

Moyen - Âge. Suite.

Clarinetto I.

I.

A. Glazounow, Op. 79.

in A.

Allegro.

8 *p* *mf* *p*

2 *p* *mf* *p*

3 *p* *f* *mf*

agitato *p* *mf* *mf*

mf *p cresc.* *animando*

ff *dim.* *mf*

4 *dim.* *p* 2 *p*

2 *mf* *p*

1 *p*

6 *mf* *p* 1 2

Clarinetto I.

7 *p* *cresc.* *f*

8 *dim.* *p* *mf*

9

10 *mf* *mf* *mf*

11 *mf cresc.* *ff* *dim.* *p cresc.*

12 *ff*

13 *ff* *p*

14 *dim.* *pp* *p* *mf* *p cresc.* *f*

15 *p cresc.* *sf* *f* *rall.* *p*

Clarinetto I.

in B.
Allegro assai.

II.

12 *mf* *cresc.*

1 7 2 22 3 *poco meno mosso* 4

sf *mp* *sf*

peresc. 3 *f*

dim. 3 3 3 3 4 *p*

animando *cresc.*

5 *più mosso* *f*

6 6 7 *f*

1 *mf*

p 7 2 *sf* *f* *dim. poco a poco*

8 1 2 3 4 5 6 7 8 9 10 1 9 3 *mf*

cresc. *sf* *mf* 3

Clarinetto I.

4.

10 Più mosso. *tr* *tr* *tr* *tr*

pp *p*

11 *tr* *tr* *tr* *tr*

mf *f*

dim.

12 Solo. *p*

13 *più mosso* *animando* *p cresc.* *sf* *mf cresc.* 8

14 *f*

15 *mf* *tr* *sf* *p* *cresc.* 14

16 *mf* *sf* *f* *mf* *p*

17 *f* *mf* 17

Clarinete I.

III.

in B.
Andantino.
Viol. I.

Sérénade du Troubadour.

Musical score for Clarinet I, Sérénade du Troubadour, III. The score consists of ten staves of music in G major and 3/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include "Solo", "dolce cant.", and "f dim.". There are six numbered sections (1-6) marked with boxes. The first section includes fingerings 1, 2, 3, 4. The second section includes fingerings 1 and 2. The third section includes fingering 3. The fourth section includes fingering 4. The fifth section includes fingering 5. The sixth section includes fingering 6.

Clarinetto I.

IV.

in A.
Allegro.

The musical score is written for Clarinet I in the key of A major and 4/4 time, marked Allegro. It consists of 11 staves of music. The score includes various dynamics such as *f*, *pp*, *p*, *sf*, *mf*, *ff*, and *p*. Performance markings include *cresc.*, *tr*, *animando*, and *Maestoso*. The score is divided into sections marked with numbers 1 through 9. The first section (1) starts with a forte (*f*) dynamic. The second section (2) begins with a piano (*p*) dynamic and includes a trill (*tr*) and a crescendo (*cresc.*). The third section (3) features a fortissimo (*sf*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth section (4) starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth section (5) begins with a fortissimo (*ff*) dynamic. The sixth section (6) starts with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The seventh section (7) is marked *Maestoso* and begins with a fortissimo (*f*) dynamic. The eighth section (8) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The ninth section (9) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Clarinetto I.

ff *f dim.*

10 *p*

f *p*

11 *f dim.*

acceler.

12 *pp* *Più mosso.* *f*

13

14 *p* *più tranquillo*

f *mf* *p* *cresc.* *rit.*

Clarinetto I.

15 *Meno mosso.*
pten. assai

16
p

17
p

18 *animando*
p *pp*

19 *Tempo I.* *mf marcato cresc.* *ff*

20 *f* *mf marcato*

21 *p*

22 *pesante* *f* *mf*

cresc.

Clarinetto I.

ff *p* **23**

mf *p* **24**

dim. *Solo.* *mf*

mf *cresc.* *f* **25**

pp *rit.* **26** *a tempo (alla breve)* *ff*

27 *ff* *tr* *3*

Moyen - Âge. Suite.

