

Moyen-Âge. Suite.

Violini I.

I.

A. Glazounow, Op. 79.

Allegro.

The musical score is written for Violini I and consists of 11 staves. It begins with a 4-measure rest, followed by a series of sixteenth-note patterns. The first staff includes a 'V' marking and dynamic markings 'p', 'cresc.', and 'f'. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff has a third ending bracket labeled '3'. The final staff concludes with 'mf' and 'agitato' markings, and a final measure with a '3' below it.

Violini I.

mf *cresc.* *p* *ff* *dim.* *animando* *mf* *dim.* *p* *5* *pizz. mosso* *pp* *poco* *1* *6* *6* *mf* *3* *0* *2* *2* *pizz. cantabile* *3* *7* *pizz. cant.* *f* *p* *cant.* *mf* *3* *8* *pizz. cant.* *9* *V*

Violini I.

div.

10

mf

mf

mf cresc.

dim.

peresc.

11

12

ff

p cresc.

ff

p

dim.

pp

d = d.

mf

14

p

cresc.

f

mf

p

cresc.

15

f

mf

p

cresc.

1

rall.

4

p

Violini I.

II.

Allegro assai.
con Sord.

p *f* *cresc.* *p* *mf* *f*

Poco meno mosso.

f *sf* *p* *cresc.* *f* *f* *dim.* *pizz.* *arco, col legno* *p* *mf*

Violini I.

animando
(arco)
p *cresc.*

5 *più mosso*
f

sul ponticello all 7
p *sf* *sf* 6 2

(ponticello)
p 6

7 *mf* *cresc.* *sf* *f* non div.

dim. poco a poco *dim.*

div. 8 7

unis. 9 *f*

cresc.

mf 2

Violini I.

10 Poco meno mosso.

p *mf* *f* *dim.* *pizz.* *arco, col legno* *mf* *p* *animando (arco)* *p* *cresc.*

11

12

13 *più mosso*

sf *p* *1* *cresc.*

Violini I.

Violini I. Musical score for page 7, featuring ten staves of music. The score includes various dynamic markings such as *f*, *mf*, *p*, *pp*, *cresc.*, and *dim.*, as well as performance instructions like *arco 3*, *non div.*, and *pizz.*. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated. A section for Violini II begins at measure 10. The score concludes with a fermata over the final measure.

IV.

Allegro.

6

1

mf *cresc.* *f*

2 *animando* *mf* *cresc.*

3 *cresc.*

4 *f* *p* *cresc.* *f*

5 *mf* *cresc.* *ff* *non div.*

6 7

Violini I.

7 **Maestoso.**
sul G al segno

8

1

2

9

p cresc.

mf

ff

10

mf dim.

pizz.

arco

p

f

11

f dim.

p

12

pizz.

acceler.

arco

3

Più mosso.

energico e feroce

5

sul G.

7

13

pizz.

p

14

arco

pizz.

f

p

più

4

Violini I.

tranquillo
arco

p
div. arco

cresc.

rit.

15 *Meno mosso.* 16 (sur la touche all segno.)
unis.

10 *p*

17

18 *animando*
mf
p *pp*

mf

tr *7* *tr* *tr*

19 *ff* *Tempo I.* *p* *cresc.*

f

20 *2* *8*

Violini I.

21 *mf*

p

22 *pesante*
f *mf* *cresc.*

23 *ff* *p*

24 *sul G.*
mf *p* *cresc.* *mf* *cresc.*

0 3

Detailed description: This page of a musical score for Violini I contains measures 21 through 24. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 21 begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. Measure 22 starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) section marked *pesante* (heavy), and then a mezzo-forte (*mf*) section with a *cresc.* (crescendo) marking. Measure 23 is marked fortissimo (*ff*) and piano (*p*), featuring a series of chords. Measure 24 is marked mezzo-forte (*mf*) and piano (*p*), with a *sul G.* (sul G string) instruction and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 24 and 25. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 24 features a *div.* (divisi) instruction and dynamics of *f* (forte) and *dim.* (diminuendo). Measure 25 begins with a dynamic of *p* (piano).

Musical score for measures 26 and 27. The music continues in treble clef with the same key signature. Measure 26 has a *dim.* (diminuendo) instruction. Measure 27 features a *rit.* (ritardando) instruction and a first ending bracket.

Musical score for measures 28 and 29. Measure 28 is marked *unis.* (unison) and *pp* (pianissimo). Measure 29 includes *pizz.* (pizzicato) and *pp* (pianissimo) markings, and ends with a *rit.* (ritardando) instruction and a first ending bracket.

Musical score for measures 30 and 31. Measure 30 is marked *arco* (arco) and *a tempo (alla breve)*. Measure 31 features a dynamic of *ff* (fortissimo).

Musical score for measures 32 and 33. Measure 32 is marked *ff* (fortissimo) and contains triplets and trills. Measure 33 features a dynamic of *sf* (sforzando).

Musical score for measures 34 and 35. Measure 34 includes a dynamic of *sf* (sforzando). Measure 35 features a dynamic of *sf* (sforzando) and ends with a fermata.