

III.

Sérénade du Troubadour.

Andantino. ♩ = 69

2 Flauti.

1 Oboe. Solo dolce cantab. 3

1 Corno Inglese.

2 Clarinetti in B. I. Solo dolce cantab. 3

2 Fagotti.

2 Corni in F.

1 Tromba in B.

Timpani.

Arpa e Pianino. (Pianino ad libitum.) p arpegg. (non arpegg.)

Andantino. ♩ = 69

Violini I. con sord. div. sul A. p

Violini II. con sord. p

Viole. con sord. p

Violoncelli. pizz. p

Contrabassi.

1

1

Fl.

Ob.

Cor. ingl.

Clar.

Arpa

Viol.

Vsul A.

*dolce*

*dolce*

*p*

Fl.

Ob.

Cor. ingl.

Clar.

Arpa

Viol.

arco

sul A.

*p*

*p*

*mf*

2

Fl.  
Ob.  
Coringl.  
Clar.  
Fag.  
Cor.  
Arpa  
Viol.  
Cello/Bass

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*

senza sord.

2

3

Fl.  
Coringl.  
Clar.  
Fag.  
Cor.  
Arpa  
Viol.  
Cello/Bass

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

senza sord.  
senza sord. dolce espress.  
dolce espress.

Fl.

Clar.

Fag.

Cor.

Tr-ba.

Timp. tr

Arpa

Viol.

*mp*

*Solo mp*

*mf*

*mf*

*mp*

*mf*

*mf*

4

Fl.

Ob.

Cor ingl

Clar

Fag.

Cor.

Tr-ba.

Timp. tr

Arpa

Viol.

*p*

*p*

*f*

*mf*

*f*

*dolce*

*dolce*

*f*

*f*

*f*

4

2439

The musical score on page 58 is divided into two systems. The first system features a piano part with multiple staves and an orchestral part. The piano part includes a treble staff with a melodic line starting at *mp*, a bass staff with a bass line starting at *p*, and a grand staff with a bass line starting at *p*. The orchestral part includes a string section with a melodic line starting at *mf* and a woodwind section with a melodic line starting at *mf*. The second system continues the piano part with triplets in the treble and bass staves, and the orchestral part with a string section starting at *mf* and a woodwind section starting at *mf*. The score includes various dynamics such as *mp*, *mf*, *p*, and *tr*.

5

*f dim.*  
*f*  
*f dim.*  
*f dim.*  
*mf*  
*f dim.*  
*f dim.*  
*f*  
*tr*  
*mf dim.*

*ff dim.*

*f dim.*  
*f dim.*  
*f*  
*f mf*  
*dim.*  
*dim.*

5

6

Fl.  
Cor. ingl.  
Clar.  
Fag.  
Cor.  
Timp.  
Arpa  
Viol.  
Viol. G.

*p*, *pp*, *ppp*, *tr*, *pizz.*, *arco*, *pp arco*

6

Fl.  
Cor. ingl.  
Clar.  
Fag.  
Timp.  
Arpa  
Viol.  
Viol.

*pp*, *p*, *ppp*, *tr*, *pp*, *pizz.*, *arco*, *pp*, *pizz.*, *p*

# IV. Finale.

Allegro. ♩ = 120

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.  
(poi Corno Inglese.)2 Clarinetti  
in A.

2 Fagotti.

4 Corni  
in F.3 Trombe  
in A.3 Tromboni  
e  
Tuba.

Timpani.

Triangolo.

Tamburo militare.

Piatti.

Cassa.

Allegro. ♩ = 120

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.



This musical score is arranged in a system of 14 staves. The top four staves are for piano, with the first two being grand staves and the last two being bass staves. The next four staves are for violin, with the first two being grand staves and the last two being bass staves. The bottom four staves are for guitar, with the first two being grand staves and the last two being bass staves. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (tr), and fingerings (3, 6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece features a complex texture with multiple melodic lines and a strong rhythmic accompaniment.

1

This musical score is arranged in a system of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon), the middle four for strings (violin I, violin II, viola, and cello), and the bottom four for piano and bass. The score is divided into three measures. The first measure includes dynamic markings such as *mf* and *cresc.*, and performance instructions like *II.* and *mf cresc.*. The second measure features a *f* dynamic and includes markings for *III.*, *a 2.*, and *f*. The third measure continues the *f* dynamic. The score contains various musical notations including triplets, trills (*tr*), and sixteenth-note passages. A first ending bracket labeled '1' is located at the bottom of the page.

