

Moyen - Âge. Suite.

Viole.

I.

A. Glazounow, Op. 79.

Allegro.

4

p *cresc.* *f*

p *cresc.* *f* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f* *p*

p

f

mf *p*

mf *agitato* *mf*

1

Viole.

Musical score for Violin in 3/8 time. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The piece begins with a *mf* dynamic and includes various markings such as *p*, *cresc.*, *ff*, *dim.*, *animando*, *più mosso*, *poco mp*, *pp*, *poco p*, and *f*. There are several numbered measures (4, 5, 6, 7, 8) and fingerings (1, 2, 4) indicated. The bottom two staves are for the piano accompaniment, starting with a *div.* (diviso) marking and a *p* dynamic. The score concludes with a double bar line and repeat signs.

Viole.

Two staves of music in 3/4 time, key of D major. Measures 7 and 8 are shown. The music consists of eighth-note patterns with slurs and ties.

Two staves of music in 3/4 time, key of D major. Measures 9 and 10 are shown. Measure 9 is marked with a box containing the number 9. The music continues with eighth-note patterns.

Two staves of music in 3/4 time, key of D major. Measures 10 and 11 are shown. Measure 10 is marked with a box containing the number 10. Dynamics include *mf* and *mf*.

Two staves of music in 3/4 time, key of D major. Measures 11, 12, and 13 are shown. Measure 11 is marked with a box containing the number 11. Dynamics include *mf*, *mf cresc.*, *ff*, and *dim.*

Two staves of music in 3/4 time, key of D major. Measures 12 and 13 are shown. Measure 12 is marked with a box containing the number 12. Dynamics include *p cresc.* and *ff*.

Two staves of music in 3/4 time, key of D major. Measures 13 and 14 are shown. Measure 13 is marked with a box containing the number 13. Dynamics include *p cresc.*, *ff*, and *p*.

Two staves of music in 3/4 time, key of D major. Measures 14 and 15 are shown. Measure 14 is marked with a box containing the number 14. Dynamics include *dim.* and *pp*.

Two staves of music in 3/4 time, key of D major. Measures 14 and 15 are shown. Measure 14 is marked with a box containing the number 14. A time signature change to 6/4 is indicated above measure 14. Dynamics include *mf*, *mf cresc.*, and *f*.

Two staves of music in 6/4 time, key of D major. Measures 15 and 16 are shown. Measure 15 is marked with a box containing the number 15. Dynamics include *mf*, *f*, and *mf cresc.*

Two staves of music in 6/4 time, key of D major. Measures 16 and 17 are shown. Measure 16 is marked with a box containing the number 16. Dynamics include *f*, *mf*, *rall.*, *p*, and *p*.

Viole.

II.

Allegro assai.
con Sord.

9 *f*

1 3 pizz. 7 2 2 *mf*

arco *mf* 5 *f*

4 *mf* *mp cresc.*

3 *poco meno mosso* pizz. *p*

arco *p* *cresc.*

3 *f*

4 1 pizz. 1 1 1 *dim.*

arco *animando* *p cresc.*

Viole.

5 *più mosso*
f

sul ponticello all 7
p

6
sf *p sempre*

(ponticello)
sf *p*

7 *non div.*
cresc. *sf* *f*

dim. sempre

8 *div.*
pp 1 3

9 1 2
f

1 3
cresc. *sf* *pizz.* *mf*

Viola.

10 *poco meno mosso* pizz. *p* gliss. arco *tr#* *tr*

p *tr#* *tr* *mf* *tr#* *tr* *f* *tr#* *tr* *f* *3*

11

dim. **12** *col legno* *mf*

animando *p* *cresc.*

13 *f* *più mosso* *dim.*

p *div.* *cresc.*

Viole.

14 *f*

p

non div.

15 *mf* *sf* *f* 5

pizz. *mf* arco *f* 1 2 3

16 *sf* *f* *mf* *p*

non div.

17 *f* *mf* *p*

cresc.

dim.

6 *pp* 2 *pp*

Detailed description: This is a musical score for a Violin part, labeled 'Viole.' at the top. The page number '7' is in the upper right corner. The score is written in 3/8 time and consists of several systems of two staves each. Measure 14 begins with a box containing the number '14' and a dynamic marking of *f*. The first system contains measures 14 and 15. The second system contains measures 16 and 17. The third system contains measures 6 and 2. Various musical notations are present, including slurs, accents, and dynamic markings such as *f*, *mf*, *sf*, *p*, *pp*, *cresc.*, and *dim.*. Performance instructions like 'non div.', 'pizz.', and 'arco' are also included. Measure numbers 5, 1, 2, and 3 are written above the notes in their respective systems.

III.

Sérénade du Troubadour.

Andantino.
con Sord.

1

p con Sord.

2

p

1

senza Sord.

p

3

mf

2

mf

4

mf

2

0

mf

5

f *mf* *dim.* *p* *p*

6

pp *p* *pizz.* *p*

2

6

IV.

Allegro.

f

p

mf *cresc.*

f

cresc. *animando* *mf*

f

p cresc.

mf cresc. *ff*

f *non div.* *3* *3*

3

6

1

7

2

3

4

5

5

13

pizz. *p* arco *f* pizz. *p*

14 arco *p* *cantab.* arco *p*

cresc. *cresc.* *f* *f*

rit. 15 **Meno mosso.** (sur la touche) *mf* *p* 2 5 2 *p*

16 (sur la touche) *p*

17 *mf*

18 **animando** 3 *p*

Detailed description: This page of a musical score is for the Violin part. It contains measures 13 through 18. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 features a five-measure rest followed by a melodic line. Measure 14 includes dynamic markings for *pizz.* (*p*) and *arco* (*f*), with a *cantab.* instruction. The piano accompaniment consists of chords and moving lines. Measure 15 is marked *rit.* and **Meno mosso.**, with the instruction "(sur la touche)". It features a change in time signature to 4/4 and includes dynamic markings *mf* and *p*. Measure 16 continues the melodic line in 3/4 time. Measure 17 is marked *mf*. Measure 18 is marked **animando** and includes a triplet of eighth notes. The page number 2440 is at the bottom.

Viole.

This musical score is for a Violin part in G major, spanning measures 12 to 23. The music is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *mf*, *ff*, *p*, *cresc.*, *sf*, *dim.*, and *non div.*. It also features trills (*tr*) and slurs. Measure numbers 19, 20, 21, and 23 are indicated in boxes. The piece concludes with a final measure marked with a fermata.

Viole.

24

mf *p* *cresc.*

25

f *dim.* *p*

dim. *pp*

unis pizz.

pp *dim.*

26 *a tempo, (alla breve)*
arco

rit. *ff*

27

ff *tr.* *3*

ff *sf*