

# Moyen-Âge. Suite.

## Corno I in F.

### I.

A. Glazounow, Op. 79.

Allegro.

8 **1**

*p* *mf* *f* *p*

**2** **2**

*p* *mf*

**3**

*p* *p* *f* *f*

*f marcato* *p* *mf* *mf*

*agitato*

*mf* *p cresc.*

**4**

*ff* *dim.* *mf* *animando*

**5** **12** **6**

*dim* *mf dim.* *p*

*Più mosso.*

**7** **3**

*mf* *p marcato* *p*

# Corno I in F.

*p cresc.* *f* *p* Solo. 2

8 8 9 Cor. III.

10

*mf dim.*

*p*

*mf* *mf*

11 *mf cresc.* *ff* *dim.*

12 *mp cresc.* *ff*

*p cresc.*

13 *ff* *p* 11 6/4

*d = d. 2* 14 1

15 *p cresc.* *f* *p cresc.*

*f* *f* *mf* *p* *rall. 2*

Corno I in F.

II.

Allegro. 21 [1] 2 con sord. 7 [2] 22

[3] Poco meno mosso. sf 6 mf f 1

[4] 1 1 1 f dim. p animando cresc. [5] più f

mosso 6 [6] 7 8 sf sf

[7] 3 senza sord. f dim. poco a poco 1 1

[8] 1 1 1

[9] 9 con sord. pp mf 3 [10] Poco meno mosso. p p mp mp 5

[11] f dim.

[12] 1 p animando p cresc. [13] più mosso sf 9

# Corno I in F.

Musical score for Corno I in F, measures 14-17. The score consists of six staves of music. Measure 14 starts with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic. Measure 15 begins with a *f* dynamic. Measure 16 starts with a *p* dynamic and a *cresc.* marking, reaching a *mf* dynamic, then a *cresc.* marking leading to a *sf* dynamic. Measure 17 starts with a *mf* dynamic and a *cresc.* marking, reaching a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

## III.

### Sérénade du Troubadour.

Musical score for Sérénade du Troubadour, measures 1-8. The score is in 3/4 time and marked *Andantino*. It begins with a *p* dynamic. Measure 1 is marked with a box containing the number 1. Measure 22 is marked with a box containing the number 2. Measure 8 is marked with a box containing the number 3. Measure 7 is marked with a box containing the number 4. Measure 4 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. Measure 8 is marked with a box containing the number 7. The score includes various musical notations such as slurs, accents, and dynamic markings, including *pp* and *mf*.

IV.

Allegro.

*f* Solo. *p* *mf* *cresc.* *f* *f* *animando* *sf* *mf* *cresc.* *f* *mf* *cresc.* *p* *f* *mf* *cresc.* *ff* *sf* *p* *f* *Maestoso.* *p*

# Corno I in F.

9 *p* *p* *mf*

10 *ff* *mf dim.* *p*

11 *f dim.*

12 *acceler.* *Più mosso.* *f*

13 *f*

14 *tranquillo*

15 *più sostenuto* *mf* *f* *mf* *p* *rit.* *Meno mosso.* *6*

16 *f* *p*

17 *p*

18 *animando* *f* *ff*

19 *Tempo I.* *mf* *cresc.* *ff*

# Corno I in F.

Musical score for Corno I in F, measures 20-27. The score is written on ten staves in treble clef with a key signature of one flat (F major/D minor). Measure 20 is marked *Solo.* and *p marcato poco*. Measure 21 is marked *mf marcato*. Measure 22 is marked *f pesante*. Measure 23 is marked *mf*. Measure 24 is marked *mf*. Measure 25 is marked *p*. Measure 26 is marked *ff* and *a tempo (alla breve)*. Measure 27 is marked *mf*. The score includes various dynamics, articulations, and performance instructions such as *cresc.*, *rit.*, and *tr.*.

# Moyen-Âge. Suite.

Corno II in F.

## I.

A. Glazounow, Op.79.

Allegro.

8

1

*p* *mf*

2

2

*p* *mf*

3

*ff* *f marcato* *p* *mf* *agitato*

1

*mf* *p cresc.* *ff* 4

*animando*

*dim.* *mf*

*dim.* 2

5 Più mosso.

12 *mf dim.*

6

*p*

1

*mf* *p* *marcato e cantab.*

7

3



# Corno II in F.

*p cresc.* *f* *p* **2**  
*mf dim.* **8** **9** Cor. III. 1 2 3 4  
**5** **6** **7** **10** *p*  
*mf* *mf* *mf cresc.*  
**11** *ff* *dim.* *p*  
**12** *cresc.* *ff*  
*p cresc.*  
**13** **11** *d-d.* **2** **14** **1** *f*  
**15** *p cresc.* *f* *p cresc.*  
*mf* *f* *mf* *p* *rall.* **2**

# Corno II in F.

## II.

Allegro assai.