1

The musical score is arranged in two systems. The first system consists of 11 staves. The top four staves are for the piano, with the first two playing sixteenth-note patterns and the last two playing eighth-note patterns. The bottom three staves are for the orchestra, including a triangle and cymbals. The second system consists of 5 staves, primarily for the piano, with the bottom two staves continuing the orchestral accompaniment. The score is marked with various dynamics including *f*, *mf*, *sf*, *cresc.*, *a 2.*, *p*, and *pp*. It also includes performance instructions like *tr* (trill) and *Triangl.* (triangle). The tempo is indicated as *(animando)* with a quarter note equal to 138 beats per minute.

The musical score is arranged in two systems. The first system (staves 1-8) features a complex texture with multiple melodic lines. Staves 1-4 are in the treble clef, and staves 5-8 are in the bass clef. Dynamics range from *sf* (sforzando) to *mf* (mezzo-forte). The second system (staves 9-12) continues the piece with similar dynamics and includes trills (*tr*) and *pp* (pianissimo) markings. The bottom two staves of the second system show a rhythmic accompaniment with eighth-note patterns.

3

The musical score is arranged in 18 staves. The top four staves represent the right hand, and the bottom four represent the left hand. The middle six staves are for the piano accompaniment. The score includes various dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions such as *a 2.* and *tr* (trill). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes.

3

4

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Violins I & II:** Multiple staves with dynamic markings of *f* and *cresc.*
- Violas:** Multiple staves with dynamic markings of *f* and *cresc.*
- Celli & Double Basses:** Multiple staves with dynamic markings of *f* and *cresc.*
- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Saxophones, with various dynamic markings including *f*, *mf*, and *p*.
- Brass:** Trumpets and Trombones, with dynamic markings of *f* and *mf*.
- Percussion:** Triangles (Triang.), Tambourines (Tamb.), and Cymbals (Piatti), with dynamic markings of *p*, *mf*, and *f*.

Key performance features include:

- Tempo/Style:** Indicated by the 7/8 time signature and the 'a. 2.' marking.
- Articulation:** Trills (tr) and accents (>) are used throughout the score.
- Phrasing:** Slurs and breath marks are present to indicate phrasing in the melodic lines.

4

This musical score is arranged in a system of 15 staves. The top four staves are in treble clef, and the bottom four are in bass clef. The remaining staves are for a double bass and a double bass with pedals. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f*, *p cresc.*, *a 2.*, *poco*, *mf cresc.*, *tr*, *pp*, *p*, *mf*, and *div. a 2.*

5 *tr* *tr* *tr* *tr* *tr*

*ff*

*a 2.*

*ff*

*tr a 2.* *tr* *tr* *tr* *tr* *tr*

*mf cresc.* *ff*

*a 2.*

*mf cresc.* *ff*

*mf cresc.* *ff*

*mf cresc.* *ff*

*p cresc.* *f*

*p cresc.* *f a 2.*

*f*

*f*

*p cresc.* *f*

*tr* *tr* *tr* *tr* *tr*

*f = mf*

Piatti.

Cassa.

*mf cresc.* *ff* *3* *non div.*

*mf cresc.* *ff* *3* *unis.* *non div.*

*mf cresc.* *ff* *non div.*

*mf cresc.* *ff*

*mf cresc.* *ff*

5 *ff*



6

This musical score is arranged in two systems. The first system consists of 12 staves, and the second system consists of 6 staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *sf* (sforzando), *p* (piano), *fp* (fortissimo piano), and *fpp* (fortissimissimo piano). There are also trills marked with *tr*. The score concludes with a repeat sign and a final dynamic marking of *fp*.

6

Ob.

Cl.

Fag.

Cor.

Tr-ba I.

Timp. tr

Viol.

div.

div.

*f* a 2.

*f* a 2.

*f*

*mf* tr

Maestoso. ♩ = 120.  
sul G al segno

*f* sul G al segno

7

Ob.

Cl.

Fag.

Cor.

Timp.

Viol.

*mf*

*mf*

*mf*

*mf*

unis

Fl. picc. **8**

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr. ba

Tr. bni e Tuba

Timp.

Triang.

Tamb.

Piatti.

Cassa.

Viol.

