

Poème symphonique.

Violoncelli.

Alexandre Glazounow, Op. 13.

Andante. M.M. ♩ = 72.
Bassi. *con sordini*

1 2 3 4 *p* 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 *mf* *trem.*

4 A *pp* *mf* 13

3 Soli sul C. **3 B div.** *p* *senza sordini* *mf*

f *pp* *pizz.* *unis.* *mf*

senza sord. **Allegro con brio. ♩ = 120.**

mf *f* *arco* *sf* *p div.*

p *cresc.* *f* *Cpizz.*

Violoncelli.

arco

mf

f *p*

ff

f *mf*

D *pesante* *sf* *ff* *pesante* *pesante*

pesante *p*

pizz. *p* *arco* *mf* *pizz.*

sf *f* *p* *f* *p* *f* *p* *f* *mf* *div.*

mf *sf* **E** 3

poco rit. *div. a 3.* *pp* **Allegro moderato.** ♩ = 100.

11 Clar. I. 12 13

Detailed description: This page of a musical score for Violoncelli (Violoncellos) contains ten staves of music. The first staff begins with the instruction 'arco'. The score features various dynamic markings including *mf*, *f*, *p*, *ff*, *sf*, *pp*, and *sf*. There are also performance directions such as 'pesante', 'pizz.', and 'div.'. A key signature change to E major is indicated by a large 'E' at the end of the eighth staff. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 100. The score concludes with measures 11, 12, and 13, with measure 11 marked '11' and 'Clar. I.', and measures 12 and 13 marked '12' and '13' respectively. The bottom of the page includes the page number '90'.

Violoncelli.

2 Soli. **F** 14 *pp* *senza sord.* *pp* *con sord.* *p* *arco* *mf*

Obor. I. 15 16 *p* *con sord.* *mf*

1 *G♭* *mf* *senza sord.*

1 *div.* *p* *con sord.*

senza sordini *mf* *mf* *cresc.* *f* *non div.* **H** 1

Allegro con brio. (come prima.) *mf* *p* *arco*

1 *pizz.* *p* *arco*

4 *p*

1 *f* *div.*

div.

K *ff* 1 *div.* 1

Violoncelli.

mf
non div.
mf
f *non div.*
mf *unis.*
ff *mf* *f* *mf*
mf *p*
ff *poco rit.*
 12 13 14 *mf cantabile*
N poco animato
 Tempo I. ♩ = 120.
f
ff
cresc.
pp 3 *pizz.* 1 *div.* *arco non div.*
mf *mf* *f*

Violoncelli.

This page of a musical score for Violoncelli (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled P, Q, R, and Sarco. Section P (measures 1-12) features a complex rhythmic pattern with dynamics *sf*, *ff*, and *mf*. Section Q (measures 13-24) includes triplets and accents, with dynamics *sf*, *fff*, *pesante*, and *mf*. Section R (measures 25-36) consists of sixteenth-note passages with dynamics *mf* and *f*. Section Sarco (measures 37-48) features a slower, more melodic line with dynamics *p* and *mf*, and includes the instruction *arco*. The score concludes with a final measure in section Sarco.

Violoncelli.

f *p* *f* *p* *cresc.*
sf *ff pesante* *div.*
sf *pesante* *mf* *unis.*
cresc. *trium* *pizz.* **Tempo del comincio.** *molto rit.* *V poco a poco*
più animato *fff* *sf* *sf* *lunga* 2 2 *p* *non div.*
Andante mosso. ♩ = 100.
f
cresc. **Allegro molto.**
fff