

Moyen-Âge. Suite.

Flauto piccolo.

I.

A. Glazounow, Op. 79.

Allegro.

8 1 Fl. 2. 6 2 6 Fl.

3 f 1 *agitato* 6

mf cresc. 4 *ff*

5 *animando* Più mosso. 6 7 *mf*

dim. 6 14

p 6 7 16

8 8 9 8 10 8 *mf cresc.* 11 *ff*

6 12 12 13 12 *d. d.* 14 1 *f*

p cresc. *f*

15 *p cresc.* *sf* 1 *rall.* 2 *p*

Flauto piccolo.

II.

Allegro assai.

Fl. I. II.

Poco meno mosso.

Fl. I.

III.

Sérénade du Troubadour. Tacet.

IV.

Allegro. 12

1 3 2 animando

mf sf

mf sf

mf sf

3

4

f

p cresc. poco

5 *tr* *tr* *tr* *tr* 6 7

ff sf

7 Maestoso. 8 8 9 1 Fl.

10

ff *f dim.*

10 11 11 6 acceler.

2

12 Più mosso.

2 *f* 2 2

Flauto piccolo.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 13 is boxed. Dynamics include *pp*. Features a triplet of eighth notes.

Musical staff 2: Treble clef. Measure 14 is boxed. Dynamics include *rit.* and a fermata over measures 12 and 14.

Musical staff 3: Treble clef, 4/4 time signature. Measure 15 is boxed with the instruction *Meno mosso.* Measure 16 is boxed with *Fl. I.* Measure 17 is boxed with the number 8. Measure 18 is boxed with *animando* and *Fl.*

Musical staff 4: Treble clef. Measure 19 is boxed with *Tempo I.* Dynamics include *mf marc. cresc.* and *ff*. Trills are marked with *tr#*.

Musical staff 5: Treble clef. Measure 20 is boxed with *f*. Measure 21 is boxed with *sf*. Measure 22 is boxed with *Fl. I.*

Musical staff 6: Treble clef, key signature changes to three sharps (F#, C#, G#). Dynamics include *mf cresc.*

Musical staff 7: Treble clef, key signature of three sharps. Measure 23 is boxed. Dynamics include *ff*, *p*, and *mf*.

Musical staff 8: Treble clef, key signature of three sharps. Measure 24 is boxed. Dynamics include *pp* and *mf*. A fermata is present over measures 24 and 26.

Musical staff 9: Treble clef, key signature of three sharps. Measure 25 is boxed with *rit.* Measure 26 is boxed with *a tempo (alla breve)* and *Fl.* Measure 27 is boxed with *ff*.

Musical staff 10: Treble clef, key signature of three sharps. Features multiple triplets and trills marked with *tr*.

Musical staff 11: Treble clef, key signature of three sharps. Dynamics include *sf*. A fermata is present over the final measure.

Moyen-Âge. Suite.

Flauto I.

I.

A. Glazounow, Op. 79.

Allegro.

8 1 2

p *mf* *p*

2

p *mf* *p*

3

p *f* *mf*

agitato

p *mf* *mf*

4

mf *p cresc.* *mf cresc.* *ff*

dim. *mf animando* *dim.* *p*

5 *Più mosso. Solo.*

6

mf

6

p

4

mf *p*

Flauto I.

7 *p* *dolce* *mf* Solo.

8 *f* *p* *mf dim.*

9 *p*

10 *p*

11 *mf* *mf* *mf cresc.* *ff*

12 *dim.* *p cresc.* *f cresc.*

13 *ff* *p cresc.*

14 *mf* *f* *p cresc.*

15 *f* *p cresc.* *sf* *f* *rall.* *p*

3 *d=d.* Solo. *p*

Flauto I.

II.

Allegro.

Solo.

5

mf

cresc.

1 11 2 22 3 **Poco meno mosso.**

sf 1 *p*

cresc.

3 *f*

dim. 4 12

5 ***f* Più mosso.**

6 7

sf *f*

7 15 8 10

mf *sf*

1 9 *mf*

cresc. 5 *sf*

Flauto I.

10 Poco meno mosso.

p

p

mf

11 *f* *tr* *tr* *tr* *tr*

dim.

12 *8* *ani-mando* *pp cresc.*

13 Più mosso. *5* *Solo.* *sf* *p* *cresc.*

14 *f* **15**

15 *18* *Solo.* *tr^b* *b³* **16** *mf* *cresc.* *sf* *p cresc.*

17 *f* *mf*

15 *pp*

Flauto I.

III.

Sérénade du Troubadour.

Andantino.

Ob.I. 1

7 4 3

dolce

2 *p*

3 *mp* 3 3 3 3 3 3

4 *f* *mp*

mf

5 *f* *dim.*

6 *p* *pp* *p* 8 *p*

Flauto I.

IV.

Allegro.

1 2

12

sf *mf* *mf* *sf* *tr* *mf*

2 *animando*

sf *mf* *sf* *mf* *sf*

3

mf *sf* *mf* *sf*

4

f *f*

p cresc.