This page of a musical score contains the following parts and markings:

- Fl. picc. 8**: Piccolo flute part, starting with a dynamic of *p*.
- Fl. gr.**: Grand flute part, starting with a dynamic of *p*.
- Ob.**: Oboe part, starting with a dynamic of *p*.
- Clar.**: Clarinet part, starting with a dynamic of *p*.
- Fag.**: Bassoon part, starting with a dynamic of *p*. It includes a section marked *a 2.* with a dynamic of *mf*.
- Cor.**: Horn part, starting with a dynamic of *p*.
- Tr. ba**: Trumpet in B-flat part, starting with a dynamic of *mf* and featuring triplet markings.
- Tr. bni e Tuba**: Trumpet in B-flat and Tuba part, starting with a dynamic of *mf*.
- Timp.**: Timpani part, starting with a dynamic of *mf*. A specific instruction *(Tuba mf)* is noted.
- Triang.**: Triangle part, indicated by rhythmic markings.
- Tamb.**: Tambourine part, indicated by rhythmic markings.
- Piatti.**: Cymbals part, indicated by rhythmic markings.
- Cassa.**: Drum part, indicated by rhythmic markings.
- Viol.**: Violin part, starting with a dynamic of *p*. It includes sections marked *mf* and *p*.
- Viol. II**: Violin II part, starting with a dynamic of *p*. It includes sections marked *mf* and *p*.
- Viol. III**: Violin III part, starting with a dynamic of *p*. It includes sections marked *mf* and *p*.
- Viola**: Viola part, starting with a dynamic of *p*. It includes sections marked *mf* and *p*.
- Violoncello**: Cello part, starting with a dynamic of *p*. It includes sections marked *mf* and *p*.
- Bassi**: Bass part, starting with a dynamic of *p*. It includes sections marked *mf* and *p*.

**8**

9

This musical score page contains measures 9 through 12. The instrumentation includes Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#).

- Violin I:** Measures 9-12 show a melodic line with dynamics *mf* and *p*. Measure 10 includes a trill (*tr*) and a second ending (*a. 2.*).
- Violin II:** Measures 9-12 show a melodic line with dynamics *mf* and *p*. Measure 10 includes a trill (*tr*) and a second ending (*a. 2.*).
- Viola:** Measures 9-12 show a melodic line with dynamics *mf* and *p*. Measure 10 includes a trill (*tr*).
- Cello/Double Bass:** Measures 9-12 show a melodic line with dynamics *mf* and *p*. Measure 10 includes a trill (*tr*).

Additional markings include *pp* (pianissimo) in the lower strings, *pizz.* (pizzicato) in the lower strings, and *arco* (arco) in the lower strings. The score is marked with a **9** at the bottom center.

9

This page of a musical score contains the following elements:

- Staff 1-4:** Four staves of woodwinds (flutes, oboes, clarinets, bassoons) with complex melodic and harmonic lines. Dynamics include *ff*, *f dim.*, and *mf dim.*. A *tr* (trill) is marked in the first staff.
- Staff 5-6:** Two staves of strings (violins and violas) with sustained chords and melodic fragments. Dynamics include *ff*, *mf dim.*, and *pp*.
- Staff 7-8:** Two staves of strings (cellos and double basses) with sustained chords and melodic fragments. Dynamics include *ff*, *mf dim.*, and *pp*.
- Staff 9:** A staff for the double bass with a rhythmic accompaniment. Dynamics include *f*, *mf dim.*, and *mp*.
- Staff 10:** A staff for the triangle (*Triangl.*) with a rhythmic pattern. Dynamics include *f* and *mf dim.*.
- Staff 11:** A staff for the tambourine (*Tamb.*) with a rhythmic pattern. Dynamics include *f* and *mf dim.*.
- Staff 12:** A staff for the cymbals (*Piatti.*) with a rhythmic pattern. Dynamics include *f* and *mf dim.*.
- Staff 13:** A staff for the large drum (*Gr. Cassa.*) with a rhythmic pattern. Dynamics include *f* and *mf dim.*.
- Staff 14-16:** Three staves of strings (violins, violas, cellos/double basses) with complex melodic and harmonic lines. Dynamics include *ff*, *f*, *mf dim.*, *pizz.*, and *div.*. A *tr* (trill) is marked in the first staff.
- Staff 17:** A staff for the double bass with a rhythmic accompaniment. Dynamics include *ff*, *arco*, *mf dim.*, and *pizz dim.*.
- Staff 18:** A staff for the double bass with a rhythmic accompaniment. Dynamics include *ff*, *pizz.*, and *mf dim.*.

