

MUSIC
M
452
G55
Q34
1899
Vc.

Quatuor.

Violoncello.

I.

A. Glazounow, Op. 64.

Andante. (♩ = 64)

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f *dim.* *p*

pizz. *arco* *pp* *f* *dim.*

p *pizz.*

arco *pp* *B string.* *mf* *cresc.*

f *ritard.* *Tempo I.* *animando poco* *f-p*

a poco *pizz.* *Allegro. (♩ = 104)* *p* *p*

cresc. *arco* *f*

D *sf*

p *f* *p* *mf* *p* *mf*



Violoncello.

pizz. **E**
mf dim. p

mf cresc. f

F

mf mf f

G
p sub. p

H *p cresc.*

mf f mf

I *f mar.*

ato sempre ff dim.

K

p pp mf p

f dim. p mf dim. p mf

L *pizz. p cresc.*

pp mf cresc. f p

mf mp

p p cresc.

Violoncello.

Violoncello score page 3. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *tr.* above a trill. The second staff has a dynamic marking of *p* and the instruction *sub.* below. The third staff has a dynamic marking of *f* and includes the instruction *arco* above. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f* and includes the instruction *0* above. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f* and includes the instruction *arco* above. The tenth staff has a dynamic marking of *pp* and includes the instruction *pizz.* below. The eleventh staff has a dynamic marking of *p* and includes the instruction *arco* above. The twelfth staff has a dynamic marking of *f* and includes the instruction *Q* above. The thirteenth staff has a dynamic marking of *f* and includes the instruction *1* above. The fourteenth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

pizz. **S**
p *p*

arco
mf *f*

T
mf

U
f *p sub.*

p *mf* *espress.* *p cresc.*

X
f *mf* *ff*

dim. *p* *pp*

mf *p* *f dim.*

Z *Tranquillo.*
mf *p* *f*

p *mf* *mf* *mf* *p*

f *rall.* *p* *pp*

Violoncello.

II.

Andante. (♩. 66.)

1

mf *mf* *rall. poco a poco* *A a tempo* *animato* *p*

mf *p* *mf* *p* *mf* *p* *rubato poco* *più tranq.*

agitato poco *cresc.* *f* *p*

agitato *cresc.* *f con passione* *mf*

rall. *B a tempo* *p* *press.* *più tranquillo*

cresc. *mf* *p* *C scherzando poco (♩. 116.)* *p* *agitato e accel.*

f *rall.* *D Allegretto. (♩. 120.)* *p* *arco* *p* *f*

f *p* *f* *3* *3* *3* *3*

E *p* *f* *3* *3* *3* *3*

animato *f* *p* *cresc. poco a poco* *a tempo (Allegretto)*

F calando *f* *dim.* *p* *3* *3* *3* *3*

f *3* *3* *3* *3* *pizz.* *arco* *f* *3* *3* *3* *3*

G *p* *mf* *p* *p* *f* *ritard.* *mf* *dim.* *p a tempo agitato poco*

2084

Violoncello.

animando *ritard.* **H** *animando*
f *p*
mf *p* *mf* *mf* *f* *mf* *calando* *rit. poco*
I *Tempo 1.*
p *cresc.*
agitato
f *mf* *calando*
K *Solo più tranquillo*
dolce *f* *mf* *f*
tr.
poco rubato sostenuto *pizz.* *L* *arco*
p *mf* *mf*
p *cresc.* *f* *p*
M *cresc.* *f* *p*
pp
allargando
f *mf* *dim.* *ritard.* *pp*

Violoncello.
III. Scherzo.

Vivace. (♩ : 120.)

f *p* *p* *cresc.*

f *mf* *p*

cresc. *f* *mf*

f *f* *p* *mf*

cresc.

f *pizz.* *mf* *p* *cresc.*

f *mf* *p* *cresc.*

f *mf* *cresc.*

f

mf

f

mf *pizz.*

2094

Violoncello.

p *cresc.* *ff*
cresc. *f animato*
H *f*
pp
poco più sostenuto
pizz. *arco* **K** *p dolce*
mf
mf
mf *cresc.*
L *animando poco* *pizz.* *arco* *p poco*
f dim. *p* *p cresc.* *f* *mf* *f* *p cresc.* *f > mf*
M *pizz.* *f* *pizz.* *mf*
f *mf* *f* *p cresc.*
N *Tempo I.* *f* *arco* *f = dim.* *pp* *f pizz.* *p*
arco *p* *cresc.* *f* *mf*
O *p* *cresc.* *f* *mf*

Violoncello.