Clarinetto II.

I.

A. Glazounow, Op. 79.

in A.
Allegro.

8 **1** *p* *mf*

p *mf*

p *mf*

p *mf* *agitato*

f *mf* *p* *mf* *ff*

mf *mf* *p cresc.*

4 *ff* *dim.*

animando *mf* *dim.* **5** *più mosso* *p* *mf*

9 **6** *mf*

mf

p *mf*

Clarinetto II.

7 *p* *mf* *f*

8 *mf dim.* *p*

9

10 *mf* *mf* *mf*

11 *mf cresc.* *ff* *dim.* *p cresc.*

12 *ff*

13 *p cresc.* *p*

14 *f* *p cresc.* *f*

15 *p cresc.* *sf* *f* *rall.* *p*

Clarinetto II.

in B.
Allegro assai.

II.

12 I. II.

13 *mf*

cresc. 7 2 22

1 1

3 *Poco meno mosso.*

sf *p*

3 3 3 3 3 3

f *dim.*

4 3 3 3 3

p

5 *più mosso*

f

6 6

f

6 7

f *p*

7 *cresc.* *sf*

2

8 *f* *dim. poco a poco*

1 9 4

mor.

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics such as *mf*, *cresc.*, *p*, *f*, *sf*, *dim.*, and *animando*. Performance markings include accents (>), slurs, and trills (tr). Rehearsal marks are indicated by boxed numbers 10 through 17. Specific notes are marked with fingerings (1, 3, 8) and breath marks (tr). The piece concludes with a final measure marked with a fermata.

III.

in B.
Andantino.

Sérénade du Troubadour.

7 8 *CL.I.* **1** 20 **2**
p
mp
f
mp
mf
cresc.
5 *f dim.* *p*
6 *pp* *p* *pp* *p* *p*

Clarinetto II.

IV.

in A.
Allegro.

1

f

1

pp

1 2

p

f

cresc.

2

animando

sf

mf

3

sf

mf

sf

mf

sf

mf

sf

mf

4

mf

f

p cresc.

5

f

6

sf

1

p

7 *Maestoso.*

f

Clarinetto II.

8 *mf* *p*

9 *p* *mf* *mf*

10 *ff* *f dim.*

11 *f dim.*

12 *accel.* *pp* *f* **Più mosso.**

13 *p*

14 **più tranquillo** *p* **più sostenuto** *cresc.* *f* *mf* *p* *rit.*

Detailed description: This page of a musical score for Clarinet II contains ten staves of music, numbered 8 through 14. The music is written in treble clef with a key signature of one sharp (F#). Measure 8 begins with a dynamic of *mf* and ends with *p*. Measure 9 features a triplet of eighth notes and dynamics of *p*, *mf*, and *mf*. Measure 10 starts with a fortissimo (*ff*) dynamic and ends with *f dim.*. Measure 11 continues with *f dim.*. Measure 12 is marked *accel.* and *pp*, followed by a triplet of eighth notes and a dynamic of *f*. The tempo changes to **Più mosso.** in measure 12. Measure 13 begins with a dynamic of *p*. Measure 14 is marked **più tranquillo** and *p*, followed by **più sostenuto**, *cresc.*, *f*, *mf*, *p*, and *rit.* at the end of the staff.

Clarinetto II.

15

Meno mosso.

2

16

5

17

mf

18

animando

mf

p

pp

19

Tempo I.

ff

mf

p

cresc.

tr

ff

tr

f

sf

20

8

21

mf

marcato

p

22

pesante

sf

mf

cresc.

Clarinetto II.

Musical score for Clarinet II, measures 23-28. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *p*, *mf*, *dim.*, *pp*, *rit.*, *a tempo (alla breve)*, and *sf*. Measure numbers 23, 24, 25, 26, and 27 are indicated in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings like accents and slurs.