

2^{me}

SÉRÉNADÉ

pour
petit Orchestre

composée
par

ALEXANDRE GLAZOUNOW.

Op. 11.

Partition d'Orchestre	Pr.	M. 1.80	
	R.	— 65	
Parties d'Orchestre	Pr.	M. 3.50	
	R.	— 1.25	
Parties séparées: Violon I, II, Viola, Vclle, Basse	à	M. — 30	
		R. — 10	
Réduction pour Piano à 4 mains par l'Auteur	Pr.	M. 1.20	
		R. — 45	

Droits d'exécution réservés
Propriété de l'Editeur pour tous Pays.

M. P. Belaieff, Leipzig.

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9

81 - 83

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Droits d'exécution réservés.

Flauto I.

Alexandre Glazounow, Op. 11.

Allegro scherzando. M.M. $\text{♩} = 152$.

dolce

23

Clar. *p*

Corno *p*

Oboe Solo *p*

1 A 16

11 B 5 1

a tempo Clarinetti *mf*

rit.

1 5

5

16 C *a tempo*

17 18 Solo *dolce*

Clar. Solo

D *p cresc.* *f* *dim.*

2 *pp rit.* *tranquillo* 11 1

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Flauto II.

Allegro scherzando. M.M. ♩ = 152.

Alexandre Glazounow, Op. 11.

Fl. I. 12 Fag. 23 Clar. p

Corno

1 A 16 Oboe p

11 B 5 1 a tempo Clar. rit. mf

1

5

5

mf rit. a tempo C 16 Cori Solo

Fl. I Solo 6 D p Fl. I f

Clar Solo

dim.

2

pp rit. tranquillo 11 1

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Oboe.

Alexandre Glazounow, Op. 11.

Allegro scherzando. M. M. $\text{♩} = 152$.

12 **Fag. & Violini 24**

Clar. *p* **A Solo** *dolce* **Viol. I.**

20 **B** **Clar. I.** **5** **1** *a tempo* **25** **1** **C** *a tempo* **16** *rit.* *rit.* **Corni**

Clar. *dolce* *cresc.* **Solo**

D *f*

7 **Fl.** *rit.* *tranquillo **11** **1** **Clar. pp** *pp**

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Clarinetto I in B.

Alexandre Glazounow, Op. 11.

Allegro scherzando. M.M. ♩ = 152.

18 Viol. I. *p*

A *pp* Solo *dolce* 7

B *p* *mf* *rit.* *mf* *a tempo*

Ca tempo *rit.* 12 *dolce* Solo

3 D *f* *dim.*

1 *pp* *rit.* *tranquillo* 6 Corno I Solo *p*

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Droits d'exécution réservés.

Clarinetto II in B.

Alexandre Glazounow, Op. 41.

Allegro scherzando. M. M. $\text{♩} = 152$.

The musical score consists of ten staves of music for Clarinet II in B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro scherzando" with a metronome marking of quarter note = 152. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *dim.*, as well as articulations like *rit.* and *a tempo*. There are also performance instructions like "Solo" and "dolce". The score is divided into sections labeled with letters A, B, C, and D, and includes measure numbers 18, 20, 16, 4, 5, and 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2^{me} Sérénade.

Droits d'exécution réservés.

Fagotto I.

Alexandre Glazounow, Op. 11.

Allegro scherzando. M. M. $\text{♩} = 152$

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '6'. The second staff continues with *p* dynamics. The third staff features a dynamic of *p* and a first ending bracket labeled '2 A'. The fourth staff starts with *pp* dynamics and includes a first ending bracket labeled '14'. The fifth staff is marked 'Corno I.' and begins with *p* dynamics. The sixth staff is marked 'B' and includes a first ending bracket labeled '4', with a tempo change from *rit.* to *a tempo*. The seventh staff is marked 'Corno' and includes a first ending bracket labeled '12', with a tempo change from *rit.* to *a tempo*. The eighth staff is marked 'D' and includes a first ending bracket labeled '1', with dynamics of *cresc.*, *f*, and *dim.*. The ninth staff is marked 'tranquillo' and includes a first ending bracket labeled '1', with dynamics of *p*, *rit.*, and *p*. The final staff concludes with a first ending bracket labeled '1'.

2^{me} Sérénade.

Droits d'exécution réservés

Fagotto II.

Alexandre Glazounow, Op. 11.

