

# Moyen-Âge. Suite.

Bassi.

I.

A. Glazounow, Op. 79.

Allegro.

*p marcato* *f* *p* *f* *p*

*f* *p* *f* *p* *f*

*p* *f* *p* *f* *p*

*f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

*p* *f* *mf* *p* *mf* *agitato*

*mf* *mf* *p* *cresc.*

*ff*

*dim.* *mf animando* *dim.*

**5** Più mosso.

*p* *sul E* *poco mp*

*pp* *mf dim.* *p*

# Bassi.

7 *mf* *pp* *p* *cresc.*

8 *f* *p* *mf dim.*

9 *p* *mf*

10 *mf*

11 *mf cresc.* *ff* *dim.*

12 *p cresc.* *ff* *non div.*

13 *sf* *p* *cresc.* *ff* *p*

14 *dim.* *pp* *mf*

15 *p marcato cresc.* *f* *p* *cresc.*

*rallent.* *f* *mf* *p* *p*

# Bassi.

## II.

Allegro assai.

1 11 2 7

Poco meno mosso.

11 3 4

arco

4 4 pizz.

1 1 1 1

animando arco

5 Più mosso.

6

7 14

7 non div.

dim. poco a poco

div.

8

7

1 9

8

# Bassi.

Poco meno mosso.

3 pizz. 1 **10** 6 pizz. *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *f* arco **11** 4

**12** pizz. 1 1 1 1 animando arco *p* *cresc.*

**13** Più mosso. 11 pizz. **14** arco *sf* *mf* *f* 1

non div. **15** *mf* *sf* *f*

pizz. arco **16** *mf* *mf cresc.* *sf* *f* *mf* *p*

**17** *f* *mf* *p* *cresc.*

10 pizz. arco *dim.* *pp* *pp*

III.

Sérénade du Troubadour.

Andantino. 1 9 Viol. I.

8

2 1 2

3 3 4 5 6 7 8

4

*mf*

*f* *p*

5 *f dim.* *pp* *p*

6 *pp* *pp* pizz.

arco *pp*

Detailed description: This is a musical score for Basses, Violin I, and Viola I. The piece is titled 'Sérénade du Troubadour' and is marked 'Andantino'. The score is written in 3/4 time and consists of eight staves. The first staff shows the beginning of the piece with a bass clef and a treble clef for Violin I. The second staff continues the bass line with a treble clef. The third staff continues the bass line with a bass clef. The fourth staff continues the bass line with a bass clef. The fifth staff continues the bass line with a bass clef. The sixth staff continues the bass line with a bass clef. The seventh staff continues the bass line with a bass clef. The eighth staff continues the bass line with a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte), *f dim.* (forte decrescendo), and *pizz.* (pizzicato). The score is divided into six measures, each marked with a boxed number from 1 to 6. The first measure is marked with a boxed '1' and a '9' above it. The second measure is marked with a boxed '2' and '1 2' above it. The third measure is marked with a boxed '3' and '3 4 5 6 7 8' above it. The fourth measure is marked with a boxed '4'. The fifth measure is marked with a boxed '5' and '*f dim.* *pp* *p*' below it. The sixth measure is marked with a boxed '6' and '*pp* *pp* pizz.' below it. The eighth measure is marked with 'arco *pp*' below it.

# Bassi.

## IV.

Allegro.

*f* 1 *fp*

*cresc.* *f*

*3* *3* *cresc.*

2 *animando* *sf* *mf* *cresc.*

3

*cresc.*

4 *f* *cresc.*

*p* *cresc.* 5 *f*

*mf* *cresc.* *ff*

6 1 2 3 4 *fp*

5 6 7 8 7 *Maestoso.* *f*

# Bassi.

1 8 2 arco *mf*

*mf* 9 pizz. *p*

*mp* arco *ff*

*mf dim.* 10 arco *p*

*f* *p*

11 pizz. arco pizz. *pp*

*f dim.* *p* Più mosso.

acceler. arco 12 *f* *energico e feroce*

*cresc.*

13

*p* *f* *p*

14 più tranquillo *cresc.*

*f* *mf* *p* rit. 15 Meno mosso.

2 5

Bassi.

2 Soli.

2 16

12

17 4

Tutti.



# Bassi.

23 *ff* *p*