

Moyen-Âge. Suite.

Arpa.

I.

A. Glazounow, Op.79.

Allegro.

Più mosso.

agitato

Viol. I.

The musical score is written for Harp (Arpa) and Violin I. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegro.' and the mood is 'agitato'. The score includes several measures with boxed numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 16, and 17. Dynamics include 'p' (piano) and 'p' (piano). The score features various musical notations such as slurs, accents, and triplets. The key signature changes to three sharps (F#, C#, G#) in the later sections. The score concludes with a 3/4 time signature.

Arpa.

10

mf

mf *cresc.* *f*

7 10

Viol. I.

p

13

dim

pp *d=d.* 14 15 *Fl. G. S.* *p*

3 2 8 4 rall. 2

Arpa.

II.

Allegro assai.

Poco meno mosso.

21 1 12 2 22 3 Xylophon.

12 4 12 5 Più mosso. 6 2 Viol. I.

6 Viol. I. (Arpa muta Gis. As.: doubles cordes.) 7 1

1 1 1 1 1 1 1 8 1

1 1 1 1 1 1 1 9 tacet.

a poco *f* *dim. poco* *ppp*

III.

Andantino.

Sérénade du Troubadour.

p arpegg.

1 (non arpegg.)

p

Arpa.

2 *p arpegg.*

3 *mp*

4 *f*

5 *ff dim. arpeggio* *p*

6 *pp* *p* *pp* *p* *pp* 4 *p*