

MUSIC  
M  
452  
G55  
Q34  
1899  
Vln. 2

# Quatuor.

## Violino II.

### I.

A. Glazounow, Op. 64.

Andante. (♩ = 84.)

*f* *dim.* *p*

*p*

*pp* *f* *dim.* *p*

*p*

*pp* *mf* *cresc.*

*ritard.* *mf* **Tempo I.**

*animando poco a poco* *f* *p* *f* *p*

*mf* *mf* *p* *pp*



# Violino II.

**C Allegro.** (♩=108.)

*p*

*cresc.* *f*

**D** *f*

*p* *f* *p*

**E** *mf* *p* *mf* *dim.* *p*

*mf* *cresc.*

**F** *f* *mf*

**G** *mf* *f* *p sub.* *espress.*

*p*

**H** *mf* *p* *cresc.*

*f* *mf*

**I** *f* *marcato sempre*

# Violino II.

*ff* K *dim.* *p*

*mp* *pp* *mf* *p*

*f* *p < mf*

*mf > pp* *p*

*cresc.* *mf* *cresc.* *f*

*espress.* *p* *mf* *mp* *mf* *p*

*espress.* *pizz.* *f* *M* *p*

*p sub.* *p sub.* *f* *p*

*pizz.* *f* *f* *mf dim.* *N* *arco* *p* *f*

*espress.* *p* *mf* *mf* *p*

0 *f* *mf* *p* 1 2 3 4

5 6 7 8 9 *mf*

10 *f* *P*

Violino II.

mf f mf f

f mf ff dim. p

f p

3 4 5 6 7

8 9 10 *leggero* 1 2

3 4 *pizz.* 1

*arco*

*cresc.* f f

R

f f p f

p mf p mf p pp

S

p

*cresc.* f T

mf mf

Violino II.

U

*f* *p sub.*

*p* *mf*

*p cresc.*

*f* *mf*

*ff* *dim.* *p*

*mp* *pp* *mf* *p*

*f dim.* *mf* *pp*

*p* *mf* *p*

*espress.*

*f* *p* *mf* *mf*

*mf* *p* *f* *p* *pp*

*rall.*

X

Y

Z

Tranquillo.

2083

## Violino II.

## II.

Andante. (♩=66.)

*f* *mf* *p* *rall. poco a poco* *A a tempo (rubato poco)*

*animato* *p* *mf* *p* *mf* *p* *cresc.* *agitato poco* *mf* *p* *più tranqu.*

*agitato* *con passione* *p* *cresc.* *f* *mf*

*rall.* *B a tempo* *p* *più tranquillo* *cresc.* *mf* *p* *C scherzando* *p*

*poco* (♩=116.) *f* *p*

*agitato e accel.* *p* *p* *f* *rall.* *D Allegretto* (♩=80.) *pp*

*mf* *p* *f*

*E* *p* *animato* *f* *p* *cresc. poco a poco* *p*

*F calando* *a tempo (Allegretto)* *f* *mf* *p* *f*

Violino II.

This page of a musical score for Violino II contains 14 staves of music. The score is written in treble clef and includes various dynamic markings, articulations, and performance instructions. The key signature changes from one flat to three sharps. The music is divided into sections labeled G, H, K, L, and M. Section G starts with a piano (*p*) dynamic and includes markings for *mf*, *f*, *p dolce*, and *ritard.*. Section H begins with *animando* and *ritard.*, featuring dynamics from *p* to *f*. Section K is marked *più tranquillo* and includes *riten. poco*, *Tempo I.*, and dynamics from *p* to *f*. Section L is marked *Larco* and *Tempo I.*, with dynamics from *p* to *f*. Section M concludes with *allarg.* and dynamics from *f* to *pp*. The score also includes markings for *calando*, *cresc.*, *dim.*, *pizz.*, and *pp*.

## Violino II.

## III. Scherzo.

Vivace. (♩ = 120.)

*frum frum frum frum*

*leggiro*

*f* *p* *cresc.* *f* *mf* *p* *cresc.*

**B** 1 2 3

4 5 6 7 8 9

*f* *mf* *f* *p* *cresc.* *f* *animato* (♩ = 144.)

**C** *pizz.* *mf*

*arco* *p* *mf*

*pizz.* *mf* *p* *arco*

**D** 1

*mf* *f* *p* *p*



Violino II.