Violin I: *p*, *a 2.*, *f*, *p*

Violin II: *p*, *f*, *p*

Viola: *p*, *f*, *p*

Cello/Double Bass: *p*, *f*, *p*

Violin II (Tr. ne. III): *p*, *f*, *p*

Cello/Double Bass (Tr.): *mf*, *tr*, *mf*

Violin I (arco): *p*, *f*, *p*

Violin II (arco): *p*, *f*, *p*

Viola (non div. arco): *p*, *f*, *p*

Cello/Double Bass (arco): *p*, *f*, *p*

The musical score on page 76 features a complex arrangement of 15 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves contain various accompaniment parts. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include p, mf, pp, and f. Trills (tr) are present in the lower staves.

accelerando

11

Musical score for measures 11-13. The score consists of multiple staves. Measure 11 starts with a forte (*f*) dynamic and includes a *dim.* marking. Measure 12 continues with *f* and *dim.* markings. Measure 13 features a piano (*pp*) dynamic. The notation includes various rhythmic values and articulation marks.

Musical score for measures 14-16. Measure 14 begins with a mezzo-forte (*mf*) dynamic. Measure 15 includes a *dim.* marking. Measure 16 features piano (*pp*) and pianissimo (*ppp*) dynamics. The notation includes rhythmic patterns and dynamic hairpins.

Musical score for measures 17-20. Measure 17 starts with a forte (*f*) dynamic and a *dim.* marking. Measure 18 includes an *espress.* marking. Measure 19 features piano (*p*) and piano (*pp*) dynamics. Measure 20 includes *pizz.* (pizzicato), *unis*, and *cresc.* markings. The section concludes with an *accelerando* instruction.

11



Più mosso.  $\text{♩} = 76.$

The first system of the musical score consists of ten staves. The top four staves are for the first violin, second violin, viola, and first bassoon. The bottom six staves are for the second bassoon, second violin, second bassoon, first bassoon, first violin, and first bassoon. The music is in a key with three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked 'Più mosso' with a quarter note equal to 76 beats. Dynamics include 'f' (forte) and 'a2.' (second octave). There are various musical notations such as slurs, ties, and accents.

Più mosso.  $\text{♩} = 76.$

*energico e feroce*

sul G.

The second system of the musical score consists of six staves. The top two staves are for the first violin and second violin. The bottom four staves are for the first bassoon, second bassoon, first violin, and first bassoon. The music continues in the same key and time signature. Dynamics include 'f' (forte) and 'a2.'. The instruction 'energico e feroce' is written across the staves. The instruction 'sul G.' is written above the first violin staff. There are various musical notations such as slurs, ties, and accents.

13

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'. The score includes a section marked 'a 2.' and a '7' indicating a specific measure or technique.

Triangl.

Tamb.

Piatti.

Gr.Cassa.

Musical score for the second system, including percussion parts (Triangl., Tamb., Piatti, Gr.Cassa.) and string parts with 'pizz.' and 'div.pizz.' markings. The score includes a '7' and a 'p' dynamic marking.

13

The musical score is arranged in four systems, each with four staves. The first system includes dynamic markings *p* and *pp*. The second system features *f* and *tr* (trills). The third system includes *tr* and *pp*. The fourth system includes *arco*, *pizz.*, *f*, and *div. arco*. The notation includes various note values, rests, and articulation marks.

