

# Quatuor.

## Violino I.

### I.

A. Gla zounow, Op.64.

Andante. (♩ = 84.)

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*f* *dim.* *p* *pizz.* *arco* *pp* *f* *dim.* *p*

*p* *pizz.* *arco* *pp* *mf* *stringendo*

*cresc.* *animando poco a poco* *f* *mf* *ritard.*

*f* *p* *f* *p* *mf* *mf* *p* *pp*

Tempo I.

Allegro. (♩ = 108.)

*p* *cresc.*

*f* *f*

*p* *f* *p* *mf* *p* *mf*

*dim.* *p*

*mf* *cresc.* *f*

A B C D E F

Violino I.

The musical score for Violino I, page 3, contains the following elements:

- Staff 1:** Dynamics include *mf* and *mf*. A marking *G espress.* is present above the staff.
- Staff 2:** Dynamics include *f* and *p sub.*. A marking *G* is present above the staff.
- Staff 3:** Dynamics include *p* and *mf*. A marking *H* is present above the staff.
- Staff 4:** Dynamics include *p cresc.*, *f*, and *mf*. A marking *I* is present above the staff.
- Staff 5:** Dynamics include *f* and *marcato sempre*.
- Staff 6:** Dynamics include *ff*, *dim.*, and *p*. A marking *K* is present above the staff.
- Staff 7:** Dynamics include *pp*, *f*, *p*, *mf*, and *pp*.
- Staff 8:** Dynamics include *p*, *cresc.*, and *mf*. A marking *L* is present above the staff.
- Staff 9:** Dynamics include *cresc.*, *p espress.*, and *mf*.
- Staff 10:** Dynamics include *mp*, *mf*, *p*, *p cresc.*, and *f*.
- Staff 11:** Dynamics include *p* and *p sub.*. A marking *M* is present above the staff.
- Staff 12:** Dynamics include *p sub.*, *f*, *p*, *f*, *f*, *mf dim.*, and *p*. A marking *N* is present above the staff.

Additional markings include *pizz.* (pizzicato) and various articulation marks such as accents and slurs. The page number 2088 is located at the bottom center.

# Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p espress.*, *mf*, *f*, *pp*, and *ppp espress.*. Performance markings include *arco*, *pizz.*, *dim.*, *cresc.*, and *ff*. There are also specific performance instructions labeled O, P, Q, R, S, and T. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is 4/4.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *p*, *pp*, *ff*, *dim.*, *tr. sempre*, *marcato sempre*, *tranquillo*, and *rull.*. Performance instructions include *U espress.*, *p sub.*, *p cres.*, *X*, *Y*, and *Z*. The music features a variety of textures, including melodic lines, arpeggiated chords, and dense chordal passages. The piece concludes with a *rull.* (ritardando) and a final chord.



# Violino I.

## II.

Andante. (♩ = 66.)

*f* *mf* *p* *mf* *animato*

*rall. poco a poco.* *a tempo (poco rubato)*

*p cresc.* *mf* *p espress.*

*agitato poco* *più tranquillo*

*cresc.* *f > p*

*agitato* *con passione* *rall.*

*cresc.* *f* *mf* *p*

B *a tempo*

*p* *più tranquillo*

*scherzando poco* *cresc.* *mf* *p* *p*

♩ = 116

C *agitato e acceler.* *rall.* D *Allegretto, ♩ = 80.* *tr*

*p* *p < p* *f* *pp*

*tr* *mf* *p* *f* *3*

E *p* *3* *3* *3* *3*

*f* *animato* *p* *cresc. poco a poco* *a tempo* *f*

F *calando* *Allegretto.* *mf* *p* *f* *3* *mf*

# Violino I.

7

*p* *f* *p* *dolce*

*mf* *mf* *mf* *ritard.* *dim.*

*a tempo, agitato poco* *p* *f animando*

*ritard. poco* **H** *animando* *p* *mf* *p*

*mf* *mf* **2** *cresc.* *mf*

*rit. poco* **I** *dolce espress.* *p*

*cresc.* *f* *mf* *agitato*

*cresc.* **K** *p* *cresc.* *f*

*mf* *f* **L** *Tempo I.* *arco* *p* *mf* *mf*

*pizz.* *p* *mf* *mf* *cresc.* *f* *p*

*cresc.* *f* *p* **M** *pp*

*allargando* *p* *f* *mf* *dim.* *pp* *ritard.*

2083

## Violino I.

## III. Scherzo.

Vivace. (♩ = 120.)