21 1 2 con sord. 7 2 22 3 poco

*mp* *sf*

*meno mosso* 8 *f* 1 *f*

*dim.* 4 1 1 1 1 *p*

*animando* 5 *più mosso* 6 *f*

*cresc.* 6 7 8 7 3 *senza sord. dim. poco a poco* 1

*sf* *sf* *f*

1 1 8 1 1

4 1 9 9 *con sord.* 3 10 *Poco meno mosso.* 5 *p*

*pp* *mf* *mf* *f*

11 *dim.*

12 *p*

*animando* 13 *più mosso* 9 *p cresc.* *sf*

# Corno II in F.

Musical score for Corno II in F, measures 14-17. The score consists of six staves. Measure 14 starts with *mf cresc.* and ends with *f*. Measure 15 starts with *f* and ends with *mf*. Measure 16 starts with *p cresc.* and ends with *sf f*. Measure 17 starts with *mf cresc.* and ends with *p*. The score includes various dynamics, accents, and articulation marks.

## III.

### Sérénade du Troubadour.

Musical score for Sérénade du Troubadour, measures 1-10. The score consists of three staves. Measure 1 is marked *Andantino.* and *Viol. I.*. Measure 2 is marked *Solo.*. Measure 3 is marked *mf*. Measure 4 is marked *mf*. Measure 5 is marked *dim.*. Measure 6 is marked *f*. Measure 7 is marked *mf*. Measure 8 is marked *p*. Measure 9 is marked *p*. Measure 10 is marked *p*. The score includes various dynamics, accents, and articulation marks.

# Corno II in F.

## IV.

Allegro.

The musical score is written for Corno II in F major, 4/4 time, and is marked 'Allegro'. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff features a *mf* dynamic and a series of triplets. The third staff starts with a *f* dynamic and includes a first fingering box. The fourth staff is marked *cresc.* and *animando*, with dynamics of *sf* and *mf*. The fifth staff includes a first fingering box and a *cresc.* marking. The sixth staff starts with a *f* dynamic and includes a fourth fingering box. The seventh staff features a *mf cresc.* dynamic and a fifth fingering box. The eighth staff begins with a *sf* dynamic and a sixth fingering box. The ninth staff is marked *Maestoso* and starts with a *f* dynamic and a seventh fingering box. The final staff includes an eighth fingering box and an *8* marking.

# Corno II in F.

9 *p* *mf* *ff*

10 *dim.* *p* *f* *p*

11 *f* *5* *acceler.* *2* *12* Più mosso. *f*

13 *p*

14 *più tranquillo* *5* *mf* *1*

*più sostenuto* *f* *mf* *p* *rit.* *15* Meno mosso. *2* *2* *p*

*f* *3* *3* *p* *1*

16 *12* *17* *4* *espress.* *mf*

18 *animando* *14* *f* *3*

3 *19* Tempo I. *ff* *p* *cresc.*

Corno II in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a whole note rest, followed by a half note G#4, then a triplet of eighth notes (A4, B4, C5), and another triplet of eighth notes (D5, C5, B4). Ends with a quarter note G#4 and a quarter rest. Dynamics: *ff* to *f*.

Musical staff 2: Starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Dynamics: *p marcato poco*. Measure 21: *mf marcato*. Includes a triplet of eighth notes (A4, B4, C5).

Musical staff 3: Starts with a half note G#4, followed by eighth notes A4, B4, C5, D5, C5, B4, A4, G#4. Dynamics: *p pesante*.

Musical staff 4: Starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Dynamics: *f* to *mf*. Includes a triplet of eighth notes (A4, B4, C5). *cresc.*

Musical staff 5: Starts with eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Dynamics: *ff*. Measure 23: *p*.

Musical staff 6: Starts with a half note G#4, followed by eighth notes A4, B4, C5, D5, C5, B4, A4, G#4. Dynamics: *mf*. *Solo.* *p marcato poco*.

Musical staff 7: Starts with eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Dynamics: *mf*. Measure 24: *p*. Includes a triplet of eighth notes (A4, B4, C5).

Musical staff 8: Starts with eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Dynamics: *mf cresc.* to *f*. Measure 25: *p*.

Musical staff 9: Starts with a whole note G#4. Dynamics: *ff*. *12* *rit.* *a tempo (alla breve)*.

Musical staff 10: Starts with a half note G#4, followed by eighth notes A4, B4, C5, D5, C5, B4, A4, G#4. Dynamics: *mf*. Measure 27: *f*. Includes a triplet of eighth notes (A4, B4, C5).