Animato. (♩. 114.)

P

Q

R

Tempo 1.

T Poco più mosso.

U

Presto.

f *mf* *sf* *mf* *f* *mf* *f*

f *animato* *sf* *pizz.* *p* *cresc.* *f* *arco* *ff* *pizz.* *arco* *pizz.* *sf* *mf* *f* *mf* *f* *mf* *f* *ff* *cresc.*

Violoncello.

IV. Finale.

Allegro. (♩ = 78.)

f dim. *p* *f* *p* *più sostenuto*

rall. poco a poco **A** *a tempo*

mf *p* *f* *p*

f

B (♩ = 78.) *pizz.*

mf *p*

arco *f* *mf* *pizz.* *p* **C** *arco* *mf*

mf *p* *cresc.*

f *ff* *f* *mf*

p cresc. *f* *p cresc.* **D** *f*

mf *dim.* *p*

E *f* *p* *mf* *cresc.* *f* *f* *f*

p cresc. *f* *mf*

2053

Violoncello.

pizz. **F** arco

The score consists of 13 systems of music, each with a bass clef staff and a C-clef staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system begins with a *pizz.* marking and a dynamic of *p*, followed by an *arco* marking and a dynamic of *mf*. The second system continues with *mf*. The third system starts with a *cresc.* marking, followed by *f*, *mf*, *p*, and another *cresc.* marking. The fourth system includes a *ff* marking, *mf*, *p*, and *cresc.* markings, and is marked with a Roman numeral **II**. The fifth system features a *f* marking, *p*, and *cresc.* markings, and is marked with a Roman numeral **I**. The sixth system includes *mf*, *cresc.*, *f*, and *p dolce* markings. The seventh system has *mf* and *cresc.* markings. The eighth system starts with a *f* marking, followed by *p*, *p*, and *p* markings, and is marked with a Roman numeral **K**. The ninth system includes *mf*, *p*, and *pp* markings. The tenth system has *p* markings and is marked with a Roman numeral **L**. The eleventh system includes *p* markings. The twelfth system has *p* markings and is marked with a Roman numeral **M**. The final system ends with a *1* marking.

Violoncello.

Violoncello score page 12, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *f*
- Staff 2:** *dim.*, *p*, *cresc.*, *mf*
- Staff 3:** *N*, *mf*, *sf*
- Staff 4:** *mf*, *cresc.*
- Staff 5:** *0*, *sf*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 6:** *f*, *f*, *P cantabile*, *con forza*
- Staff 7:** *cresc.*, *ff*
- Staff 8:** *f*, *mf*, *Q*, *mf*
- Staff 9:** *sf*, *mf*, *f*, *mf*, *cresc.*
- Staff 10:** *R*, *f*, *p*, *mf*
- Staff 11:** *1*, *mf*, *f*, *mf*, *S*
- Staff 12:** *cresc.*, *f*, *T*, *mf*, *dim.*
- Staff 13:** *p*, *cresc.*, *f*, *dim.*, *p*

Violoncello.

U *mf* *f* *f*

animato *f*

X *Tempo I.* *f* *marcato*

p *cresc.* *f* *p* *cresc.* *f* *marcato*

mf

f *mf* *dim.* *p*

Y *sf* *p* *sf* *cresc.* *f* *sf* *f*

pizz.

Z *arco* *p* *cresc.* *mf* *p* *mf*

mf

V *cresc.* *f* *mf* *p*

W *cresc.* *f* *p*

mf *cresc.* *f* *p*

rall. poco *a tempo* *p* *Coda.* *Poco più mosso. (d. ss.)* *Aa* *p*

Violoncello.

pizz.
p
arco
1
0
1 *Bb* *2* *pizz.*
mf *f* *p* *cresc.*
arco
mf *cresc.* *f* *dim.*
Cc
mf
Dd *pizz.*
mf
arco
f *p* *cresc.* *mf*
Ee
cresc. *f* *dim.* *p* *cresc.*
Ff *animando*
f *mf* *cresc.* *f* *dim.* *pp* *cresc.*
Gg *Poco più mosso. (♩. so.)*
f *mf* *p*
Hh *cresc.*
f
ff *f* *sf*
cresc.
sf *ff* *sf* *sf*