*mf* *cresc.*

**E** *f*

*p*

**F** *mf*

*f* *mf*

**G** Tempo I. *mf* *p* *leggiero*

*cresc.*

*f* *p*

*animato*

**H** *f*

*cresc.*

3

Violino II.

I pizz. *pp*

K arco *Poco più sostenuto.* *pp*

*mf* *animando poco a poco* *cresc.* *dim.*

L Solo. *mf* *cresc.* *f*

*f* *tr* *tr* *p* *cresc.* *f* *mf* *p*

*cresc.* *f* pizz. *mf* *f* M (♩=144.)

*mf* *f* *p* *cresc.* *f* *arco* *ff*

N Tempo I. *tr* *tr* *tr* *tr* *f* *p*

*dim.* *cresc.* *f*

*mf* O 1 2 3 4 5 6 7 8

Animato. (♩=144.) P *p* *mf*

Violino II.

*p* *mf* *cresc.*  
*f*  
*p* *mf*  
*f* *mf* *f* **R**  
**Tempo I.** *mf* *p* *cresc.*  
*animato* *f* *f*  
*pizz.* *p* *mf* *cresc.* *mf* *p cresc.*  
*animando* *arco* *f* *ff* *f* *pizz.*  
*arco* *pizz.* *arco* *pizz.*  
*arco* **U** *f* *mf* *f* *mf* **Presto.**  
*f* *mf* *f* *mf* *f* *mf*  
*p* *cresc.* *f* *ff*

## Violino II.

### IV. Finale.

Allegro. (♩ = 76.)

*più sostenuto*

*rall. poco a poco*

A *a tempo*

B (♩ = 76.)

pizz. arco

pizz. C arco

cresc. f

ff mf f

p cresc. mf f p cresc.

D

dim. p f p f cresc. f

The musical score for Violino II on page 13 consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*, along with performance instructions like *cresc.* and *cantabile*. The score is divided into sections labeled E, F, G, H, I, and K. Section E begins with a forte (*f*) dynamic and includes a *cresc.* marking. Section F starts with a piano (*p*) dynamic. Section G features a *cresc.* marking and a dynamic shift from *f* to *mf* to *p*. Section H includes a *cresc.* marking and dynamics of *mf*, *p*, *f*, *p*, and *p*. Section I starts with a *cresc.* marking and dynamics of *mf*, *f*, and *p*. Section K is marked *cantabile* and begins with a forte (*f*) dynamic, followed by *p*, *mf*, *p*, and *pp* dynamics. The music is written in a single system with ten staves, each containing a different melodic or harmonic line.

## Violino II.

L  
 p  
 M  
 N  
 f  
 dim.  
 p  
 cresc.  
 mf  
 mf  
 f  
 f  
 >mf  
 cresc.  
 f cresc.  
 f p  
 cresc.  
 f p  
 cresc.  
 f  
 f  
 P  
 cresc.  
 ff  
 f  
 mf  
 f  
 mf  
 cresc.  
 f  
 p  
 mf  
 f  
 f  
 f  
 mf  
 cresc.  
 f  
 >mf dim.  
 p cresc.  
 f  
 dim.  
 p

Violino II.

15

U

*mf* *f* *mf* *f* *f* *f* *animato* 1

*f* *p* *cresc.* *f* *p* *cresc.*

X Tempo I.

*f* *mf* *dim.* *p* *sf* *p* *sf* *cresc.*

*f* *f* *p* *cresc.*

1 Z *p*

*mf* *p* *mf*

*mf* *cresc.* V *cresc.*

*f* *mf* *p* *f* *p* W

*dolce* *mf* *cresc.* *f*

*p* *rall. poco* *a tempo* *p*

Coda.  
Al Poco più mosso. (♩ = 88.)

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# Violino II.

*pizz.* **Bb** *arco*

*mp* *f* *p*

*cresc.* *mf* *cresc.*

**Cc** *f* *dim.* *p*

**Dd** *mf*

**Ee** *f* *p* *cresc.* *mf* *cresc.* *f*

*dim.* *p* *p* *cresc.* *mf*

**Ff** *f* *cresc.* *f* *dim.*

*animando* *pp* *cresc.* *f*

**Gg** *mf* *p* *4*

**Hh** *f* *ff* *f*

*cresc.* *f* *ff* *f* *f*

*cresc.* *f* *ff* *f* *f*