f

5 **6**

ff *sf*

1 **1**

p

7 **8** *Solo.*

Maestoso. *p* *pv* **2**

10 *p*

9 **1**

mf

ff *f dim.*

10 *p* 1 *p*

11 5 *accel.* 2

12 *Più mosso.* 2 *f* 2 *Solo* 3

13 *p* 3

14 *più tranquillo* 6 *cresc.* *f* 3 3

15 *Meno mosso.* *Solo.* *rit.* 2 *4*

pten. assai

Detailed description: This is a page of a musical score for Flute I, numbered 7. It contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a fortissimo (*ff*) dynamic and a decrescendo hairpin leading to a *f dim.* dynamic. Measure 10 starts with a piano (*p*) dynamic and includes a first fingering (1) and a grace note (7). Measure 11 features a *f* dynamic, a first fingering (1), a piano (*p*) dynamic, and a five-measure rest followed by an acceleration (*accel.*) and a second fingering (2). Measure 12 is marked *Più mosso.* and includes a piano (*p*) dynamic, a first fingering (2), a fortissimo (*f*) dynamic, a second fingering (2), and a *Solo* section with a triplet of eighth notes. Measure 13 continues the *Solo* section with a piano (*p*) dynamic and a triplet of eighth notes. Measure 14 is marked *più tranquillo* and includes a piano (*p*) dynamic, a six-measure rest, a crescendo (*cresc.*) hairpin, a fortissimo (*f*) dynamic, and triplet markings. Measure 15 is marked *Meno mosso.* and includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a *Solo* section, a ritardando (*rit.*) marking, and a final measure with a fourth fingering (4). The piece concludes with the instruction *pten. assai*.

Flauto I.

16 Solo. *p*

17 *mf*

18 *panimando*

19 Tempo I. *mf marc. cresc.* *ff*

20 *f* *sf* *mf*

21 *marc.* *mf*

22 *f* *mf*

This musical score for Flute I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 23, 24, 25, 26, and 27 are clearly marked. The piece concludes with a double bar line.

cresc. *ff*

23 *p*

mf *p espress.* *mf*

dim. *dim.* *p cresc.*

Solo. *mf cresc.*

25 *p* *dim.*

26 *a tempo (all breve.)* *rit.* *ff*

27 *ff*

Moyen-Âge.

Suite.

Flauto II.

I.

A. Glazounow, Op. 79.

Allegro.

1

2

3

4

5 Più mosso.

6

7

8

9

10

p *mf* *f* *mf* *ff* *cresc.* *mf* *animando* *dim.* *mf* *dim.* *p* *mf* *p* *mf* *p*

agitato *mf* *mf*

animando

Più mosso.

mf *p*

Flauto II.

7 *p* *mf* *f*

p *mf dim.*

8 *p* 4 9

10 *p* *mf* *mf cresc.*

11 *ff* *dim.* *f cresc.*

12 *ff*

13 *p cresc.* *ff* *p*

dim. *pp*

14 *d=d.* 6/4 2 *f* *p cresc.* *f*

15 *p cresc.* *sf* *f* *rall.* 2 *p*

Flauto II.

II.

Allegro assai.

5 *mf*

cresc.

1 11 2 22 3 *Poco meno mosso.* *sf* 1 *p*

cresc.

3 *f* *Più mosso.* 3 *dim.* 3 3 3

4 12 5 *f*

6 6 7 *sf*

6 *f* *mf* *cresc.* 7 *sf*

15 8 10 1 9 *mf*

cresc. 5 *sf*

Flauto II.

10 Poco meno mosso.

p

f

tr **11** *tr* *tr* *tr*

dim.

12 8 *animando*

pp cresc.

13 Più mosso. 3 Solo.

f *p*

cresc.

14 *f*

15 **18** *I.* *tr* *b³* *tr*

mf cresc.

16 *sf* 7 *p cresc.*

17 *f* *mf* **17**

Flauto II.

III.

Sérénade du Troubadour.

Andantino.

8 **1** 8 Fl. I. 12 **2**

p

3

mp 3 3 3 3 3 3

4

f *mp*

mf

5

f dim.

6 8

p *pp* *p* *p*

Flauto II.

IV.

Allegro. 12

1 2 6 6 *tr.* 6

f *cresc.*

2 *animando* *sf* *mf* *sf* *mf*

3 *mf* *sf* *mf* *sf* 3

4 *f* *f*

p cresc.

f

5 *ff* 6 *sf* 1

p 1 7 **Maestoso.** 8 *p* 10

9 1 *p* *mf* *mp*

ff *f dim.*

10 *p* 1 *p* *f* *p*

Flauto II.

1 *p*

11 5 *acceler.* 12 *Più mosso.* *f*

2 13 *f* *p*

3

14 *più tranquillo* 4 *p* *cresc.* *f* *più sostenuto*

3 3 *mf* *p* *rit.* 15 *Meno mosso.* 2 2 *p*

4 16 12 17 *p*

18 *animando* *mf* 3 *p*

19 *Tempo I.* 3 *mf*

3 3 3 3 3 3 *mf* *p* *cresc.*

20 4 8 *ff* *f* *sf*

Detailed description: This is a musical score for Flauto II, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a first ending bracket (1) and a dynamic marking of *p*. The first staff contains measures 1 through 10. The second staff starts with measure 11, includes a five-measure rest, and then continues with measures 12 through 15. Measure 12 is marked with a dynamic of *f*. The third staff contains measures 16 through 18. The fourth staff contains measures 19 through 21. The fifth staff contains measures 22 through 24. The sixth staff contains measures 25 through 27. The seventh staff contains measures 28 through 30. The eighth staff contains measures 31 through 33. The ninth staff contains measures 34 through 36. The tenth staff contains measures 37 through 40. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *acceler.*, *Più mosso.*, *più tranquillo*, *Meno mosso.*, *animando*, *Tempo I.*, *rit.*, *cresc.*, *più sostenuto*, *tr.*, *ff*, *f*, *mf*, and *sf*. Measure numbers 1, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are boxed. Measure numbers 5, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are also indicated below the staff lines.

Flauto II.

21 *mf marcato* *mp*

22 *mp* *f* *mf*

23 *cresc.* *ff* *p*

24 *mf* *p* *dim.*

25 *p* *cresc.* *mf* *cresc.* *f* *p*

26 *rit.* *a tempo (alla breve.)* *ff*

27 *ff*