

# Moyen-Âge. Suite.

## Tromba I.

### I.

in A.  
Allegro.

A. Glazounow, Op. 79.

1 2

*p* *mf* *p*

2 3 4 5 6 8

*pp* *mp* *p* *f* *mf* *p cresc.*

1 *agitato* *animando* *più mosso*

7 8 9 8

Viol. I. *p* *mf* *pp*

10 11 12 *p* *p*

11 Solo. *p cresc.* *f* *dim.* *p cresc.*

12 *ff* *p* *poco* *sf*

13 11 *p cresc.* *f* *pp*

*d. d. 2* 14 1 *f* *p cresc.* *f*

15 1 *rall.* 2 *p cresc.* *sf* *p*

# Tromba I.

in B.

Allegro assai.

con sordino

## II.

5  
*mf*

*cresc.*

1  
*sf dim. p*

*mf dim. pp*

2 22 3 Poco meno mosso.  
*sf* 11, *f*

4 8  
*p cresc.*

5 *più mosso*  
*f p*

6 2  
*sf p*

8

7 9 8 10 1  
*f dim.*

9  
*mf*

*cresc.* *sf* *p* *mf* *pp*

**10** Poco meno mosso. **11**

**12** *f*

**12** *mf* *dim.* *p*

*animando* *p cresc.*

**13** *più mosso* *f* *p cresc.*

**14** *f* **15**

**15** *f*

**16** *f*

*mf* *p* *p cresc.*

**17** *f* *pp*



# Tromba I.

Maestoso.

1 7 10 8 2

*mf*

2 3 9 4 3

*mf* *f*

3 1 10 2 1

*pp* *p* *f* *p*

11 5 *acceler.* 12 *Più mosso.*

*f* 2 2 *f*

13

*pp* *f* *pp*

14 *più tranquillo* 6 *più sostenuto*

*pp* *mf*

3 1 15 *Meno mosso.*

*f* *p* *rit.* 7 *p*

1 16 12 17 9 *animando* 18 *Ob. I.*

1 2 3 4

5 6 *mf* *p*

# Tromba I.

19 Tempo I.

Solo.

# Moyen-Âge. Suite.

## Tromba II.

### I.

in A.  
Allegro.

A. Glazounow, Op. 79.

8 1 I. 2 6 3 4 5 6 8 10 11 12 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp* *mp* *mf* *f* *pp* *mf* *p* *p* *p* *p* *p* *p* *f* *ff* *p*

*dim.* *cresc.* *animando* *più mosso* *Viol. I.* *Viol. I.* *dim.* *poco* *f* *p* *rall. 2*

*agitato* *f* *mf* *ff*

# Tromba II.

## II.

in B.  
Allegro assai.

con sordino

5 *mf*

*cresc.*

1 *sf* *p*

*mf* *pp*

2 22 3 *Poco meno mosso.* *sf* *f*

4 8 *animando* *p cresc.*

5 *più mosso* *f* *p*

6 *sf* *p*

7 1 2 3 4 5 6 9 *f* *dim.*

8 10 1 9 *mf*



*cresc.* *sf*

**10** Poco meno mosso.

*p* *mf* *pp* *f*

**11** *mf* *dim.*

**12** *p*

*animando* *p* *cresc.* **13** *più mosso* *sf*

**14** *p cresc.* *f*

**15** *f*

**16** *f*

**17** *f* *p* *p cresc.* *mf* *pp*

III. tacet.

# Tromba II.

## IV.

in A.  
Allegro.

The musical score for Tromba II, IV, in A, Allegro, is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *cresc.*, *sf*, *p*, *sf poco*, *pp*, and *f*. Performance markings include *animando*, *Maestoso*, and *1.*. The score is divided into sections marked with boxed numbers 1 through 10. The first section (1) starts with *f* and includes triplets and a first ending. The second section (2) is marked *animando* and includes *cresc.*, *sf*, and *p*. The third section (3) includes *sf poco*, *p*, and *mf*. The fourth section (4) includes *mf*. The fifth section (5) includes *mf cresc.*, *mf*, and *p cresc.*. The sixth section (6) is marked *Maestoso* and includes *sf*, *mf*, and *pp*. The seventh section (7) includes *mf* and *f*. The eighth section (8) includes *pp* and *f*. The ninth section (9) includes *p* and *f*. The tenth section (10) includes *p* and *f*.

Tromba II.

11 *acceler.*  
*f*

12 Più mosso.  
*f*

13  
*pp*

*f* *pp*

14 *più sostenuto*  
*mf* *f*

15 *rit.* *Meno mosso.*  
*p* *p*

16 12 17 9 18 *animando*  
*Ob. II.* 1 2 3 4 5

6 *mf* *p*

*mf*

19 *Tempo I.*  
*f*

*ff* *p*

# Tromba II.

20 *4* Solo. *mp* *p* 21

22 *pesante* *f* *mf* *cresc.* 3 1

23 *f* *p* 4

24 *mp* *pp* 9 *mf dim.*

25 *6* *pp* *dim.* *4* *rit.* 2

26 *a tempo (alla breve)* *ff*

27 *sf* *sf* 3



# Tromba III.

15 **Meno mosso.**

16 17 18 **animando**

19 **Tempo I.**

20 **Solo.**

21

22

23 24 25

26 **rit. 2** **a tempo (alla breve)**

27