Allegro scherzando. M. M. ♩ = 152

10

p

pp

21 **B** Clar. I Solo *rit.*

a tempo

mf

rit. *Ca tempo* 1 2 *p* *cresc.*

D 1 *f* *dim.* 1

1 *rit.* *tranquillo* 11 1 *p* *pp*

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Droits d'exécution réservés.

Corni I e II in F.
Allegro scherzando. M. M. ♩ = 152.

Alexandre Glazounow, Op. 11.

The musical score is written on ten staves with treble clefs and a 3/4 time signature. It includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (rit., a tempo, cantabile). The score is divided into sections with first and second endings. Fingerings and breath marks are indicated throughout. The piece concludes with a *rit.* marking and a *p* dynamic.

2^{me} Sérénade.

Violino I.

Alexandre Glazounow, Op. 11.

Allegro scherzando M.M. ♩=152.

The musical score for Violino I consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. It features a melodic line with slurs and a dynamic marking of *p*. A first ending bracket labeled "12" spans the first two measures of the second staff. The second staff continues the melodic line. The third staff also continues the melodic line. The fourth staff includes a second ending bracket labeled "2" and a dynamic marking of *p*, followed by a *pizz.* (pizzicato) instruction and a first ending bracket labeled "1". The fifth staff is marked with a triangle symbol Δ and begins a new section. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff begins with a dynamic marking of *pp* and includes an *arco* instruction and a dynamic marking of *mf*. The ninth staff is marked with a triangle symbol Δ and a section letter **B**, and ends with a *rit.* (ritardando) instruction.

Violino I.

a tempo
mf

rit. Ca tempo
f

pizz.
p

arco
D
f

dim.
sul G

rit.
pp

tranquillo
p

5 pizz.
1
1

Droits d'exécution réservés.

2^{me} Sérénade.

Violino II.

Alexandre Glazounow, Op.11.

Allegro scherzando. M. M. ♩ = 152

The musical score for Violino II consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a first ending bracket labeled 'Fl.' and a measure rest for 12 measures. The music then continues with a 'divisi' instruction and a dynamic marking of *p*. The second staff continues the melodic line with various articulations. The third staff features a *pizz.* (pizzicato) instruction and a dynamic marking of *pp*. The fourth staff includes a *pizz.* instruction, a dynamic marking of *p*, and a section marker 'A'. The fifth and sixth staves continue the melodic development. The seventh staff features a *pp* dynamic marking. The eighth staff begins with an *arco* (arco) instruction, a dynamic marking of *p*, and a section marker 'B'. The piece concludes with a *rit.* (ritardando) instruction.

Violino II.

a tempo
pizz.
mf

rit. **Carco**
f a tempo

p cresc.

D
f

dim.

dim.

rit.
pp

tranquillo
div.
pp

pp

3 pizz.

1

1

2^{me} Sérénade.

Allegro scherzando. M.M. ♩ = 152. Viola.

Alexandre Glazounow, Op. 11.

Fl. 10

p *pp*

Oboe Solo 5 A 10 *arco* *p*

pp *p*

rit. *p* *pp* *a tempo* *divisi*

f

p *f* 3 D 3

dim.

dim.

pp rit. *pp tranquillo*

1 *pizz.* 1 1

2^{me} Sérénade.

Violoncelli.

Allegro scherzando. M.M. ♩ = 152.

Alexandre Glazounow, Op. 11.

Fl. I.

12

pizz.

p

1

2

arco

divisi

pizz.

1

2

3

pp

unis.

pizz.

Violoncelli.

arco
p

a tempo
rit. mf pizz. mf

rit. arco rit.

a tempo
Cunis. f

pizz. p

arco 3 D f dim.

1 2 rit. pizz. p 1 2 tranquillo arco p

2 1 pizz. p 1

2^{me} Sérénade.

Contrabassi.

Allegro scherzando. M.M. $\text{♩} = 152$.

Alexandre Glazounow, Op. 11.

FL. *p* 12 *pizz.* 1 1 1

1

5 *Apizz.*

1 7 *B 4* *Clar.* *rit.* *a tempo* *pizz.* *pp* *mf*

Carco *a tempo* *rit.* *f*

2 *pizz.* 2

1 *divisi arco* *cresc.* *f* *D* *f* *mf* *cresc.* *f* *dim.*

2 *pizz.* 1 *tranquillo* 7 *pizz.* 1 1

pril. *p*