

Moyen-Âge.

Suite.

Timpani.

I.

E. H.
Allegro.

A. Glazounow, Op.79.

The musical score consists of ten staves of music for Timpani. The notation includes various dynamics such as *pp*, *mf*, *f*, *ff*, *p*, *mp*, and *dim.*. It also features articulations like *tr* (trills) and *agitato*. Performance instructions include *Allegro*, *Più mosso*, *animando*, and *rall.*. The score is marked with measure numbers in boxes (1-15) and includes a key signature change from 4/4 to 6/4. The piece concludes with a fermata on the final note.

Timpani.

II.

E.D.A.

Allegro assai.

Poco meno mosso.

in C.

1 11 2 22 3 8

21 *sf*

in D. 4 4 12 5 *mf*
tr

mf

7 6 16 7 *f*
tr *tr* *tr* *dim.*

11 8 10 1 9 8

5 10 *Poco meno mosso.* 11 *mf*

13

4 12 12 13 *Più mosso.* 13 14 *tr* *tr* *f*

15 15 *mf*

tr *tr* *f*

tr 6 16 *f* *mf* *p*

3 *pp* *cresc.* *f* *mf*

p 15 *pp*

III.

Sérénade du Troubadour.

E. A.
Andantino.

Viol. I.

IV.

E. H. G.
Allegro.

Timpani.

8 8 9

pp *p* *f*

mf *dim.*

10 *p* *mf* *p* *mf* *p*

11 *f* *mf* *dim.* *pp* *ppp*

acceler. *cresc.* 12 Più mosso. *f*

tr 13 *f*

tr in D. 4 14 più tranquillo *mf* *rit. tr*

15 Meno mosso. *tr* *mf dim.* 16 D. in H. 17 9

18 *animando* 19 Tempo I. *f* *p* *cresc.* *f* *tr*

17 *sf* *ff* *mf dim.*

tr 20 *pp* *p*

Timpani.

3 3 **21** tr *mp* 3 tr 3 *p* 1

22 *pesante* 5 **23** 3 tr tr 3 tr *f* *p*

tr 3 3 *p*

24 *mf* *pp*

cresc.

mf *cresc.* *f* *dim.* *p* **25**

dim. *ppp*

pp 1

rit. **26** *a tempo (alla breve)* *ff* tr

2 tr tr **27** tr tr tr tr *ff* *mf* *cresc.*

tr tr tr tr tr *ff* *sf* 3