Musical staff 11: Starts with eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Dynamics: *f*.

Musical staff 12: Starts with eighth notes G#4, A4, B4, C5, D5, C5, B4, A4, G#4. Dynamics: *f*. Includes a triplet of eighth notes (A4, B4, C5).

# Moyen - Âge. Suite.

## Corno III in F.

### I.

A. Glazounow, Op. 79.

Allegro.

8 1 *p* *mf*

2 2 *p* *mf*

3 *f* *f* *f* *marcato* *agitato* *p* *mf* 1

*mf* 1 *mf* *p cresc.*

4 *ff* *dim.* *animando* *mf*

*dim* 2 5 *Più mosso.* 12 *mf dim.*

6 *p*

*mf* 1 *p marcato*

7 3 *p*

# Corno III in F.

1. II.

*p cresc.* *f* *p* *mf* *dim.*

8

9

10

*mf* *mf cresc.* *ff* *dim.*

11

*p cresc.*

12

*ff*

*p cresc.*

13

12

*ff* *f*

*d=d. 2* *6/4* *1*

*p cresc.* *f*

15

*p cresc.* *f* *f* *mf* *rall. 2* *p*



# Corno III in F.

## II.

Allegro assai.

21 1 2 con sord. 7 2 22

3 poco meno mosso 6 sf mp f

1 dim. f

4 1 1 1 1 animando p cresc.

5 più mosso f f

6 7 8 7 3 senza sord. dim. 1 f

8 10 1

9 9 con sord. 3 10 Poco meno mosso. con sord. 13 mf f

11 dim.

12 p

1 animando p cresc. 13 più mosso sf

# Corno III in F.

Musical score for Corno III in F, measures 14-17. The score is written on five staves. Measure 14 starts with a *p* dynamic and a *cresc.* marking. Measure 15 features a *f* dynamic. Measure 16 includes a triplet and dynamics of *mf*, *sf*, *f*, and *mf*. Measure 17 begins with a *p* dynamic and a *cresc.* marking, ending with a *f* dynamic.

## III.

### Sérénade du Troubadour. Tacet.

## IV.

Musical score for Corno III in F, measures 18-22. The score is written on five staves. Measure 18 is marked *Allegro.* and *f*. Measure 19 features a *p* dynamic and a *cresc.* marking. Measure 20 includes a triplet and a *f* dynamic. Measure 21 is marked *animando* and includes dynamics of *sf* and *mf*. Measure 22 ends with a *cresc.* marking.

Corno III in F.

5 *f* *mf cresc.* *ff*

6 *f* *p*

7 *f* **Maestoso.**

8 *p.*

9

10 *mf* *ff* *mf* *p* *dim.*

11 *f* *dim.* *acceler.*

12 *f* **Più mosso.**

13 *p*

14 *più tranquillo*

Detailed description: This page contains the musical score for the third horn part in F major. It consists of ten staves of music. The first staff (measures 5-6) features a melodic line starting with a forte (*f*) dynamic, moving through mezzo-forte (*mf*) with a crescendo (*cresc.*) to fortissimo (*ff*). The second staff (measures 6-7) continues the melody, with dynamics of *f* and *p*. The third staff (measures 7-8) is marked **Maestoso.** and begins with a forte (*f*) dynamic. The fourth staff (measures 8-9) shows a dynamic of *p.* and includes first and second endings. The fifth staff (measures 9-10) features dynamics of *mf*, *ff*, *mf*, and *p*, with a *dim.* marking. The sixth staff (measures 10-11) starts with *f* and *p* dynamics. The seventh staff (measures 11-12) includes *f*, *dim.*, and *acceler.* markings. The eighth staff (measures 12-13) is marked **Più mosso.** and starts with a forte (*f*) dynamic. The ninth staff (measures 13-14) begins with a piano (*p*) dynamic. The tenth staff (measures 14-15) is marked *più tranquillo* and ends with a fermata. The key signature has one sharp (F#) and the time signature is 2/2.

# Corno III in F.

*più sostenuto*

*rit.* **15** *Meno mosso.*

**16** **12**

**17** **9** **18** *animando*

**1** **1** **2** **3** **4** **5** **6**

**19** *Tempo I.*

*marcato* *cresc.* *ff*

**20** *Solo.* *p marcato poco*

**21**

**22** *pesante*

*cresc.*

# Corno III in F.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. It concludes with a dynamic marking of *ff*.

Musical staff 2: Treble clef, key signature of one sharp. It begins with a boxed measure number 23. The staff features a melodic line with a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of one sharp. It is marked "Solo." and begins with a dynamic marking of *p marcato poco*.