14 *Fl-gr. più tranquillo* più sostenuto 81

Ob. *p* *cresc.* *f*

Clar. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Cor. *mf* *mf* *f*

Tr-be *pp* *f*

Viol. *più tranquillo* *arco* *p* *cresc.* *f*

*cantab.* *arco* *p* *cresc.* *f*

*arcocantab.* *p* *cresc.* *f*

*unis.*

14 *cresc.* *f*

15 *Fl.gr.* *riten.* *Meno mosso. ♩ = 72-84.*

Ob.I. *mf* *p* *ten. assai*

Ob.II. *f* *p* *ten. assai*

Clar. *mf* *p* *ten. assai*

Fag. *mf* *p* *ten. assai*

Cor. *mf* *p* *ten. assai*

Tr-be *mf* *p* *ten. assai*

Timp. *tr* *f* *p* *tr*

Viol. *mf dim.* *riten.* *Meno mosso. ♩ = 72-84.*

Vcelli.unis. *mf* *p* *p col tasto al segno*

Contrab. *mf* *p* *p*

Vcelli divisi *a 4*

15

Musical score for measures 16I to 16. The score includes parts for Fl. gr., Cor. ingl., Clar., Fag., Cor. I, II, III, Tr-be., Timp., Viol., and 2 Soli. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16I features a dynamic of *p*. Measure 16 features a dynamic of *mf dim.* and a trill (*tr*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 16 to 21. The score includes parts for Fl. gr., Cor. ingl., Clar., Viol., and 2 Soli. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 features a dynamic of *p*. Measure 17 features a dynamic of *p II.*. Measure 18 features a dynamic of *p* and the instruction *(col tasto al segno)*. The score includes various musical notations such as slurs and dynamic markings.



The musical score on page 84 is divided into two systems. The first system (top half) includes staves for strings, woodwinds, and brass. The second system (bottom half) includes staves for piano and orchestra. Dynamics range from *p* to *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes.

**System 1 (Top):**

- Staff 1 (Violin I): *p* to *mf*
- Staff 2 (Violin II): *p* to *mf*
- Staff 3 (Viola): *p* to *mf*
- Staff 4 (Violoncello): *p* to *mf*
- Staff 5 (Bass): *p* to *mf*
- Staff 6 (Flute): *p* to *mf*
- Staff 7 (Clarinet): *p* to *mf*
- Staff 8 (Bassoon): *p* to *mf*
- Staff 9 (Trumpet): *p* to *mf*
- Staff 10 (Trombone): *p* to *mf*
- Staff 11 (Tuba): *p* to *mf*

**System 2 (Bottom):**

- Staff 12 (Piano): *p = pp* to *mf*
- Staff 13 (Piano): *p = pp* to *mf*
- Staff 14 (Piano): *p* to *mf*
- Staff 15 (Piano): *p* to *mf*
- Staff 16 (Piano): *p* to *mf*
- Staff 17 (Piano): *p* to *mf*
- Staff 18 (Piano): *p* to *mf*
- Staff 19 (Piano): *p* to *mf*
- Staff 20 (Piano): *p* to *mf*
- Staff 21 (Piano): *p* to *mf*
- Staff 22 (Piano): *p* to *mf*
- Staff 23 (Piano): *p* to *mf*
- Staff 24 (Piano): *p* to *mf*
- Staff 25 (Piano): *p* to *mf*
- Staff 26 (Piano): *p* to *mf*
- Staff 27 (Piano): *p* to *mf*
- Staff 28 (Piano): *p* to *mf*
- Staff 29 (Piano): *p* to *mf*
- Staff 30 (Piano): *p* to *mf*
- Staff 31 (Piano): *p* to *mf*
- Staff 32 (Piano): *p* to *mf*
- Staff 33 (Piano): *p* to *mf*
- Staff 34 (Piano): *p* to *mf*
- Staff 35 (Piano): *p* to *mf*
- Staff 36 (Piano): *p* to *mf*
- Staff 37 (Piano): *p* to *mf*
- Staff 38 (Piano): *p* to *mf*
- Staff 39 (Piano): *p* to *mf*
- Staff 40 (Piano): *p* to *mf*
- Staff 41 (Piano): *p* to *mf*
- Staff 42 (Piano): *p* to *mf*
- Staff 43 (Piano): *p* to *mf*
- Staff 44 (Piano): *p* to *mf*
- Staff 45 (Piano): *p* to *mf*
- Staff 46 (Piano): *p* to *mf*
- Staff 47 (Piano): *p* to *mf*
- Staff 48 (Piano): *p* to *mf*
- Staff 49 (Piano): *p* to *mf*
- Staff 50 (Piano): *p* to *mf*
- Staff 51 (Piano): *p* to *mf*
- Staff 52 (Piano): *p* to *mf*
- Staff 53 (Piano): *p* to *mf*
- Staff 54 (Piano): *p* to *mf*
- Staff 55 (Piano): *p* to *mf*
- Staff 56 (Piano): *p* to *mf*
- Staff 57 (Piano): *p* to *mf*
- Staff 58 (Piano): *p* to *mf*
- Staff 59 (Piano): *p* to *mf*
- Staff 60 (Piano): *p* to *mf*
- Staff 61 (Piano): *p* to *mf*
- Staff 62 (Piano): *p* to *mf*
- Staff 63 (Piano): *p* to *mf*
- Staff 64 (Piano): *p* to *mf*
- Staff 65 (Piano): *p* to *mf*
- Staff 66 (Piano): *p* to *mf*
- Staff 67 (Piano): *p* to *mf*
- Staff 68 (Piano): *p* to *mf*
- Staff 69 (Piano): *p* to *mf*
- Staff 70 (Piano): *p* to *mf*
- Staff 71 (Piano): *p* to *mf*
- Staff 72 (Piano): *p* to *mf*
- Staff 73 (Piano): *p* to *mf*
- Staff 74 (Piano): *p* to *mf*
- Staff 75 (Piano): *p* to *mf*
- Staff 76 (Piano): *p* to *mf*
- Staff 77 (Piano): *p* to *mf*
- Staff 78 (Piano): *p* to *mf*
- Staff 79 (Piano): *p* to *mf*
- Staff 80 (Piano): *p* to *mf*
- Staff 81 (Piano): *p* to *mf*
- Staff 82 (Piano): *p* to *mf*
- Staff 83 (Piano): *p* to *mf*
- Staff 84 (Piano): *p* to *mf*
- Staff 85 (Piano): *p* to *mf*
- Staff 86 (Piano): *p* to *mf*
- Staff 87 (Piano): *p* to *mf*
- Staff 88 (Piano): *p* to *mf*
- Staff 89 (Piano): *p* to *mf*
- Staff 90 (Piano): *p* to *mf*
- Staff 91 (Piano): *p* to *mf*
- Staff 92 (Piano): *p* to *mf*
- Staff 93 (Piano): *p* to *mf*
- Staff 94 (Piano): *p* to *mf*
- Staff 95 (Piano): *p* to *mf*
- Staff 96 (Piano): *p* to *mf*
- Staff 97 (Piano): *p* to *mf*
- Staff 98 (Piano): *p* to *mf*
- Staff 99 (Piano): *p* to *mf*
- Staff 100 (Piano): *p* to *mf*