*f*

*leggiero*  
*p*

*cresc.*

*f* *mf*

*A* *p*

*cresc.*

*f*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music features various dynamics and articulations. A section labeled 'B' begins at the top, marked with *mf*. The third staff includes a *f* dynamic and a *mp* dynamic. The fifth staff is marked 'Animato. (♩ = 144.)' and begins with a *cresc.* marking and a *f* dynamic. A section labeled 'C' starts at the beginning of the sixth staff, marked with *f*. The seventh staff has a *mf* dynamic and a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has a *mf* dynamic. The score concludes with a first ending bracket and a fermata.



Violino I.

The musical score for Violino I on page 10 is written in a single system across ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A key signature change to one flat is indicated at the beginning.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.
- Staff 3:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. A key signature change to two flats (E-flat major or C minor) is indicated.
- Staff 4:** Continues with a forte (*f*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic.
- Staff 6:** Includes a mezzo-forte (*mf*) dynamic and a sforzando (*sf*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic.
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. A tempo change to *Tempo I* is indicated.
- Staff 9:** Features a piano (*p*) dynamic and a *leggiero* instruction.
- Staff 10:** Includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and an *Animato* instruction.
- Staff 11:** Features a forte (*f*) dynamic and a key signature change to two flats.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a fermata and a final dynamic marking.

*Solo. dim.*

*pp*

*mf* *dim.* *p* *poco più sostenuto* **K**

*cresc.*

*dim.* **L** *cresc.* *P animando poco a poco*

Violino I.

The musical score for Violino I consists of 14 staves of music. The key signature is two sharps (D major), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*. Performance instructions include *Tempo I.* and *Animato. (♩ = 144)*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets. The piece concludes with a double bar line and repeat signs.

Violino I.

**R** *sf* **Tempo I.**

*mf* *p* *cresc.* *f animato*

*sf* *sf* *p* *S*

*mf* *p* *cresc.*

*mf* *Peresc. animando*

*f* *ff*

**T** *poco più mosso*

*f*

*sf - mf* *sf - mf* *sf - mf* **Presto.**

*f - mf* *f - mf - f* *sf - mf*

*p cresc.* *f* *ff*



Violino I.  
IV. Finale.

Allegro. (♩ = 76.)

*f dim.* *p* *rall. poco a poco* *f* *p* *più sostenuto*

*mf* *p* *f* *p*

*A a tempo* *mf*

*f*

*B (♩ = 76.)* *mf* *p* *mf* *f*

*mf* *p* *mf* *p* *cresc.*

*f* *ff* *f*

*p cresc.* *f* *p* *cresc.*

*D* *f*



Violino I.

The musical score for Violino I consists of 11 staves of music. The notation includes various dynamics such as *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, *dolce p*, and *f*. There are also markings for *mf* and *f* with accents. The score features several measures with triplets (marked 1, 2, 3) and a section marked 'E' with a 3-measure triplet. A section marked 'F' includes a first ending bracket. A section marked 'G' includes a first ending bracket and a *f* marking. A section marked 'H' includes a first ending bracket and a *f* marking. A section marked 'K' includes a first ending bracket. The score is written in a single system with 11 staves.

Violino I.

mf p mf p

pp

L

p

M

f dim. p cresc.

mf mf

f f mf

cresc. f cresc.

0 f p cresc. f p cresc.

f f

P 1 2 1 1 0 1

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *cresc.*, *ff*, *f*, *mf*, *p*, *dim.*, *animato*, and *ff* are placed throughout the score. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings like *sf* and *sfz* are used for accents. Specific techniques are marked with letters: 'R' for *Ritardando*, 'S' for *Sforzando*, 'T' for *Tremolo*, and 'U' for *Uppercut*. The score concludes with a *cresc.* marking and a final *f* dynamic.

Violino I.

**X** Tempo I.

*f* *mf* *mf* *dim.* *p* *f* *p* *f* *cresc.* *f*

*f* *f* *p* *cresc.*

*p* *f* *mf* *p*

*mf* *mf*

*cresc.* *f = mf* *p*

*cresc.* *f* *p*

*mf* *cresc.* *f* *p*

*p* *rall. poco* *a tempo* *p*

**Aa** Coda.  
Poco più mosso. (♩ = 88)

*p* **Bb** *mf*



Violino I.

This page of a Violino I score contains 13 staves of music. The notation includes various dynamics such as *f*, *mf*, *pp*, *cresc.*, and *dim.*, as well as performance directions like *animando* and *Poco più mosso*. The score is divided into sections labeled with letters: Ce, Dd, Ee, Ff, Gg, and Hh. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a fermata on the final note.

*f* *cresc.* *mf*

Ce *f*

*dim.* *p*

Dd *mf* *f*

*p* *cresc.* *mf* *cresc.*

Ee *f* *dim.*

*p* *mf* *f* *f* *dim.*

*animando* *pp* *cresc.*

Gg *f* *mf* *p* *4*

*cresc.* *f*

Hh *ff* *f* *f* *f*

*cresc.* *f* *f* *f*

2081