

Moyen-Âge.

Suite.

Fagotto I.

I.

A. Glazounow, Op. 79.

Allegro.

1 1

2 1

3 1 *agitato*

mf *mf* *mf* *p cresc.*

4 *ff* *dim.* *animando* *dim.* *p*

5 Più mosso. 14 6 *p*

mf *p* 2

Fagotto I.

7 *p* *cresc.* *f* 1

p *mf dim.*

8 *p*

9

10 *mf* *mf* *mf*

11 *mf cresc.* *ff* *dim.* *p*

12 *mf cresc.* *ff* *sf*

13 *p cresc.* *ff* *p*

14 *dim.* *p cresc. f*

15 *p cresc. f* *p cresc.* *rall.* *f* *p* *p*

Fagotto I.

II.

Allegro assai.

12 *mf* *cresc.*

1 *sf* *mf* 7 2 22

3 *poco meno mosso* 4 *sf* *p cresc.*

4 *f* 4

4 Solo. *p* *p* *p*

animando *cresc.*

5 *f*

6 *f* 6 3

p *sf* *p*

cresc. 7 1 2 3 *f* *dim.*

4 5 6 9 8 10 1 9 3

Fagotto I.

mf *cresc.*
sf *mf* **3** **10** *poco meno mosso* *p*
mf *mf* *f* *tr*
11 *tr* *tr* *tr* *mf* *mf* *f* **2** **12** **8**
animando *p cresc.* **13** *più mosso* *sf* **7** II.
mf *cresc.* **14** *f* **2**
1 **4** *p*
15 *mf* *sf* **8**
16 *f* *p* *cresc.* *cresc.*
sf *f* *mf* *p* **1**
cresc. **17** *f* *mf* **5**
Solo. *p* *dim.* **1**

III.

Sèrènade du Troubadour.

Andantino.

Viol. I.

The musical score is written for Bassoon I in 3/4 time. It consists of six systems of music, each with two staves. The first system begins with a treble clef and a key signature of one flat. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *f*, *mf*, and *pp*, along with articulations like accents and slurs. There are also performance markings such as 'Solo.' and 'pp < p > pp < p > pp'. The score is divided into sections by numbered boxes (1-6) and includes a repeat sign with first and second endings. The first ending is marked with a '4' and a '1' in a box, and the second ending is marked with a '4' and a '22' in a box. The piece concludes with a final cadence marked with a '4' and a 'p'.

Fagotto I.

IV.

Allegro.

1 *f*

1 *pp* *p* *cresc.*

1 *animando* *f* *cresc.*

2 *sf* *mf*

3

4 *f* *p*

5 *cresc.* *f* *mf cresc.* *ff*

6 *p*

7 *Maestoso.* *f*

8 *mf* *p*

Fagotto I.

mf p

mf

9 mf f mf 10

ff f dim. p

p

11 f dim. mp p pp

12 *accel.* Più mosso. f

13

1 3 1 3 1

p

Detailed description: This page of a musical score for Bassoon I contains measures 9 through 13. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 9 begins with a mezzo-forte (mf) dynamic and features a melodic line with trills. Measure 10 continues with dynamics ranging from mezzo-forte (mf) to forte (f). Measure 11 starts with fortissimo (ff) and includes a decrescendo (dim.) leading to piano (p). Measure 12 is marked 'Più mosso' and 'accel.' (accelerando), starting with forte (f) and ending with fortissimo (f). Measure 13 concludes with piano (p) dynamics and includes triplet markings (1, 3, 1, 3, 1) over the notes.

Fagotto I.

14 *p*

cresc.

più sosten. 1 *rit.* 2 15 *Meno mosso.* *p ten. assai*

2

16 12 17 *p* *mf espress.*

18 *animando* *p* *mf*

p *mf*

19 *Tempo I.* *ff* *p* *cresc.*

ff *f* 3

4 20 4 *sf* *mf*

Fagotto I.

21

22 *pesante*
f > mf *cresc.*

23 *ff* *p* *mf* 4

24 *mf* *p* *p cresc.* 3

25 *f dim.* *p* 13 *rit. 2*

26 *a tempo (alla breve)*
ff

27 *sf* *sf* 3

Fagotto II.

