

Moyen-Âge.

Suite.

Piatti e Cassa.

I. Tacet.

II.

A. Glazounow, Op. 79.

Allegro assai.

5 Fl. Piatti. *colla bacchetta* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* 1 11 2 22 3 Poco meno mosso. Xyloph.

cresc. 1 4 4 1

5 Cassa. *mf* Piatti. *p*

1 1 1 *animando* 3 5 11 6 16

7 16 8 10 1 9 4 Piatti. *+tr* *tr* *tr* *tr* 5

p *cresc.* *sf*

10 Poco meno mosso. 11 4 12 1 1

13 Cassa. *mf* Piatti. *p*

1 1 *animando* 3 13 Più mosso. 14 Piatti. 4 Cassa. 1

14 *f* *p*

1 1 1 1 1 15 2

2 2 1 1 7 16 8 *pp* *+tr* *cresc.* *p*

tr *tr* *tr* 17 *f* 1 1 17

III.

Sérénade du Troubadour. Tacet.

Piatti e Cassa.

IV.

Allegro.

12

1 Viol.

2 Piatti.

sf *mf*

3 4 1 *mf* 1 3 5

6 7 7 **Maestoso.** 8 8 9 4

sf 10

2 10 11 11 6 *accel.* 12 **Piu mosso.** 13 1

2 10

14 *piu tranquillo rit.* 15 **Meno mosso.** 16 12 17 9 18 *animando* 19 **Tempo I.** 3

12 2 10 17 *f*

mf *sf* *f* *mf* *dim.*

20 8 21 6 22 *pesante* 7 23 10 24 14 25 14 *rit.* 2

26 *a tempo (allabreve)* 3 3 27 1

4 *f*

sf 3 *sf*

Moyen-Âge. Suite.

Tamburo militare.

I. II. III. Tacet.

IV.

A. Glazounow, Op. 79.

Allegro.
Viol. I.

The musical score is written for Violin I in 4/4 time. It consists of ten staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is characterized by frequent trills (tr) and triplets (3). Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several numbered measures (1-10) and a section marked 'Maestoso' starting at measure 7. The piece concludes with a final measure marked '10'.

Moyen-Âge. Suite.

Xylophone. Triangolo.

I. Tacet.

II.

A. Glazounow, Op. 79.

Allegro assai.

Viol. I. 19 1 12 2

7 9 Viol. I.

3 Poco meno mosso. Xyloph. p

3

4 dim.

animando 5 Più mosso. tremolo 7 cresc.

6 16 7 16 8 10 1 9 14 10 Poco meno mosso. Viol. I.

Xyloph. p 1

1 11 3

Xylophone. Triangolo.

Measures 12-20 of the Xylophone and Triangolo part. The score is written in treble clef with a 2/4 time signature. Measure 12 starts with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. Measure 13 is marked *Più mosso.* and *f*. Measure 14 is marked *mf*. Measure 15 is marked *p*. Measure 16 is marked *f*. Measure 17 is marked *cresc.*. Measure 18 is marked *pp*. Measure 19 is marked *cresc.*. Measure 20 is marked *pp*. Fingerings 1-5 are indicated above notes in measures 13 and 14. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 are boxed above the staff.

III.

Sérénade du Troubadour. Tacet.

IV.

Measures 1-4 of the Violin I and Triangolo part. The score is written in treble clef with a 4/4 time signature. Measure 1 is marked *Allegro.* and *Viol. I.*. Measure 2 is marked *Triangolo. tr* and *animando*. Measure 3 is marked *tr*. Measure 4 is marked *tr*. Measure numbers 1, 2, 3, and 4 are boxed above the staff.

Xylophone. Triangolo.

tr 5 tr tr tr tr tr tr tr 6 *f*

7 7 *Maestoso.* 10 8 2

2 9 4 tr tr

10 10 11 6 *acceler.* 12 *Più mosso.* 10 13 1

p tr

tr tr 14 *più tranquillo* 12 *rit.*

15 *Meno mosso.* 10 16 12 17 9 18 *animando* 19 *Tempo I.* *Piatti e Cassa.* 3

Triangolo. tr tr tr 4 20 8 21 6

22 *pesante* 8 23 10 24 14 25 14 *rit.*

26 *a tempo (alla breve)* 27 tr tr tr tr 3 tr 3

tr tr 1 2