Musical staff 4: Treble clef, key signature of one sharp. It begins with a boxed measure number 24. The staff contains a melodic line with a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of one sharp. It begins with a measure rest of 8 measures, followed by a melodic line with a dynamic marking of *f* and a *dim.* marking.

Musical staff 6: Treble clef, key signature of one sharp. It begins with a boxed measure number 25, followed by a measure rest of 2 measures, then a melodic line with a dynamic marking of *p*. It continues with a measure rest of 10 measures, a *rit.* marking, a measure rest of 2 measures, and then a boxed measure number 26. The staff concludes with a dynamic marking of *ff* and the tempo marking "a tempo (alla breve)".

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one sharp. It begins with a boxed measure number 27. The staff contains a melodic line with triplets and a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and a dynamic marking of *f*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with triplets and a dynamic marking of *sf*.

# Moyen - Âge. Suite.

Corno IV in F.

## I.

A. Glazounow, Op. 79.

Allegro.

# Corno IV in F.

Musical score for Corno IV in F, measures 8-15. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *mf*, and *ff*, and performance markings like *cresc.*, *dim.*, and *rall.* There are also measure numbers in boxes (8, 9, 10, 11, 12, 13, 14, 15) and some time signature changes (4/4, 6/4).

# Corno IV in F.

## II.

Allegro assai. 1 2 7 2 22 3 poco meno mosso con sordino

21 III. *f* *sf* *dim.*

4 8 *animando* 5 *più mosso*

6 6 7 8 7 3 *senza sord. dim. poco a*

*poco* 1 1 8 10

1 9 9 3 10 Poco meno mosso. 11 con sord.

*dim.* 12 8 *animando* *p*

13 *più mosso*

*cresc.* *sf dim.*

14

*cresc.* *f*

15 15 14 16 *mf* *sf* *f*

*mf* *p* *cresc.*

17 *f* *p* 15

## III.

Sérénade du Troubadour. Tacet.



# Corno IV in F.

## IV.

Allegro.

5

*f*

*mf*

*cresc.*

1

*cresc.*

2 *animando*

*sf*

*mf*

3

4

*cresc.*

*p cresc.*

5

*mf cresc.*

*ff*

6

*sf*

*p*

7 **Maestoso.**

8

9

4

10

*dim.*

2

2440

# Corno IV in F.

1

11 5 *acceler.* 12 Più mosso.

13 7

14 *più tranquillo* III. *più sostenuto* 1 3 *rit.* 1

15 *Meno mosso.* 16 12 17 4 II. 3

18 *animando* 2 3 4 5 6 1 1

19 *Tempo I.* *ff* *p* *cresc.*

20 *Solo. marcato poco* 3

Detailed description: This is a page of a musical score for the fourth horn part in F major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It starts with a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff continues with a first ending bracket labeled '11', a dynamic marking of *f*, and a section marked '5' with the instruction 'acceler.'. This is followed by a second ending bracket labeled '12' with the instruction 'Più mosso.'. The third staff continues with a dynamic marking of *f*. The fourth staff has a first ending bracket labeled '13' and a second ending bracket labeled '7'. The fifth staff begins with a first ending bracket labeled '14' and the instruction 'più tranquillo', followed by a section marked 'III.' with the instruction 'più sostenuto'. It includes dynamic markings of *f* and *mf*, and ends with a first ending bracket labeled '1' and the instruction 'rit.'. The sixth staff starts with a first ending bracket labeled '15' and the instruction 'Meno mosso.', followed by a section marked '16' with a first ending bracket labeled '12', a section marked '17' with a first ending bracket labeled '4' and the instruction 'II.', and a final first ending bracket labeled '3'. The seventh staff begins with a first ending bracket labeled '18' and the instruction 'animando', followed by six measures numbered 2 through 6, and two first ending brackets labeled '1'. The eighth staff continues with six measures numbered 2 through 6, dynamic markings of *p* and *mf*, and a first ending bracket labeled '1'. The ninth staff starts with a first ending bracket labeled '19' and the instruction 'Tempo I.', followed by a dynamic marking of *ff*, a section marked *p*, and the instruction 'cresc.'. The tenth staff continues with a dynamic marking of *ff*, a section marked *f*, and a first ending bracket labeled '4'. The eleventh staff begins with a first ending bracket labeled '20' and the instruction 'Solo. marcato poco', followed by a dynamic marking of *p* and a first ending bracket labeled '3'.

# Corno IV in F.

21 *mf marcato*

22 *pesante* *f*

23 *Solo. marcato poco* *p*

24 *mf* *dim.*

25 *pp* 4 8 *rit. 2* 26 *ff* *a tempo (alla breve)*

27 *f*