Musical score for Bassoon II, measures 7-15. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The piece features various dynamics and articulations:

- Measure 7: *p*, *cresc.*, *f*, *p*
- Measure 8: *mf*, *p*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf cresc.*, *ff*, *dim.*, *p*
- Measure 12: *cresc.*, *ff*, *sf*
- Measure 13: *p cresc.*, *ff*
- Measure 14: *dim.*, *p*
- Measure 15: *cresc.*, *f*, *p*, *cresc.*

Measures 14 and 15 include tempo markings: *rall.* and *2* (ritardando).

Fagotto II.

II.

Allegro assai.

12

I.

mf *cresc.*

1 **11** **2** **22**

3 *poco meno mosso*

sf **4** *p cresc.* **4** **4** *f*

p *p* *p* *animando*

5 *f*

6 **6** **1** *f*

p

6 **7** **1** **2** *mf cresc.* *f* *dim.*

3 **4** **5** **6** **9** **8** **10** **1**

9 **4** *mf* *cresc.* *sf* **5**

Fagotto II.

10 Poco meno mosso.

5

p *mf* *f* *tr* **11** *tr* *tr* *tr*

2 **12** 8 *animando* *p* *cresc.*

13 *più mosso* 7 *sf* *p cresc.*

14 *f* 1

15 *p* *p*

mf *sf*

16 *f* *p* *cresc.* *mf* 1

cresc. *sf* *f* *mf* *p*

17 *cresc.* *f*

5 1 *p*

2 3 4 5 6 7 1

dim.

III.

Sèrènade du Troubadour.

Andantino.

Viol. I.

8 1 9

2

3

4

5

6 4 4

p *p* *f* *f* *dim.* *p* *pp* *p*

Detailed description: This is a musical score for Bassoon II, measures 8 through 17. The tempo is marked 'Andantino'. The score is written in bass clef with a 3/4 time signature. Measure 8 starts with a rest, followed by a measure with a circled '1' above it. Measure 9 has a circled '9' above it. Measure 10 has a circled '2' above it and a dynamic marking of *p*. Measure 11 has a circled '3' above it and a dynamic marking of *p*. Measure 12 has a circled '4' above it and a dynamic marking of *p*. Measure 13 has a circled '4' above it and a dynamic marking of *f*. Measure 14 has a circled '5' above it and a dynamic marking of *f*. Measure 15 has a circled '5' above it and a dynamic marking of *dim.*. Measure 16 has a circled '6' above it and a dynamic marking of *p*. Measure 17 has a circled '6' above it and a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Viol. I.' marking is present above the staff in measure 10.

Fagotto II.

IV.

Allegro.

The musical score for Bassoon II, IV, is written in 4/4 time and the key of D major. It begins with a dynamic of *f*. The first staff contains measures 1 through 5. The second staff starts with a *p cresc.* marking, followed by *f* and *cresc.* markings, and includes first and second endings for measures 1 and 2. The third staff begins with *sf* and *mf* dynamics, followed by *mf*. The fourth staff continues with *mf*. The fifth staff features *f* dynamics and a *cresc.* marking. The sixth staff includes *p* and *cresc.* markings. The seventh staff shows *f*, *mf*, *cresc.*, and *ff* dynamics. The eighth staff starts with *fp*. The ninth staff is marked **7** *Maestoso.* and includes *f* dynamics. The final staff contains measures 8 and 9, with *mf*, *p*, and *mf* dynamics.

Fagotto II.

10 *mf* *ff* *f dim.* *p*

11 *f dim.* *pp* *f* *accel.*

12 Più mosso.

13 *> p* *> p*

14 *più tranquillo* *più sostenuto* *cresc.* *f* *mf*

15 *rit.* *Meno mosso.* *p* *ten. assai*

16 12 17 *p*

18 *animando* *p* *mf* 5 6

Fagotto II.

19 **Tempo I.**

mf *ff* *p* *cresc.*

ff *f* *sf*

20 *sf*

21 *p* *mf* *p*

22 *pesante* *f* *mf*

cresc. *ff*

23 *p* *mf* *p*

24 *mf* *p* *p cresc.*

mf cresc. *f dim.*

25 *p* **13** *rit.* *a tempo (alla breve)*

26 *ff*

27 *sf* *sf*