

# Moyen-Âge. Suite.

## Violini II.

### I.

A. Glazounow, Op.79.

Allegro.

The musical score is written for Violini II and consists of ten staves. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegro'. The score begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The first staff includes a '4' above the time signature and a '1' below it. The second staff has a '1' in a box above it. The third staff has a '2' in a box above it. The fourth staff has a '2' in a box above it. The fifth staff has a '2' in a box above it. The sixth staff has a '2' in a box above it. The seventh staff has a '2' in a box above it. The eighth staff has a '3' in a box above it. The ninth staff has a '3' in a box above it. The tenth staff has a '3' in a box above it. The score includes various dynamics such as *p*, *f*, *mf*, and *agitato*. There are also *cresc.* markings throughout. The piece concludes with a *mf* dynamic.

# Violini II.

Musical score for Violini II, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *p*, *cresc.*
- Staff 4: *ff*, measure 4
- Staff 5: *animando*, *mf*
- Staff 6: *dim.*, *mf*
- Staff 7: *dim.*, *p*, *p*, *poco mf*
- Staff 8: *1*, *5*, *più mosso*, *pp*, *p*, *mf*, *6*, *7*
- Staff 9: *p cantabile*, *3*
- Staff 10: *7*, *p cant.*, *cresc.*, *f*
- Staff 11: *p*, *cantabile*, *mf*, *3*, *4*

Violini II.

8 *p cant.*

9

10 *div.* *mf* *mf*

11 *mf* *mf cresc.* *ff* *dim.*

12 *p cresc.* *ff*

13 *p cresc.* *ff*

14 *dim.* *pp* *f* *mf*

15 *f* *mf* *pp cresc.* *rall.* *mf* *p*

4 *p*

The musical score is for Violini II, measures 8 through 15. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various dynamics including *p cant.*, *mf*, *mf cresc.*, *ff*, *dim.*, *p cresc.*, *pp*, *f*, *mf*, *pp cresc.*, *rall.*, and *p*. Performance markings include *div.* (divisi) and *V* (accents). Measure 14 includes a tempo change to *d = d.* and a time signature change to 6/4. Measure 15 ends with a 4-measure rest and a *p* dynamic marking.

# Violini II.

## II.

Allegro assai.

con Sord.

The musical score for Violini II, page 4, is written in 2/4 time and consists of ten staves. The tempo is marked "Allegro assai." and the performance instruction is "con Sord." (with mutes). The score includes various dynamics and articulation markings:

- Staff 1:** Starts with a 2-measure rest, followed by chords. Dynamics: *mf*, *f*.
- Staff 2:** Continues with chords and eighth-note patterns.
- Staff 3:** Similar to staff 2, ending with a *cresc.* marking.
- Staff 4:** Features a first ending bracket (1) and a *p* dynamic.
- Staff 5:** Includes a *mf* dynamic, a 4-measure rest, and a second ending bracket (2).
- Staff 6:** Features a *mf* dynamic, a 5-measure rest, and a *f* dynamic.
- Staff 7:** Includes a 7-measure rest, a *mf* dynamic, a *f* dynamic, a *poco meno mosso* marking, and a *p* dynamic. A third ending bracket (3) is present.
- Staff 8:** Features a *cresc.* marking and a *f* dynamic.
- Staff 9:** Continues with eighth-note patterns and a *f* dynamic.
- Staff 10:** Ends with a *dim.* marking, a 4-measure rest, and a *pizz.* (pizzicato) marking.

*animando*  
arco

*p* *cresc.*

5 *più mosso*  
*f*

sul ponticello all 7  
*p*

6 3

(ponticello)  
*p*

7 *non div.*  
*sf* *f*

*dim. poco a poco*

*div.* 8

1 3

Violini II.

9 *f*

*cresc.* *sf*

10 *poco meno mosso*  
1 *p*

*mf* *p*

3 *p*

*mf* *mf*

11 *f*

*dim.*

12 *pizz.*  
*p* *animando*  
*arco*

*p* *cresc.*

13 *più mosso*  
*sf* 3 *p*

*cresc.*

Violini II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals. A measure rest is marked with the number 9. The dynamic is *mf* and the instruction is *non div.*

15 *sempre non div.*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals. The dynamic is *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals. The dynamic is *p*. The instruction *pizz.* is present above the staff. The dynamic *mf* is present below the staff. The instruction *arco* is present above the staff. The dynamic *cresc.* is present below the staff.

16

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals. The dynamic is *mf*. The dynamic *p* is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals. The dynamic is *cresc.* and the instruction *non div.* is present above the staff.

17

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals. The dynamic is *f*. The dynamic *mf* is present below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals. The dynamic is *p*. The instruction *dim.* is present below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, starting with a quarter note G4 and moving through various intervals. The dynamic is *pp*. The number 4 is present above the staff. The number 5 is present above the staff. The dynamic *pp* is present below the staff.

III.

Sérénade du Troubadour.

Andantino.

con Sord.

1

*p*  
*con Sord.*  
*p*

2

*p*  
4  
7

senza Sord.

3

*dolce espress.*

4

*p*

*dolce*

*f*

5

*f dim.*

*pizz.*

3

6

1

8

*pp*  
*mp*

*p*



IV.

Allegro.

*f* *p* *cresc.* *f* *cresc.* *animando* *mf* *f* *cresc.* *f* *p* *cresc.* *f* *mf* *cresc.* *ff* *ff* *non div.* *f*

# Violini II.

**7** *Maestoso.*  
sul G all segno

div. *p*  
*p*  
*f*

*mf*  
*p*

div.  
*mf*  
*p*

*mf*  
*p*

*mf*  
*p*

*ff*  
*mf dim.*

**10** arco  
*p*  
*f*

*p*  
*f*

*f* dim.

*espress.*  
*pizz.* *accel. cresc.* arco  
*p* *pp*

**12** *Più mosso.*  
*energico e feroce*  
*p* *f*

Violini II score, measures 13-16. The music is in G major and 4/4 time. Measure 13 starts with a *f* dynamic. Measure 14 includes the instruction *più tranqu.* and a *p* dynamic. Measure 15 features a *mf* dynamic and a *p* dynamic. Measure 16 includes a *p* dynamic and a *rit.* marking. The score includes various articulations such as *arco* and *pizz.*, and dynamic markings like *f*, *p*, *mf*, and *p*. There are also performance instructions like *più tranqu.* and *cresc.*

Violini II score, measures 15-18. Measure 15 includes the tempo change *Meno mosso.* and the instruction *Viol. II sur la touche all segno*. Measure 16 includes a *p* dynamic. Measure 17 includes a *mf* dynamic. Measure 18 includes the instruction *animando* and dynamic markings *p* and *pp*. The score includes various articulations and dynamic markings like *p*, *mf*, *p*, and *pp*. There are also performance instructions like *animando*.

# Violini II.

19

20

21

22

*pesante*

23

24

*poco cresc.*

*mf* *f dim.*

25 *p* *dim.*

*unis.* *pp* *pizz.*

*pp* *pizz.* *rit.*

26 *a tempo, alla breve* *ff*

27 *ff*

*sf*

*sf*