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom section includes staves for brass (Trumpets, Trombones) and percussion (Piatti, Cassa). The score is marked with a variety of dynamics and articulations, including *mf marcato*, *cresc.*, *ff*, *p*, *marcato*, *marcatissimo*, and *tr*. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 19 is printed at the bottom center of the score.



This page of a musical score contains 18 staves. The top 12 staves are for various instruments, including strings and woodwinds, with dynamic markings such as *ff*, *f*, and *tr*. The 13th staff is for the Triangl. (Triangle), the 14th for Tamb. (Tambourine), the 15th for Piatti. (Cymbals), and the 16th for Cassa. (Drum). The bottom 4 staves are for a rhythmic ensemble, possibly a percussion section, with dynamic markings like *f*. The score includes various musical notations such as triplets, trills, and accents.

Oboe II.

*marcato poco*  
*P Soli.*  
*marcato poco*  
*p*

*tr*  
*mf dim.*  
*pp*

*secco*  
*mf*  
*tr*  
*ff*  
*mf dim.*  
*pp*

*f*  
*mf dim.*

*sf*  
*ff*  
*ff dim.*  
*ff dim.*  
*ff dim.*  
*pp*  
*pp*

20

This page of a musical score contains 18 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The middle four staves are for a piano (Right Hand and Left Hand). The bottom four staves are for a double bass (Right Hand and Left Hand). The score includes various musical notations such as dynamics (mf, p, mp), trills (tr), and triplets (3). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a classical style, featuring intricate melodic lines and rhythmic patterns.

21

The musical score is arranged in a system of 15 staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *a 2. marcato*. The second staff is also a treble clef with the same key signature and time signature, starting with *mf* and *marcato*. The third staff is a treble clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf* and *marcato*. The fourth staff is a bass clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf*. The fifth staff is a treble clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf* and *marcato*. The sixth staff is a treble clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf*. The seventh staff is a treble clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *II. p*. The eighth staff is a bass clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf*. The ninth staff is a bass clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf*. The tenth staff is a bass clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf*. The eleventh staff is a bass clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf*. The twelfth staff is a bass clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf*. The thirteenth staff is a bass clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf*. The fourteenth staff is a bass clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf*. The fifteenth staff is a bass clef with a key signature of two sharps (F#, C#) and a 7/8 time signature, starting with *mf*. The score includes various performance markings such as *mp*, *p*, *pp*, *poco*, *tr*, and *div*. There are also first and second endings indicated by *I.* and *II.* markings.

