce* *sempre pp*

cresc.

f *p* *p*

Viol. II *cresc. e string.* *poco animato*

Tempo I.

VIOLINO I.

Musical score for Violino I, page 2. The score consists of ten staves of music in G major. It includes various dynamics (p, f, cresc., meno f, pp), articulations (accents, slurs), and performance instructions (f energico, molto espressivo e tranq., poco string.). Section markers D, E, and F are present. A Viola part is indicated in the eighth staff.

Dynamics and performance instructions: *cresc.*, *f*, *p*, *f energico*, *meno f*, *p*, *ral-len-tan-do*, *p molto espressivo e tranq.*, *cresc.*, *f*, *f*, *p*, *cresc. e poco string.*, *f*, *cresc.*, *f*, *pp*.

Section markers: **D**, **E**, **F**.

Other markings: *Viola*, *2*.

fz *p* *cresc.*
G *Tempo I, ma molto sostenuto.*
molto rit. *ff*
dim.
H *Cello* *pp*
mf cresc. e string.
rall. e espressivo *tranq.* *p espressivo e legato*
I *con moto* *p cresc.*
Viol. II
f
K *1* *8*

VIOLINO I.

Viol. II *p legato e dolce*

pp dolce *pp*

cresc. *f* *pizz.* *p*

L *mf string. poco a poco*

M *arco* *fz* *fz*

fz *p* *cresc.* *f* *fz*

fz *p* *cresc.*

ff *fz* *fz* *p* *cresc.*

f *fz* *fz* *p*

cresc. *ff*

fz *fz* *fz*

Adagio, molto espressivo.

Più mosso.

Tempo I.

VIOLINO I.

p dolce
pp
dim.
p *f* *p*
p
pp
dim. *ppp*
F *Tempo I.*
pp *poco cresc.*
p cresc. *sempre*
cresc. *f*
sempref con moto

Musical score for Violino I, page 6. The score consists of 12 staves of music in G major (one sharp). The piece begins with a dynamic of *p dolce*. The first staff features a melodic line with slurs and ties. The second staff continues the melody with a *pp* dynamic. The third staff shows a melodic line with a *dim.* marking. The fourth staff is a chordal accompaniment with dynamics *p*, *f*, and *p*. The fifth staff continues the chordal accompaniment with a *p* dynamic. The sixth staff returns to a melodic line with a *pp* dynamic. The seventh staff features a melodic line with a *dim.* marking and a *ppp* dynamic. The eighth staff begins with a **F** (ritardando) and *Tempo I.* marking, with dynamics *pp* and *poco cresc.*. The ninth staff continues with *p cresc.* and *sempre*. The tenth staff features a melodic line with *cresc.* and *f*. The eleventh staff continues with *sempref con moto* and includes triplets. The twelfth staff concludes the page with triplets and a *sempref con moto* marking.

VIOLINO I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with slurs and triplets. A dynamic marking *f poco string.* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. A dynamic marking *ff* is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. A dynamic marking *pp tranq.* is placed below the staff. Above the staff, the tempo marking **Tempo I.** is written.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. A dynamic marking *dim.* is placed below the staff. Above the staff, the tempo marking **1** is written.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. A dynamic marking *pp* is placed below the staff.

Vivace scherzando.

Scherzo.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. A dynamic marking *p* is placed below the staff. A *cresc.* marking is placed at the end of the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. A dynamic marking *p* is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. A dynamic marking *cresc.* is placed below the staff. A *mf* marking is placed at the end of the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. A dynamic marking *p* is placed below the staff. A *cresc.* marking is placed at the end of the staff.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. A dynamic marking *f* is placed below the staff. Above the staff, the tempo marking **As** is written. A *p* marking is placed at the end of the staff.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and triplets. A *p* marking is placed below the staff. A *cresc.* marking is placed at the end of the staff.

VIOLINO I.

Musical score for Violino I, measures 8-24. The score is in G major and 2/4 time. It features various dynamics including *cresc.*, *f*, *p*, *dim.*, and *fz*, and includes performance markings such as **B**, **C**, **D**, **E**, *pizz.*, and *Fine.*

VIOLINO I.

Meno Vivace. $\text{♩} = \text{♩}$

Viol. II

f *p* *cresc.*

6 *cresc.*

p cresc. poco a poco

f

p *p*

accel. e cresc. poco a poco

Presto.

ff *fz*

Scherzo D.C. al Fine.

Finale.

Allegro.

Cello *fz p*

10 *fp*

Viol. II *pp*

Viola *poco f*

pp

A 3 *p* *fz*

fz *pp*

VIOLINO I.

B

pp

cresc.

f *f* *f*

sempre f

dim. *p*

C 2

p espressivo

cresc. *poco f espressivo*

D 2

f

cresc. *ff* 1

VIOLINO I.

Violino I musical score consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: Fingerings 2, 3
- Staff 2: Fingering 4
- Staff 3: Dynamics *f*, *p*; instruction *Viol. II*; fingering 4
- Staff 4: Dynamics *pp*
- Staff 5: Dynamics *f*; fingering 1
- Staff 6: Dynamics *p*, *f*, *ff*, *p*; fingering 1, 4
- Staff 7: Dynamics *p tranqu.*, *cresc.*; fingering 4
- Staff 8: Dynamics *dim.*
- Staff 9: Dynamics *p*, *cresc.*; fingering 2
- Staff 10: Dynamics *dim.*; fingering 4

VIOLINO I.

Musical score for Violino I, measures 1 through 12. The score is written in G major and includes various dynamics and articulations.

