

Basso.

K Allegro.

arco

First line of musical staff K, starting with a bass clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and includes a *cresc.* marking.

Second line of musical staff K, featuring a *poco marcato* instruction. Dynamics range from *mf* to *ff*.

Third line of musical staff K, starting with a forte (*fz*) dynamic followed by a piano (*p*) dynamic, and ending with a *cresc.* marking.

Fourth line of musical staff K, with dynamics of *mf* and *f*.

Fifth line of musical staff K, marked with a large 'L' above the staff. Dynamics include *ff*, *sfz*, and *pp*, with a *cresc.* marking.

Sixth line of musical staff K, featuring a dynamic of *f* followed by *pp* and a *cresc.* marking.

Seventh line of musical staff K, with dynamics of *f* and *pp*, and a *cresc.* marking.

Eighth line of musical staff K, marked with a large 'M' above the staff. Dynamics include *f*, *pcresc.*, and *f*. Fingerings 1 and 6 are indicated.

Poco sostenuto.

Ninth line of musical staff K, starting with a *ff* dynamic, followed by a *rit.* marking and a *Meno mosso.* instruction. Dynamics include *sfz* and *p*.

poco a poco più animato.

Tenth line of musical staff K, marked with a large 'N' above the staff. Dynamics include *p* and *cresc.*

tremolo

tranquillo

Eleventh line of musical staff K, featuring a *f* dynamic, a *ff* dynamic, and a *5* fingering.

Basso.

poco a poco più animato **O Più mosso. Allegro.** *rit.*

8 *p*

Meno mosso. Moderato.

>pp

Pacel. *per cresc. poco a poco* *sfz*

sfz

Tempo I. Allegro.

f *ff*

rit. **Q a tempo** *6*

p *ff*

rit. **Andante sostenuto. Tranquillo.**

p

R

p *mf*

pizz. **1**

pp *p*

S

p *f*

5 T

pp *mf*

U 2 2 Soli *rit. molto* **1 2**

mf *p*

Andantino. **6 X 9 Tranquillo.** **Y 3** **1 Viola** **3** *pizz.*

p