21

22 pesante

The musical score is arranged in a system of staves. The top section includes staves for strings and woodwinds. The middle section features a second flute part (II. *mf*) and a bassoon part. The bottom section includes a trumpet part with a trill (*tr*) and a section marked 'pesante' with a 'V' dynamic marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte), with frequent 'cresc.' (crescendo) markings. Performance instructions include 'pesante' (heavy), 'non divise' (not divided), and 'unis.' (unison). Numerical markings '7' and '3' are placed above certain notes or groups of notes.

23

This page of musical notation contains two systems of staves. The top system consists of 11 staves, and the bottom system consists of 5 staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf cresc.* (mezzo-forte crescendo). Articulations include accents and trills (tr). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page number '23' is printed in a box at the top right and bottom right.

23

The musical score is arranged in four systems, each with four staves. The key signature is three sharps (F#, C#, G#). The first system shows a complex rhythmic pattern with triplets and trills. The second system continues this pattern with dynamic markings of *mf* and *pp*. The third system introduces a *marcato poco* section with a *Soli.* marking. The fourth system features a *pizz.* (pizzicato) section with dynamic markings of *mf* and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl. gr. *mf* *a 2.* *pv* *p*

Ob. *mf* *dim.* *p*

Clar. *mf* *a 2.* *dim.* *p*

Fag. *mf* *a 2.* *dim.* *p*

Cor. *mf* *p*

Tr-be *mf* *pp*

Timp. *mf* *pp*

Tamb. *mf* *pp*

Viol. *mf* *p*

*mf arco* *p*

*mf arco* *p*

24 *mf*

Fl. *p cresc.* *a 2.* *Soli.* *mf cresc.*

Ob. *p cresc.* *mf cresc.*

Clar. *p cresc.* *Solo.* *mf* *mf cresc.*

Fag. *p cresc.* *mf cresc.*

Cor. *p cresc.* *mf* *mf cresc.*

Timp. *p cresc.* *cresc. II* *mf cresc.*

Tamb. *cresc.* *mf cresc.* *tr* *pp*

Viol. *cresc.* *mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*





Clar. *ritenuto*

Tr-be.

Timp.

Viol. *pizz. pp* *ritenuto*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

26 a tempo (alla breve)  $\text{♩} = 72$

Fl. gr. *a 2.*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr-be. *ff*

Tr-bn<sup>e</sup> e Tuba. *ff*

Timp. *tr*

Piatti. *ff*

Cassa.

*a 2.*

a tempo (alla breve)  $\text{♩} = 72$

Viol. *arco ff*

*arco ff*

*arco ff*

*arco ff*

*arco ff*

27

This musical score is for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of 14 staves. The top two staves are for Violins I and II, the next two for Violins III and IV, and the bottom two for Violas and Cellos/Double Basses. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins at measure 27, marked with a box containing the number '27'. The music is characterized by intricate rhythmic patterns, including frequent triplets and trills. Dynamics range from fortissimo (ff) to mezzo-forte (mf), with a crescendo leading to a final fortissimo (ff) section. The bottom staff includes the instruction 'ff non divisi' at the end of the piece. The score is numbered '2439' at the bottom center.

27

This page of musical score is for piano and contains 18 staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is characterized by intricate textures and dynamic contrasts. Key features include:

- Staff 1-4:** The upper right hand part, featuring rapid sixteenth-note passages and complex chordal structures. It includes dynamic markings such as *sf* and *f*.
- Staff 5-8:** The lower right hand part, containing more melodic and harmonic material with dynamic markings like *sf* and *f*.
- Staff 9-12:** The left hand part, featuring a prominent trill in the bass line and other rhythmic patterns. It includes dynamic markings like *ff* and *f*.
- Staff 13-18:** Additional staves for the left hand, showing further development of the trill and other textures, with dynamic markings like *sf* and *f*.

Throughout the score, there are numerous dynamic markings including *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The notation includes many triplets, trills, and complex chordal textures. The page concludes with a final cadence on the 18th staff.