Dynamics and markings include: *f*, *p*, *pp*, *cresc.*, *sempre cresc.*, *H poco sostenuto*, *ff*, *poco cresc.*, *mf*, and *sempre ff*.

Fingerings are indicated by numbers 1, 2, 3, and 4.

The score concludes with a first ending (1.) and a second ending (2.) marked *sempre ff*.

Musical score for Violino I, page 13. The score consists of 12 staves of music in G major. It includes various dynamics (ppp, pp, p, mf, ff, crescendo), articulations (accents, slurs), and performance instructions (pizz., arco). Key markings include 'K', 'L', and 'M'. The score ends with a 'pizz.' instruction for the Viola and an 'arco' instruction for the Violino I.

VIOLINO I.

p dolce (zart und anmuthig)
pp
p
f
p
p
f cresc.
ff
marc.
1
1
R
ff
molto
energico
fz

QUARTETT.

Nr. 4 (Fis-moll).

VIOLA.

Louis Glass, Op. 35.

Allegro ma non troppo.

poco rall. *a tempo e poco string.* 1

1 *tranq. e poco cantabile*

A *con moto*

cresc.

string. *f*

mf

p espress. 1

dolce 1 *poco cresc.* 1 1

B *pp dolce* *sempre pp*

cresc.

1 **C** *Tempo I.*

f *p* *p*

poco animato **1** *Viol. II*

cresc. e string. *pizz.*

VIOLA.

pizz. *p* arco
 pizz. *f* **D** arco
cresc.
cresc.
f *menof*
E *molto tranqu.*
p rall. *p* *cresc.*
f *f* *fz*
F *p non slentando.* *cresc. e poco string.*
f *cresc.* *f*
pp
fz *p* *cresc.*

VIOLA.

molto rit. **G** Tempo I, ma molto sostenuto.

ff

dim.

Cello *pp*

cresc. e string. *p*

I *con moto*

cresc.

f

pp

dolce

VIOLA.

pp dolce

cresc.

L *pp* *string. poco pizz.*

a poco **M** *arco* *fz*

fz *fz* *p cresc.* *f* *fz*

fz *p* *cresc.* *ff*

fz *fz* *p cresc.* *f* *fz*

fz *p* *cresc.* *ff*

fz *fz* *fz*

Adagio molto espressivo.

p *cresc.*

ten. *pp* *cantabile* *p* *poco cresc.*

Allegretto Più mosso.

ten. *p* *pp* *p*

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1:** Section B. Dynamics: *pp*. Includes a triplet of eighth notes.
- Staff 2:** Dynamics: *pp*, *cresc.*, *p dolce*. Includes a triplet of eighth notes.
- Staff 3:** Dynamics: *f*, *p*, *pp*, *dim.*, *ppp*, *mf*. Section C: *con moto*. Includes a first ending bracket.
- Staff 4:** Dynamics: *f*, *ff*. Instruction: *poco string.*
- Staff 5:** Dynamics: *fp*, *pp*. Section I: *Tempo I.*, *tranq.*. Includes a first ending bracket.
- Staff 6:** Dynamics: *ppp*, *pp*. Section D: *Poco più mosso.*
- Staff 7:** Dynamics: *pp*. Instruction: *simile*.
- Staff 8:** Dynamics: *pp*. Instruction: *dim.*
- Staff 9:** Section E. Dynamics: *mf*, *f*, *mf*.
- Staff 10:** Dynamics: *p*, *pp*.
- Staff 11:** Dynamics: *dim.*, *ppp*.

VIOLA.

Tempo I.

F *poco espress.*
pp poco cresc. p cresc.

G *con moto*
sempre f

poco string.
f ff

Tempo I.
fp *pp tranq.*

dim.

H
p *morendo*

pp

Scherzo.

Vivace scherzando.

Viol. I *p* *cresc.* *p*

cresc. *4* *p cresc.*

A *f* *p*

3 *Viol. II* *p*

VIOLA.

B

cresc. *f*

C

p

1

cresc. *f*

D

dim. *p*

7 8 9

pp

2 3

cresc.

1 E

fz *f*

1 2

pizz. *p*

Fine.

Meno vivace.

p pizz.

Viol. II

1

areo *cresc.*

4

VIOLA.

pizz.

arco

F

p cresc. poco a poco

G

accel. e cresc. poco a poco

Presto.

ff *fz* *Scherzo D.C. al Fine*

Finale.

Allegro. **3**

pp *fp* *pp* *p*

pp *poco f*

A

p *fz*

VIOLA.

1 *fz* *pp*

B *pp* *cresc.*

fz sempre f

dim. *p* *f* **C**

pp *pp*

poco f

D *mf* *cresc.* *ff*

p *f* *p* *pp*

E *f* *ppmesto* *cresc.* **8** Viol. II

cresc. *cresc.* *ff* *p*

VIOLA.

F *tranq.*
p *cresc.*

dim. *p*

cresc. *dim.*

G
p *f* *p* *p*

1 *p* *f* *1* *marc.* *p*

cresc. *f* *p*

p *cresc.*

f *sempre cresc.*

H *poco sostenuto*
ff

3 *p*

3 *cresc.*

mf

ff *dim.* *sempre ff* *f* *pp* *p* *cresc.* *ff* *p* *ff* *p* *pizz.* *arco* *f* *p* *meno p* *pp* *p dolce* *sempre p* *cresc.* *poco rit. a tempo* *p* *cresc.* *dim.* *pp* *tranquillo e dolce* *pizz.* *pp*

VIOLA.

P 1 2 3 4 5
pp
p dolce
pp 1 2 3 4 5
p dolce *p legg.*
cresc.
ff
marc.
R
ff molto energico

Fine.