

Moyen-Âge.

Suite.

Oboe I.

I.

A. Glazounow, Op. 79.

Allegro. $\frac{6}{8}$

1 *p* *mf*

2 *p*

3 *p* *f* *mf*

agitato *p* *mf* *mf*

mf *p cresc.*

4 *ff* *dim.*

animando *mf* *dim.* *p* $\frac{8}{8}$ 5 Più mosso.

p *poco*

6 *p*

mf *p* 4

Oboe I.

7 *pp* Solo. *dolce* *mf*

f *p*

8 *mf dim.* 8 9 7

10 *p* *mf*

mf *mf cresc.* *ff*

dim. *p cresc.* *f cresc.*

12 *ff*

p cresc. *ff*

13 11 *d=d.* 2 14 1 *f*

p cresc. *f*

15 *p cresc.* *f* *f* *rall.* 2 *p*

II.

Allegro assai.

F.I.II.

5 *mf* 1 11

2 Solo. *ff marcato* 1

3 Poco meno mosso. *sf*

p *cresc.*

4 Solo. *p* *f* *dim.* 2

5 Più mosso. *animando* *p cresc.* *f*

6 7 5

7 15 8 10

p cresc. *mf* *sf*

Oboe I.

1 9 2

mf *cresc.*

5 10 **Poco meno mosso.**

sf *p* *tr# tr* *tr# tr* *tr# tr* *tr# tr*

p *mf*

3 11 *f* 3 3

12 *dim.* *p*

animando *p cresc.*

13 **Più mosso.** 5 *sf* *p* *cresc.*

14 *f* 11

15 *mf* *sf* *p cresc.*

16 *trb* *mf* *cresc.* *sf* *f* *mf*

17 *p* *cresc.*

f *mf*

III.

Sérénade du Troubadour.

Andantino.

Viol. I.

The musical score is written for Oboe I and Violin I. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Andantino." The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff includes the instruction "Solo." and a measure number "1" in a box. The second staff has a dynamic marking "dolce cant." below it. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes with a flat (3^b). The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes with a flat (3^b) and measure numbers "2", "8", and "3" in boxes. The seventh staff has a measure number "4" in a box and a dynamic marking "p". The eighth staff has a triplet of eighth notes and a dynamic marking "p". The ninth staff has a triplet of eighth notes with a flat (3^b), measure numbers "5", "7", and "6" in boxes, and a dynamic marking "f". The final measure of the ninth staff has a measure number "10" in a box.

Oboe I.

IV.

Allegro.

f *cresc.* *tr* *animando* *mf* *f* *mp*

f *mf* *f* *mf* *f*

f *f*

mf *cresc.* *tr* *mf* *tr* *cresc.* *tr* *tr* *f*

f *p*

1 **7** **Maestoso.** **Ob. II** **8**

p *tr* *f*

ff *f* *dim.*

p

f *p*

Oboe I.

20 8 21 *mf marc.* *p*

22 *pesante* *f* *mf* 1

mf cresc. *ff*

23 *p* *mf* *mf espr.* 4

24 *mf* *dim.*

4 Solo. *mf* *cresc.*

1 25 *f* *p* 11

26 *rit.* *a tempo (alla breve)* *ff*

27 1 3 *ff* 3 3 3 3 3 3

Moyen-Âge.

Suite.

Oboe II poi Corno inglese.

I.

A. Glazounow, Op. 79.

Allegro. 8 Oboe II.

1 *p* *mf*

2 *p*

3 *p* *f* *mf*

agitato 1 *p* *mf*

p cresc. 4 *ff*

animando 5 *Più mosso.* 6 *dim.* 6 14 *p*

7 *pp*

Oboe II.

Musical score for Oboe II, measures 8-15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various dynamics and articulations:

- Measure 8: *mf* (mezzo-forte)
- Measure 9: *f* (forte)
- Measure 10: *p* (piano)
- Measure 11: *mf dim.* (mezzo-forte, decrescendo), *mf cresc.* (mezzo-forte, crescendo), *ff* (fortissimo)
- Measure 12: *dim.* (decrescendo), *f cresc.* (forte, crescendo)
- Measure 13: *ff* (fortissimo)
- Measure 14: *p cresc.* (piano, crescendo), *ff* (fortissimo)
- Measure 15: *p cresc.* (piano, crescendo), *sf* (sforzando), *f* (forte), *rall.* (rallentando)

Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated in boxes above the staff. Fingerings are shown as numbers 1-2 above notes. A double bar line is present at the end of measure 14.

II.

Allegro. assai.

5 Fl. *mf*

cresc. **1** 11 *sf*

2 Solo. *ff marc.* 1

3 Poco meno mosso. *sf* *p* *cresc.*

f *dim.*

4 12 **5** Più mosso. *p* *p*

6 7 *sf*

sf *p cresc.* *mf cresc.*

7 15 **8** 10 **1** **9** 2 *mf*

cresc. *sf* **5**

III.

Sérénade du Troubadour.

Corno inglese.
Andantino.

The musical score is written for Oboe II and includes parts for Corno inglese (English Horn) and Ob. I. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino. The score consists of nine staves of music. The first staff is for Ob. I, starting with a measure rest of 7 measures, followed by a first ending bracket labeled '1'. The second staff is for C. ingl., starting with a measure rest of 4 measures, followed by the instruction 'dolce'. The third and fourth staves continue the C. ingl. part with triplets. The fifth staff is for Ob. I, starting with a measure rest of 2 measures, followed by a piano (*p*) dynamic. The sixth staff continues the Ob. I part with a measure rest of 8 measures, followed by a piano (*p*) dynamic and a first ending bracket labeled '4'. The seventh staff continues the Ob. I part with triplets and a forte (*f*) dynamic. The eighth staff continues the Ob. I part with triplets and a first ending bracket labeled '5', ending with a *f dim.* instruction. The ninth staff continues the Ob. I part with a piano (*p*) dynamic and a first ending bracket labeled '6', ending with a piano (*p*) dynamic and a measure rest of 10 measures.

Oboe II.

IV.

Allegro.
Oboe.

9 1 2

tr. *cresc.* *sf* *animando* *mf* *sf* *mf*

3

3 4

mf cresc. *tr* *tr* *tr* *tr* *f*

5

6 1 Ob.I. 5 7 *Maestoso. Solo.* 8 8 9 2 *tr*

sf *tr* *mf* *mf*

10

f dim. *p*

11 *f dim.* 4

Oboe II.

20 8 21 *mf marc.* *p*

22 *pesante* *f* *mf* *cresc.*

23 *p* *mf* *p*

24 *mf* *dim.*

Solo. *mf* *cresc.*

1 25 14 *rit.* 26 *a tempo (alla breve)* *ff*

27 *ff*